



MOUNT ANGEL SEMINARY

ACADEMIC CATALOG

2023-2024

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1 Abbey Drive, Saint Benedict, OR 97373 | 503-845-3951

This Catalog includes revisions and updates to the 2022-2023 Catalog, Mount Angel Seminary reserves the right to make changes.

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Accreditation

Mount Angel Seminary is accredited by the Northwest Commission on Colleges and Universities (NWCCU) and by the Association of Theological Schools (ATS).

Accreditation of an institution of higher education by the Northwest Commission on Colleges and Universities indicates that it meets or exceeds criteria for the assessment of institutional quality evaluated through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the Northwest Commission on Colleges and Universities is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding an institution's accredited status by the Northwest Commission on Colleges and Universities should be directed to the administrative staff of the institution. Individuals may also contact:

**Northwest Commission on Colleges and Universities
8060 165th Avenue N.E., Suite 100
Redmond, WA 98052
(425) 558-4224 www.nwccu.org**

Mount Angel Seminary is also accredited by the Commission on Accrediting of the Association of Theological Schools.

The following degree programs are approved by the Commission on Accrediting: Master of Arts (Philosophy), Master of Divinity, Master of Arts (Theology), and Doctor of Ministry.

**The Association of Theological Schools
in the United States and Canada
The Commission on Accrediting
10 Summit Park Drive
Pittsburgh, PA 15275-1110
(412) 788-6505**

Accreditation of Mount Angel Seminary is based upon the Seminary's status at the time of the

printing of this Catalog. Accreditation is subject to periodic review and modification. Mount Angel Seminary is a member of the National Catholic Education Association (NCEA), National Association of Catholic Theological Schools (NACTS) (formerly Midwest Association of Theological Schools (MATS)), National Association of College Seminaries (NACS), National Federation of Spiritual Directors (NFSD), Catholic Association for Theological Field Education (CATFE), National Association of Student Financial Aid Administrators (NASFAA), American Association of Collegiate Registrars and Admissions Officers (AACRAO).

The content of this document is provided for the information of all Mount Angel Seminary students. It is accurate at the time of printing but is subject to change as deemed appropriate by the Seminary in order to fulfill its role and mission or to accommodate circumstances beyond its control. Any such changes may be implemented without prior notice and without obligation and, unless specified otherwise, are effective when made.

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Praised Be Jesus Christ

There are few things as important as the formation of our future priests.

Mount Angel Seminary in the Archdiocese of Portland serves many dioceses and religious communities at the college, pre-theology, theology and now doctoral levels. Their primary mission is to form priests with the mind and heart of Christ for service to His people. In addition, Mount Angel Seminary is also open to the theological education of lay men and women. They are an invaluable partner with an excellent reputation for academic, spiritual, pastoral and personal formation. Upon graduation, new priests will be prepared to go out and serve the Lord and minister to His people.

I wholeheartedly recommend Mount Angel Seminary and welcome you to open your hearts to Christ and be filled with the Holy Spirit. May the Lord who has begun his good work in you bring it forth to fulfillment!

Most Rev. Alexander K. Sample
Archbishop of Portland in Oregon



I am pleased and proud to offer here for your review our seminary catalog.

In it you will find described the courses of theological and undergraduate studies here at Mount Angel Seminary, a school of priestly formation situated on a lovely butte in Oregon's beautiful Willamette Valley, not far from Portland.

Also present on this same mountain is a Benedictine monastery that has carried on a life of prayer and work for nearly 140 years. This hill is a place of special encounter with the Lord, a place where seminarians and other ministerial students find a program shaped by the Benedictine tradition of love of learning and desire for God.

For almost as long as the monastery has been here, Mount Angel Seminary has been forming priests for the dioceses of the western United States and beyond, as well as priests for this and other monasteries and for other religious orders as well. Well over a century of such work has proven that the traditions of St. Benedict's *Holy Rule* are a wise guide for shaping many forms of priestly ministry in the Church.

Our seminarians and students become imbued with a deep love of the liturgy. They learn to study and think prayerfully. They are schooled in hospitality and openness to the stranger. And they learn to live balanced lives of prayer and work and life together. Join us by coming here to visit or to study or by praying for us in our work. Thank you for your interest.

Rt. Rev. Jeremy Driscoll, O.S.B.

Abbot and Chancellor of Mount Angel Seminary



Greetings from Mount Angel Seminary!

As “a school of the Lord’s service” for over 125 years, we have much for which to be grateful and much to celebrate. Founded and sustained by the monks of Mount Angel Abbey, we have now become the oldest and the largest Catholic seminary in the western United States and have been privileged to educate and form thousands of priests – and many religious and lay men and women, too – with the mind and heart of Jesus Christ for service to His people in nearly 100 dioceses and religious communities across the country and around the world. And we are delighted that you are interested in becoming part of that tradition.

It is with a deep sense of gratitude to all who support us, sustain us and make our common mission possible – the monks of Mount Angel Abbey; the board members, faculty, staff, students and alumni of the seminary; our gracious volunteers, benefactors, friends and co-workers, both on and off the Hill; and the many bishops, religious superiors and vocation directors with whom we collaborate in the formation of their seminarians – that we present this 2019-2020 academic catalog. Here you will find descriptions of our undergraduate, pre-theology, graduate theology and now doctoral programs, which are all fully accredited and meet the requirements of the *Program of Priestly Formation* as well as other ecclesial norms and directives.

But this catalog is more than a listing of academic policies and course descriptions, it is an articulation of a theological vision and understanding of reality: inspired by the Scriptures, faithful to the Tradition and guided by the Magisterium, it is rooted in the Trinity, contemplated in mystery, centered on the Eucharist and lived in communion as members of the Body of Christ, the Church – and all consecrated in prayer so that the goal at every level of study becomes not simply knowledge but union and holiness of life. And our desk becomes an altar at which we learn to offer ourselves to God in loving service for His people.

We hope the programs in this catalog will be of assistance to you in your discernment, formation, and growth in our Lord Jesus Christ. If you have any questions or we can be of service, please do not hesitate to contact us – and let us continue to pray for one another as well.

As we celebrate the past and look to the future, may the Lord continue to bless us with His grace, unite us in His love and bring to fulfillment the good work He has begun in all of us, as together we move forward in His service. For as our motto reminds us, “The hope of the harvest is in the seed.”

Rev. Msgr. Joseph Betschart
President-Rector



Mission Statement

Mount Angel Seminary, an apostolate of the Benedictine monks of Mount Angel Abbey, is a school whose primary purpose is the human, spiritual, intellectual and pastoral formation of men for the Roman Catholic priesthood. The Seminary is comprised of a Graduate School of Theology, and a College of Liberal Arts, and, for seminarians requiring additional preparation to enter the Graduate School, a Pre-Theology program. In addition, the Graduate School of Theology offers theological education to qualified laymen and women. The Seminary's programs adhere to the norms established by the Holy See and the United States Conference of Catholic Bishops as stated in the Program of Priestly Formation.

Approved by the Seminary Board of Directors



Explanation of Seal

The seal is comprised of a shield divided into three panels, each with a bearing. The shield connotes "protection, dignity and power". The upper part of the shield is the American eagle with outstretched wings facing uncharacteristically eastward. Although no specific information can be found for this direction, it makes sense that the face of the eagle, symbolic of America, is oriented towards the direction of the rising sun, a cosmic symbol of the Resurrection and Second Coming. Such an explanation would make the point that America will find her ultimate destiny in the death and resurrection of Jesus Christ. The lower right part of the shield bears a section of the American flag. The lower left part contains the superimposed Greek letters *X* (*chi*) and *P* (*rho*), the first two letters in the Greek word for "Christ". A cross tops the entire shield. The shield is flanked by two additional symbols: a sword and a pen. It is thought that these symbols are meant to express the proverb, "The pen is mightier than the sword." With this seal Mount Angel Seminary wishes to impress on the student that on leaving his *alma mater* he enters the world with the symbols of the Gospel and the best traditions of American culture. From their time of formation at Mount Angel Seminary, graduates are formed by God in Christ and equipped with learning (the pen) to bring the saving Gospel of Jesus Christ to the people of the United States. It is thought that the seal was designed by Frs. Urban Fischer, OSB, and Dominic Waedenschwyler, OSB, and was in use by 1891.

(cf. *Catalogue of Mt. Angel College and Seminary, 1897*; explanation by Fr. Maurus Snyder, OSB, in *Pacific Star*, 1941, Feb. 7, p. 6)

History of Mount Abbey and Seminary

In central Italy, sometime in the first half of the sixth century, an abbot, known to posterity as St. Benedict, wrote down his rule for monks. By that time Christian monasticism had been developing for over two hundred years. Christian monks had written many books of maxims, rules, and theology, explaining their way of life as hermits or as monks and nuns living in community. St. Benedict was familiar with this earlier monastic tradition. With a discerning eye he selected the ideas and regulations he wished to retain; then he wove these into a rule that was destined to have an enormous influence in the history of Western Christianity.

St. Benedict's insistence that his monks learn to read in order to celebrate the liturgy of the Church and meditate on the Sacred Scriptures (*lectio divina*) helped to keep literacy alive. The monks' copying of manuscripts preserved the classical literary tradition of the ancient world. Openness to the world through hospitality, the reception of youth into the monastery to be trained as monks and spiritual direction necessitated a living awareness of the riches of the Church's biblical and patristic tradition. During much of the Middle Ages, Benedictine monks were the schoolmasters of Europe, and a Benedictine monk, Anselm of Canterbury, is rightly considered one of the founders of scholasticism.



In the high Middle Ages monasteries were eclipsed by the rise of the mendicant orders (Franciscans, Dominicans, etc.) who occupied places of honor in the developing universities and included in their numbers St. Thomas Aquinas and St. Bonaventure, among the greatest of the Church's theologians. Nonetheless, monasteries continued their quiet witness of prayer, hospitality, and learning. Like most religious communities in Europe, however, Benedictines suffered greatly from the devastation caused by the Protestant Reformation, the French

Revolution and the Napoleonic wars. By the middle of the nineteenth century, few remained of the thousands of Benedictine houses that once filled Europe. Among the few to survive was a monastery nestled in a beautiful Alpine valley in Switzerland: Engelberg, “Mount of Angels.”

In 1882, during the *Kulturkampf*, religious houses in the German-speaking world found themselves in danger. In 1882, a small group of Benedictine monks from Engelberg arrived in Oregon to found an abbey similar to the one they had left behind in Switzerland. They chose a large hill at the edge of the Willamette Valley as its site, a hill the local Native Americans called Tapalamaho, “Mount of Communion.” In earlier times the Native Americans had come often to pray within its thick fir forest. The monks settled on that hill, built their monastery, and continued their own ancient traditions of work and prayer.

One of the works was a school. The monks opened Mount Angel College in 1887. In 1889, Archbishop William H. Gross, C.Ss.R. of Oregon City asked the monks to establish a seminary in conjunction with the college. Gradually the school became more specialized, its focus the education of young men for the Roman Catholic priesthood.

As the Church’s needs, expectations, and ideas about ministry have changed, so has the seminary. Although the primary focus is still the education of priestly ministers for (arch)dioceses and religious communities, once again the school is open to non-seminarians who are looking for an excellent education in preparation for some aspect of ministry within the Church. Tapalamaho looks very different today. Its fir forest has been transformed into open spaces surrounded by buildings and gardens. Monks and students hasten to class, and visitors arrive to view the church and museum, yet the natural beauty and the feeling of God’s presence that attracted its first inhabitants still inspire all who live and visit here.



The Abbey Guesthouse is an important witness to the Benedictine tradition of Christian service through hospitality. Organized and private retreats take place year-round, and in the spirit of ecumenism, people of all faiths are welcomed. Family and friends of seminarians may stay at the Guesthouse when they visit. The seminary also uses the facility for faculty in-service days and various meetings.

St. Joseph Chapel, located under the Abbey Church, is the primary site of seminary liturgies. It is used for Morning Prayer, Eucharist, and Evening Prayer, as well as for conferences, days of recollection, the annual retreat and small group and private prayer. Chapels in the residence buildings, Aquinas Hall and Anselm Hall, are available to the residents for private and small group prayer.

Mount Angel Abbey Library, designed by Finnish architect Alvar Aalto, speaks of the Benedictines' long commitment to learning. The library is also essential to the intellectual and spiritual life of the seminary. Home to over 220,000 volumes and periodicals, the library stands at the center of the learning task, its collection an invitation to the student to study in breadth and in depth.

Aquinas Hall and Anselm Hall, both recently renovated, are situated on either side of the library. Together they provide housing for all seminarians except monks, who are invited to live within the monastery. Both halls offer comfortable private living quarters, spaces for community gathering and for prayer.

In 2006 the hilltop celebrated the completion of Annunciation Hall, a national award winning state-of-the-art "green" building that houses administrative and faculty offices, lecture theaters, student areas, and a dedicated preaching room.

The Damian Center contains excellent facilities for athletics, including a basketball court, a racquetball court, weight and cardio rooms, and locker facilities.

In 1982, Mount Angel Abbey celebrated its first centennial. The Third Millennium finds us confident in God, trustful of His merciful Providence, and sure of His guidance.

Academic Calendar 2023-2024*

Summer 2023

July 2 - August 23 - Propaedeutic Summer
 July 30 - August 20 - Intensive Spirituality
 Program (ISP)

Fall 2023

August 24 - 25 - New Seminarian/Student
 Orientation (arrive August 23)
 August 28 - Mass of the Holy Spirit
 August 29 - Fall semester classes start
 September 4 - Labor Day (no classes)
 September 8 - Last day of add/drop
 September 22 - Last day for refund
 September 29 - Solemnity of the Archangels
 October 2 - No classes
 October 13 - Formation Symposium (no classes)
 October 18 - Mass of Candidacy
 November 1 - Solemnity of All Saints (no
 classes)
 November 2 - Day of Recollection (no classes)
 November 22 - 24 - Thanksgiving
 December 7 - Last day of classes
 December 8 - Solemnity of Immaculate
 Conception (no classes)
 December 12 -15 - Final Exams
 December 29 - Fall semester grades due
 January 29 - Fall semester incompletes due

Spring 2024

January 8 - 12 - Diocesan Seminarians' Retreat
 January 15 - Spring semester starts
 January 26 - Last day of add/drop
 February 9 - Last day for refund
 February 14 - Ash Wednesday/Day of
 Recollection (no classes)
 February 19 - No classes
 March 1 - Midterm Grades Due
 March 7 - 8 - Theological Symposium
 March 19 - Solemnity of St. Joseph (MAI
 symposium, no classes)
 March 21 - Feast of the Transitus of
 St. Benedict
 March 25 - April 3 - Spring and Easter break
 April 4 - Classes resume
 May 7 - 9 - Final Exams
 May 11 - Baccalaureate Mass and
 Commencement
 May 24 - Spring semester grades due
 June 24 - Spring semester incompletes due

Summer 2024

June 10 - 28 - Doctor of Ministry Program
 July 7 - August 21 - Propaedeutic Summer
 Program
 July 28 - August 18 - Intensive Spirituality
 Program (ISP)

*calendar is subject to change

Institutional Goals

Human Formation

Human formation, through a process of accompaniment, develops men of communion who relate well with others and demonstrate maturity, integrity, respect for the human person, self-knowledge, commitment to the Gospel values of simplicity of life, obedience, and life-long celibate chastity, and growth in virtue.

Spiritual Formation

Spiritual formation accompanies students in their spiritual growth in communion with God, the Church, and one another so that they develop continuously and progressively in their personal relationship with Jesus Christ the Good Shepherd and docility to the Holy Spirit, in conversion and holiness of life, in their commitment to the Church as shepherd, head, servant, and spouse, and in living their priestly vocation with virtue and integrity.

Intellectual Formation

Intellectual formation offers a “school of the Lord’s service” promoting an ever-deeper knowledge of the divine mysteries where students’ study of liberal arts, philosophy, theology, and related areas, including their historical and cultural context, takes the form of “faith seeking understanding” that is theologically informed, solidly grounded in Sacred Scripture and Catholic Tradition, faithful to the Magisterium, and oriented toward effective pastoral ministry as formation for missionary discipleship and configuration to Christ.

Pastoral Formation

In pastoral formation, students are provided with support, training, and opportunities to develop a priestly identity as shepherds with the mind and heart of Jesus Christ, Teacher, Priest, and Shepherd, and the pastoral knowledge, pastoral skills, and pastoral charity essential to effective pastoral ministry in the Church, especially preaching and teaching the Gospel, in Word, sacrament and service.

Codes of Conduct

Mount Angel Seminary has adopted Codes of Conduct to protect the rights of students, faculty, and staff. These codes promote a learning environment that is characterized by mutual respect, civility and good citizenship.

All Mount Angel students, as members of the academic community, are expected to accept and adhere to these high standards of personal conduct. Accordingly, students shall:

- Treat all members of the academic community with courtesy, respect, and dignity.
- Comply with directions of Seminary officials acting in the performance of their duties.
- Treat the campus itself with respect, including buildings, grounds, and furnishings.
- Respect the rights and property of other members of the community.
- Fulfill their obligations through honest and independent effort and integrity in academic and personal conduct.
- Accept responsibility for and the consequences of their actions and encourage responsible conduct in others.
- Respect the prohibition of possession, consumption, distribution, and provision of alcohol where prohibited on campus as well as the illegal possession, use, distribution, and provision of controlled substances.
- Abide by all published policies including but not limited to those that appear in Mount Angel Seminary's Academic Catalog, Rule of Life and other pertinent publications.
- Refrain from tampering with fire or other safety equipment in campus buildings.
- Have no firearms, weapons or any other item designed to inflict harm or damage on campus.
- Always seek to act in ways that demonstrate mutual respect and charity, avoiding inappropriate profane, vulgar, offensive, and sexually explicit language or conduct.
- Seek to exhibit Gospel virtues and conduct themselves in ways that avoid even the reasonable impression of impropriety or inappropriate behavior or interest in another, including complying with the Seminary's policies on safe environment, harassment, and appropriate conduct.

All Mount Angel faculty, as members of the academic community, are expected to accept and adhere to these high standards of personal conduct. Accordingly, faculty and staff members shall:

- Avoid asking students for personal favors.
- Meet with students in their offices or other public spaces during normal office/business hours and avoid having students in their room, living spaces or other private areas.

- Avoid any behavior that would reasonably give an impression of preference for or preferential treatment of a student, such as frequently socializing individually or in self-selected groups with students.
- Always seek to act in ways that demonstrate mutual respect and charity, avoiding inappropriate profane, vulgar, offensive, and sexually explicit language or conduct.
- Avoid drinking with or providing alcohol to students, except in Seminary group organized activities where alcohol is available to all over 21.
- Avoid giving gifts to or receiving gifts from students, except for gifts of de minimis value to show appreciation on a particular occasion, which should be rare.
- Avoid engaging with students on social media with personal social media accounts.
- Model the virtues desired to be instilled in the students and conduct themselves in ways that avoid even the reasonable impression of impropriety or inappropriate behavior or interest in a student, including complying with the Seminary's policies on safe environment, harassment, and appropriate conduct.

Academic Policies and Procedures

Mount Angel Seminary provides its educational services in compliance with applicable federal, state, and non-discrimination laws. The Seminary's admissions criteria and programs adhere to the norms established by the Holy See and the United States Conference of Catholic Bishops as stated in the Program of Priestly Formation.

It is the prerogative of the Seminary to determine which applicants will be admitted. The Seminary administration reserves the right to determine the conditions under which students may continue in the Seminary programs or be required to withdraw.

All records submitted at the time of application become the property of Mount Angel Seminary and will not be returned to the applicant.

Acceptance and entrance into the program indicates that the student agrees to abide by the "Release and Indemnity Policy" in this Catalog.

All application materials must be received by July 1 for the fall semester admission and by November 1 for admission to the spring semester. Admissions will be based on the application materials and the applicant interviews. Normally, applications for initial placement beyond the second year of theology will not be accepted.

In compliance with the Praesidium Child Protection Program, a background check is required of each individual applying for classroom work. The cost of the background check is billed to the student or to the (arch)diocese/religious community.

Seminarian Student Admissions

Seminarians must have an affiliation with an (arch)diocese or religious community at the time of entering the Seminary.

The seminarian must provide the following documents in order to complete the application process. Only when the Office of Admissions has received all these items from the applicant's Director of Vocations is the application ready to be processed.

- The application and supplemental application forms of Mount Angel Seminary which may be obtained online at <https://www.mountangelabbey.org/seminary/admissions/>.
- A typed autobiography of not more than 8 double-spaced pages which covers the applicant's faith, vocational discernment, family, work, social life, achievements earned, and education history.

- Signed release forms (Attestation of Truthfulness, Release of Information, Permission to Procure an Investigative Report, and Social Media Background Check form). The Seminary will do the required background checks.
- Three recommendation questionnaires or letters of recommendation from people who know the applicant. One must be from a pastor or priest.
- If applicable, a recommendation letter from the Rector of the applicant's former seminary.
- Photocopy of legal photo identification (driver's license or passport).
- Official transcripts from the applicant's high school and from all colleges or universities previously attended, even if no credit was earned. These transcripts must be issued directly to Mount Angel Seminary. Students entering either the undergraduate or graduate program must possess a high school diploma or equivalent.
- Baptismal and Confirmation certificates, as well as certificates of candidacy and instituted ministries, if applicable
- Letter of endorsement and financial sponsorship from his sponsoring (arch)diocese or religious community.
- Health form, immunization record, and other associated required documents such as TB and blood work test results.
- Professional psychological assessment.
- Passport size and quality photograph of the applicant.

Seminarian applicants should send the completed application form, and other documents, to their Director of Vocations. The materials will then be forwarded to the Seminary.

Mount Angel Seminary is authorized under Federal law to enroll nonimmigrant alien students. International students must submit the form: *Supplemental Application for Nonimmigrant Alien Students*.

Non-Seminarian Admissions

Non-seminarians are admitted to the Graduate School, not to the College. Thus, a non-seminarian will have completed a bachelor's degree or its equivalent as determined by the Academic Dean before admission to graduate studies.

Non-seminarians must provide the following documents in order to complete the application process. Only when the Academic Office has received all these items is the application ready to be processed.

- The non-seminarian application form of Mount Angel Seminary which may be obtained online at <https://www.mountangelabbey.org/seminary/admissions/>.
- A letter from the applicant requesting admission to Mount Angel Seminary.
- A letter affirming good standing for an applicant in a religious community or a letter of

suitability for an applicant in Orders.

- Two letters of recommendation from the applicant's pastor/priest, school official, or employer concerning the applicant's character and suitability for the program.
- Official transcripts of the applicant's previous academic history, including certification of completion of a bachelor's degree or equivalent. These transcripts must be issued directly to Mount Angel Seminary.
- Signed Permission to Procure an Investigative Report and Social Media Background check forms.
- Completed measles immunization form or an acceptable waiver as required by the State of Oregon. Requirement applies to all applicants born after January 1, 1957.
- A non-refundable application fee.

The non-seminarian applicant may be asked to submit a short writing sample according to guidelines provided and be interviewed. Following evaluation of all the admissions materials, the applicant may be admitted directly into the Master of Arts (Theology) degree program, be required to take one or more background courses in philosophy and/or religious studies, be directed to complete a program of directed/guided reading, or be advised to look at another program.

A separate application process is required to request acceptance as a candidate for the Master of Arts (Theology) degree. Admission to the graduate school does not automatically assure acceptance for degree candidacy.

Transfers and Readmission

When a student seeks to transfer credits to Mount Angel Seminary, the Academic Dean or delegate will evaluate the official transcript(s) submitted in the admission or readmission process. Transfer credit may be granted if the requirements of the Seminary's academic program; namely, similarity in level, content, and depth to the equivalent course at the Seminary, are met. The transferring student may be required to provide the Seminary with either a catalog or syllabus giving adequate descriptions of the courses in question. It is the prerogative of the Academic Dean to determine which courses are acceptable for transfer. Any exceptions to the following norms are made by the Academic Dean.

- Coursework completed more than six (6) years ago will not normally be accepted for graduate transfer credit.
- Coursework completed more than twelve (12) years ago will not normally be accepted for undergraduate transfer credit.

- Mount Angel Seminary requires official transcripts (i.e. records forwarded directly from institution to institution). Personal or photocopied copies are not acceptable either for admission or for transferable credits.
- Undergraduate transfer students must earn a minimum of 28 credits (one full year of study) at Mount Angel Seminary before being granted a BA degree.
- Graduate transfer students must earn a minimum of one-third of the required credits in core classes at Mount Angel Seminary before being granted a Master's degree (e.g. 39 for an MDiv).
- A student who has not completed a class at Mount Angel Seminary for two consecutive semesters and who wishes to resume studies at Mount Angel Seminary must reapply and will then be under the academic requirements in force at the time of readmission. As a rule, graduate credits earned more than six (6) years prior to readmission will not be applicable to the degree program, and undergraduate credits earned more than twelve (12) years prior to readmission will not be applicable to the degree program.

Transfer of Credits

Transfer of credits earned in college or graduate level courses from other accredited schools or seminaries with appropriate ecclesiastical endorsement may be accepted by Mount Angel Seminary at its sole discretion (cf. Transfers and Readmission). Mount Angel Seminary does not normally accept transfer of credits from completed degree programs at other institutions. However, at its sole discretion, Mount Angel Seminary may waive required courses in its program for similar courses taken in other completed degree programs. Course credits being considered for transfer in place of those offered at Mount Angel must be in keeping with the requirements of the Seminary's academic program and be similar in level, content and depth to the equivalent course at the Seminary.

Undergraduate courses not equivalent to courses offered at Mount Angel Seminary may be accepted for transfer to fulfill elective requirements of the undergraduate program if they would reasonably be part of a typical liberal arts curriculum, are in keeping with seminary program goals and requirements and would not compromise the integrity of the program. Similarly, graduate level theology/philosophy courses not equivalent to courses offered at Mount Angel Seminary in the respective theology/philosophy programs, may be accepted for transfer to fulfill elective requirements if they are in keeping with Seminary program goals and requirements and would not compromise the integrity of the program. It is the prerogative of the Academic Dean to determine which courses are acceptable for transfer.

For new students, credit transfers from previous institutions would ordinarily occur at the time of initial enrollment. For students who are currently enrolled, courses taken concurrently at other institutions may be considered for transfer only with prior approval from the Academic Dean. Transfer of credit will ordinarily be allowed only in those courses in which a “C” grade or better has been achieved. Courses more than 6 years old are not ordinarily transferrable in the graduate program. Courses more than 12 years old are not ordinarily transferrable in the undergraduate program.

Should a student desire to contest a decision regarding credit transfer(s), within 10 days of being notified of the decision, he or she must submit a written statement to the Dean indicating the specific nature of the disagreement and the request being made, along with copies of any necessary supporting documents (e.g., course description(s), syllabus(i), testimonial(s) from the professor, sample course work, etc.) The Dean will re-review the decision in light of the statement and documents provided and issue a decision, which will be considered final. Mount Angel Seminary is not obligated to consider appeals made more than 10 days after notification of the initial decision. In keeping with the policy above, it is the prerogative of the Academic Dean to determine which courses are acceptable for transfer.

The transfer and award of academic credit policy is reviewed with each publication of the Mount Angel Seminary Catalog.

Advanced Placement (AP) and International Baccalaureate (IB)

Advanced Placement scores can be accepted for credit towards the Baccalaureate degree replacing one course with a test score of 4 or 5. International Baccalaureate scores of 5, 6, or 7 on a Higher Level test can replace one Baccalaureate course. Determination of course equivalency is at the discretion of the Academic Dean.

Course(s) Waived

If a student wishes to have a core course waived or substituted, the request may be initiated by the student and approval must be granted by the appropriate Dean. Transferred and/or waived credits may not exceed three years’ worth of credited academic work; thus, any student must complete one full year of required credit work at Mount Angel Seminary for the specific program before being granted the requisite degree.

Transcripts

Students who wish to request transcripts and other documents necessary for a receiving institution to judge the quality and quantity of their work must fill out and sign a [transcript request form](#). The fee is \$10 for an official or unofficial transcript. Each additional copy furnished at the same time is \$1. Please allow ten business days for delivery of a transcript.

The Seminary reserves the right to withhold transcripts if the student has not met all financial obligations to the Seminary or any other department.

Academic Services

Mount Angel Seminary and Mount Angel Abbey Library provide a variety of services to students to assist them in developing study, research, and communication skills, as well as to extend learning beyond the classroom. These services are available to Mount Angel Seminary students in all academic programs.

Bookstore

The Mount Angel Abbey and Seminary Bookstore is in the Press Building. In addition to required textbooks, students will find additional materials that may be useful in their studies. The store carries basic school supplies and accepts orders for other items from an extensive online supply catalog. Students may also order any book in print through the store, with no shipping or handling fees for books picked up at the store. With the exception of textbooks, all students receive a discount on goods purchased in the store. The store also carries gift items and more general interest titles plus a well-stocked scripture studies and patristic department. New and prospective students are invited to visit the Bookstore's website, which can be accessed from www.mountangelabbey.org, to learn more about the goods and services offered by the store and to review the latest textbook list.

Communication Skills Courses

Communications courses in the BA program which focus on oral and written communication skills are open to all students. Students themselves may choose to take these courses, or faculty members may advise them to take a class to work on a specific skill. Classes most commonly needed to develop skills in speaking and writing are:

- CO 421/G Basics of Phonetics
- CO 422/G Basics of Phonetics
- CO 423/G Applied Phonetics
- CO 424/G Applied Phonetics

Additional courses may be taken to develop and practice communication skills. For a complete listing, see the College of Liberal Arts course descriptions. Some courses, however, do not carry credit towards degrees.

Writing Center

The Writing Center provides peer tutoring for students of Mount Angel Seminary who want to improve their writing skills. Writing Assistants work with students on all phases of the writing process such as generating ideas, planning, drafting, developing, revising, and editing. Although Writing Assistants work with students on particular writing tasks (e.g. short papers, research papers, summaries, letters, or resumes), they focus on building skills to create good writers through one-on-one meetings, preferably on a regular basis over a period of time.

The Archbishop Robert J. Dwyer Lecture Series

The Seminary hosts an annual lecture series named for the Most Rev. Robert J. Dwyer, the sixth Archbishop of Portland in Oregon, who led the Church in western Oregon from 1966 to 1974. The lecture series includes the annual symposia described below as well as other lectures as scheduled. A Mass in memory of Archbishop Dwyer is celebrated each year in connection with the lecture series.

Annual Symposia

Each year Mount Angel Seminary sponsors symposia on a range of topics including theology, philosophy, faith and science, spirituality, human formation, and pastoral issues. During the symposia, all classes are canceled so that students, faculty, and formation directors are able to attend. Other guests from the area may be invited.

In addition to the general talks given by the invited speaker, there may be other sessions for processing the lecture material, whether that be general question times, small group discussions, prepared responses, panels, or other ways of audience involvement.

Other Events

Throughout the year, members of the hilltop community as well as visitors to Mount Angel Seminary often offer lectures, musical events, and other opportunities of learning and enjoyment. Notices of these events are posted in Seminary and other hilltop buildings.

Registration

Before registration, each student receives a registration packet from the Registrar. Degree-seeking students are also assigned an academic advisor. The student reviews the program with the advisor who must approve the student's course selection before registration. Non-seminarian students will make financial arrangements with the Business Office.

All registrations must be completed 24 hours prior to the first day of the semester. The add/drop period is for changing courses, not for registration. The advisor helps the student plan his/her course of studies, checks periodically on the student's progress, and is available for additional advising. Advisors are not authorized to change the academic requirements of the Seminary. Students are responsible for assuring that their academic selections comply with degree requirements. The Academic Dean must confirm any advice that varies from established policy.

Pre-registration is held in the fall for the following spring semester and in the spring for the following fall semester. A student must receive the approval of his/her academic advisor at each of these registration periods. Registration changes may be made after consulting with the advisor. A student who wishes to add or drop a class after registration must receive permission from his/her academic advisor and must do so within the first two weeks of the semester if the withdrawal is not to show on the student's record. The same permission and a course withdrawal form is required after two weeks, but the withdrawal is recorded as W on the student's transcript. A course withdrawal without official permission will be marked on the student's transcript as an F. No credit will be recorded for courses if a student has not properly registered.

Students may take courses at other educational institutions with the advanced approval of the Academic Dean. Financial arrangements are worked out on an individual basis, but are the responsibility of the student unless otherwise specified.

Academic Regulations

Satisfactory Academic Progress

Federal regulations require institutions that administer Federal financial aid programs to establish, publish and apply standards to monitor student progress toward degree program completion. These Satisfactory Academic Progress (SAP) standards help ensure that students are successfully completing their coursework and remain eligible to continue receiving financial aid. At Mount Angel Seminary, all students receiving federal financial aid must meet both qualitative and quantitative standards to demonstrate SAP.

Qualitative standards: As specified elsewhere in this Catalog, all students must maintain a minimum cumulative GPA of 2.0 for undergraduate programs and 2.5 for graduate programs.

Quantitative standards: A student must progress toward completing degree requirements by successfully completing at least 67% of the credit hours attempted (incremental progress) and not exceeding 150% of the program's specified length in terms of credit hours (maximum timeframe) as well as be on track to be able to complete any remaining required credit hours within the same 150% maximum timeframe (pace). For purposes of this standard, grades of "W" and "Audit", remedial courses, or courses required by the Seminary or sponsoring (arch)diocese/religious community for ministerial competency beyond the degree requirements are not included in the measurement of the standard, but repeated and transferred courses are included.

Student progress is evaluated by the Registrar/Dean at the end of the completion period for *Incompletes* following the conclusion of each semester. Failure to meet either or both of these standards will result in a warning notification to the student, which if not corrected by the end of the following semester, will result in revocation of the student's eligibility to receive Federal financial aid until such time as the student again meets the SAP standards. For a just reason, such as the death of a relative, an injury or illness of the student, or other special circumstances, students may appeal the revocation of their Federal financial aid eligibility to the Academic Review Committee. Such appeals must be in writing and specify why the student failed to meet SAP standards, what has changed in the student's situation that will allow the student to demonstrate satisfactory academic progress at the next evaluation, and propose a plan of action to regain SAP standards. If this appeal is approved, the student's eligibility to receive Federal financial aid will be re-established for the semester in question; if at the end of the semester the student has not yet met the SAP standards but has met the conditions of their approved plan, the student may re-appeal for continued eligibility for another semester.

Full-Time and Part-Time Study

A full-time student in the undergraduate division is required to carry a minimum of twelve (12) credit hours. In the graduate school, nine (9) credit hours are required for full-time classification. In the summer propaedeutic term, five (5) credits is full-time. Foreign students attending Mount Angel Seminary with an F-1 Student Visa are required to attend full-time.

Academic Overload

A student may not normally enroll for more than 17 credit hours per semester of credit carrying classes in the College or 16 hours in the Graduate School. Permission to exceed these stipulated limits must be given in writing by an Academic Dean and by the seminarian's formation director.

Directed Study

As a general rule, courses offered as part of the regular curriculum are not available as directed studies. Normally, no student may take more than six (6) semester hours as directed studies in any degree program. All directed studies require the Academic Dean's permission. The student's academic advisor will be informed.

Attendance and Course Work

The academic year is divided into two semesters totaling approximately 30 weeks. One class hour a week for one semester earns one academic credit. Fifty minutes constitute one class hour. Classes begin at 9 a.m. and conclude by 4 p.m. Monday through Wednesday and on Friday. Thursday classes conclude at noon, with Thursday afternoons dedicated to ministry at pastoral placements. Classes may not be scheduled during lunch (11:30-1 p.m.), on Thursday afternoons, on weekends, or after 4 p.m. Punctual and regular attendance at classes is the required norm. Professors may fail a student for three unexcused absences.

Repeat Course

Students may not retake a course for a new grade in which a passing grade has already been earned. Courses may be repeated one time if a student earned a failing grade in the first attempt, but this does not remove the notation of the previously earned grade on the student's transcript.

Auditing

A student who wishes to audit a course must register for the course as an *Audit*. Auditors attend classes but do not take quizzes or examinations, write papers, and may not request time for individual appointments with a teacher. Audited classes are counted as part of a student's load,

but do not count toward any degree requirements. To change the status from audit to credit, or from credit to audit, the student must talk with the instructor and make these changes through the registration process within the first two weeks of the semester. Regulations applying to credit courses (admission requirements, prerequisites, etc.) apply to audited courses, and students will pay the current audit tuition and fees.

English Standards

The written work of all Mount Angel Seminary students must meet the standards of the school. Written assignments must be typewritten, unless otherwise specified, employing correct English language usage for grammar, spelling, punctuation, and form. Unless otherwise specified by the course professor, English standards and format guidelines for Mount Angel Seminary papers are found in the *MLA Handbook for Writers of Research Papers*, current edition. Work deemed unacceptable regarding English standards may be returned to the student ungraded, and the student may be referred to the Writing Center for assistance. The student is responsible for adherence to all requirements and due dates set for the completion of unacceptable work.

Course Numbering

Course numbers are composed of letters and numerals. The letters indicate the discipline or department, and the numbers identify the course within that discipline. The first digit in each course number ordinarily indicates the course level: College I (100 level), College 2 (200 level), College 3 (300 level), and College 4 (400 level).

A 300- or 400-level course number followed by the letter “G” indicates an undergraduate course that may be taken for graduate credit. When a course is cross-listed between two disciplines, e.g. LI/PH 419, it can fulfill requirements in either discipline but not both. With the recommendation of the academic advisor, a student may take a course that is not on the same level with the rest of his courses that year.

MA (Philosophy) courses begin with PH 500 level course numbering. These courses are assigned to the MA (Philosophy) program.

In the MA (Theology) and Master of Divinity (MDiv) programs the courses are noted with a two-digit number. The first digit in each course number ordinarily indicates the course level, ranging from Theology I (50 level), Theology 2 (60 level), Theology 3 (70 level), and Theology 4 (80 level).

The FE 500 level courses are assigned to the Pastoral Year program.

At all levels, odd course numbers generally indicate a course offered in the fall semester, and even course numbers indicate courses that are offered in the spring semester.

The Doctor of Ministry (DMin) course numbers are identified as the 600 series and the course discipline is identified by the lettering within that discipline.

Examinations

The method of examination is left to the discretion of the professor. Any request for a student exemption from the examination schedule must have the written approval of the appropriate faculty member and the Academic Dean.

Challenging a Course

A student may challenge a course by asking to be given a competency test if the student claims to have mastered the knowledge and skills the course is designed to impart. Permission for such a test is to be obtained from the Academic Dean, and the test must be arranged with the instructor teaching the course, prior to the add/drop period of the semester in which the student wishes to be excused from attending the course. The test will normally be comparable to the regular final examination or corresponding evaluation administered in that course. Upon successful completion of the examination the student receives a grade and the academic credit for the course. A maximum of six semester credits of the graduate program and a maximum of 12 semester credits of the undergraduate program may be obtained through competency tests.

Add/Drop

To add or drop a course the student must officially file an Add/Drop form with the Registrar's Office. Ceasing to attend class does not constitute an official withdrawal. Adding a course after the class has started requires the consent by signature of the instructor, academic advisor, formation director, and appropriate Dean on the Add/Drop form. The form is then filed by the student with the Registrar.

Administrative Withdrawal

A student may be administratively withdrawn from classes under the following conditions:

- If the student has not attended the first three class sessions and did not notify the instructor of the student's absence.
- If the student is unable to demonstrate completion of course prerequisite requirements.

Withdrawal from a Course

A “W” will be recorded when the student withdraws from a course after the Add/Drop time, which is the first two weeks of each semester, or when a student formally withdraws from the Seminary. Withdrawal forms are available in the Registrar’s Office. This action shall be recorded as “W” on the student’s transcript; the “W” carries no adverse connotation of quality of student performance and is not used in calculating grade point averages. Once recorded, a “W” cannot be changed.

Incomplete Grades

Mount Angel Seminary expects students to fulfill all class requirements according to deadlines indicated in the course syllabus. Failure to fulfill class requirements may result in failing the course itself. An ***Incomplete (“I”)*** may not simply be assumed, but are requested by the student and granted by the professor only for serious reasons, and with the approval of the Academic Dean. An “I” that is not resolved by the calendar deadline will automatically be converted into a failure. A failed final examination may be retaken once. If this second examination is failed, an “F” grade will be given for the course and such a course must be repeated in full.

Failed Courses

Students must achieve at least a “C” grade in any course in the Graduate School of Theology or at least a “D” grade in the College for successful completion of the course. An unsatisfactory grade will require a retake of the course or a comparable substitute. The instructor may alter the requirements of the course. The subsequent passing grade does not replace the failed grade on the student’s transcript.

Registration

Registration for courses is held during orientation week for new students. Returning students pre-register for the following semester during the designated pre-registration weeks. This is also the time for academic advising. Students should see to it that they are properly registered and are meeting their program requirements in the proper time.

Leave of Absence

A student who informs the Seminary administration of his/her intention to interrupt their formal education program may be granted an official leave of absence once the reasons for the leave are

approved by the President–Rector. The student will be placed on official leave of absence, and may normally resume studies with a minimum of administrative procedures.

Readmission of Former Students

Students who interrupt their program for a full semester or more without obtaining an official leave of absence must apply for readmission. A new application form and supporting documents are required. The last day to apply for readmission is July 1 for the fall semester, and December 1 for spring semester. The requirements of the current Catalog in use at the time of readmission apply to the readmitted student.

Guest Policy

Guests are permitted in the classroom only with prior permission of the President–Rector or Academic Dean and the class instructor.

English Language Admission Requirements

A strong understanding of English is important to student success at Mount Angel Seminary. Regardless of residency status, if an applicant cannot provide an approved four-year high school diploma transcript or a four-year undergraduate degree transcript from an accredited educational institution where English is the principal language of instruction, he or she must demonstrate English language proficiency.

Applicants to Mount Angel Seminary who are bilingual speakers and primarily speak a second language in their homes, and who may have even attended high schools at accredited educational institutions where English is the principal language of instruction, are still **strongly encouraged** to take these English language exams.

Students have one choice to demonstrate English language proficiency to gain acceptance into academic programs:

- Achieve a minimum score of 550 on the paper-based Test of English as a Foreign Language (TOEFL), 213 on the computer-based TOEFL, or 80 on the Internet-based TOEFL (TOEFL iBT)

NOTE: Mount Angel Seminary accepts only current scores.

With a TOEFL score of 80, including minimum scores of 20 in each skill area, applicants may enter the Seminary without restriction. Applicants who achieve this level of proficiency in English may not be required to take additional English language courses, although Mount Angel

Seminary reserves the right to require further study in English or other classes if deemed to be in the best interest of furthering the student's future academic success. Nevertheless, students may be asked by their instructors or the formation team to use campus-based services, such as the Writing Center or the Speech Center, to fine tune their skills. Additionally, these students may be asked to take courses to modify their accents when speaking English.

If an applicant's English language exams scores are below the entrance requirement, he or she may seek provisional acceptance **with required English language coursework** if scores:

- Achieve a minimum score of 500 on the paper-based Test of English as a Foreign Language (TOEFL), 170 on the computer-based TOEFL, or 50 on the Internet-based TOEFL (TOEFL iBT)

Candidates scoring less than these minimum scores should spend time developing their English abilities prior to entering Mount Angel Seminary.

For more information about TOEFL iBT, visit

<https://www.ets.org/toefl/test-takers/ibt/about>. You may also wish to contact the chair of the English Communications Department at Mount Angel Seminary.

Grades

Unless otherwise specified by the course professor, the quality of undergraduate and graduate academic work is reported for credit courses according to a grading system and in the form of a grade point average.

A	96–100	4.000
A-	93–95	3.667
B+	89–92	3.333
B	86–88	3.000
B-	83–85	2.667
C+	79–82	2.333
C	74–78	2.000
C-	70–73	1.667 (Zero points and no credit for graduate courses.)
D	60–69	1.000 (Zero points and no credit for graduate courses.)
F	0–59 P	Zero points and no credit.
P	Pass.	Course satisfactorily completed with credit, no letter grades given.
W	Withdraw.	Course becomes a Withdraw if dropped after the Add/Drop period.
I	Incomplete.	Course work must be completed within thirty days of the date that the current semester grades are due or the grade will become an “F”.
IP	In Progress.	Course continues with the multi-semester schedule.
X	Temporary mark.	

Audit Attendance at class, no credit awarded.

Academic Probation

An undergraduate student must maintain a cumulative GPA of 2.0 or higher to remain in good standing. A student who falls short of this in any semester will be placed on probation. If the student does not bring the cumulative GPA to 2.0 or above within one semester of being placed on academic probation, the student may be withdrawn from the degree program.

A graduate student who fails to maintain the cumulative GPA of 2.5 will be placed on probation and if the standard is not met within one semester may be withdrawn from the degree program.

Other than in language classes, “C” is the lowest grade to earn graduate credit. This also applies to those electives whose course numbers terminate in a “G”: in such cases, graduate students must earn a “C” or above to gain credit for that course. A “C-” is counted as failure, and the student must either arrange with the professor for additional work to satisfy the requirements or repeat the entire course.

Grade Appeal Policy and Procedure

A student who believes that his or her work has been improperly evaluated may seek to appeal the resulting course grade within three weeks of the following semester. Grade appeals are based on problems of process and not on differences in judgment or opinion concerning academic performance. Normally, appealing a grade is permitted when a student can demonstrate that one or more of the following have occurred:

- The grading decision was made on some basis other than academic performance and other than as a penalty for academic misconduct.
- The grading decision was based upon standards unreasonably different from those which were applied to other students in the same course.
- The grading decision was based on an unreasonable departure from previously articulated standards.

First Level of Appeal

A student who feels he or she has received an inaccurate or unfair grade must first consult with the instructor within three weeks after the start of the following semester. If the student is dissatisfied with the decision of the faculty member, he or she has seven calendar days to request, in writing, to the appropriate associate Academic Dean to proceed to the second level of appeal.

Second Level of Appeal

If the student wishes to continue the appeal, he or she may do so to the appropriate associate Academic Dean as prescribed above. The second level of appeal will consist of a meeting with the associate Dean, student and instructor. Any decision or recommendation resulting from this meeting will be communicated in writing to the student and the instructor within seven calendar days.

Third Level of Appeal

If the student wishes to continue the appeal, he or she may do. A panel of three teachers, selected from the same or similar academic field or from the same level of study, i.e., the College or the Graduate School of Theology, will review the case. Two instructors will be chosen by the student,

with approval by the Associate Dean. The panel will communicate its judgment in writing to the Academic Dean, student, and instructor within ten working days of the panel's review.

The decision will be considered final.

Dean's List

The Dean's List is compiled by the Registrar at the conclusion of fall and spring semesters. To be eligible students must be full-time and receive at least a 3.5 GPA for the semester.

Academic Advising and Counseling

Faculty advisors are available during the pre-registration and Add/Drop periods, and they are also available by appointment to provide specific information about the student's program of study. Regardless of the degree program, students should work with their advisor to be sure the appropriate classes are being taken to meet their academic goals.

Financial Information

Mount Angel Seminary is able to offer its students a quality education at a reasonable price. Students pay only a portion of the actual cost of their education; the rest is met by the donated services of its religious and lay volunteers and by the generous gifts of alumni/alumnae and friends.

Seminary Charges for 2023-2024

Costs and fees are subject to change by the Seminary without notice

Resident Seminararians

	Per Semester	Per Year
Tuition	\$10,358.00	\$20,716.00
Fees	\$1,722.00	\$3,444.00
Formation	\$2,767.00	\$5,534.00
Room	\$4,334.00	\$8,668.00
Board	\$4,018.00	\$8,036.00
TOTAL	\$23,199.00	\$46,398.00

One-time Fees

Intensive Spirituality Program (ISP)		\$4,079.00
Pastoral Internship	\$3,028.00	\$6,056.00
Admissions Fee		\$100.00
Background Check Fee		\$25.00
International Students		\$125.00
Degree/Certificate Fee		\$75.00
Transcripts		\$10.00
Social Media Background Fee		\$35.00

Additional Costs for Resident Seminararians

Besides the cost of room, board, tuition, and fees, resident seminararians should plan approximately \$2,100.00 per year for personal expenses. In addition, full-time seminararians usually spend approximately \$1,000.00 per year on books and related supplies. Tuition, board, room, and fees are to be paid when invoiced for each semester.

Costs for Non-Seminarian Students

Per Credit hour	\$762.00
Per Audit hour	\$648.00
Admissions fee	\$100.00
Background Check Fee	\$25.00
International Students	\$125.00

Degree Fee	\$75.00
Transcripts	\$10.00
Social Media Background fee	\$35.00

Grades, transcripts, diplomas, and privileges of participation in graduation will be withheld from students who have remaining unpaid balances.

Thesis Continuation Fee

To cover the costs of administrating uncompleted theses, a fee of one half the cost of a credit hour will be charged per semester until the thesis is either completed or the student withdraws from the program. The student may withdraw at any time without incurring further fees. If the thesis remains incomplete after the allowed time period, the student will be administratively withdrawn.

Non-Seminarian Tuition Payment Policy

- Students are expected to pay their current semester tuition/academic bill in full within 30 days of the billing date for each semester.
- If an unusual and unexpected event should arise that leaves the student unable to pay the tuition/ academic bill in full within the 30-day period of the current semester, the student is to meet with the Seminary Business Manager within the 30-day period to set up a payment plan/promissory note. No unpaid balances may be carried over to the next semester. All tuition, fees, and other charges must be paid in full by the end of the semester in which they were incurred. Students with unpaid balances at the end of a semester will not be able to register for, or attend, future classes while any balance remains unpaid.

Mount Angel Seminary's policy is, and always has been, to provide a congenial place for study, prayer, and formation in the Faith. We are proud of our tradition of more than one hundred and twenty-five years, and we are pleased that non-seminarians are a part of it. We will be able to continue to offer the best education available to our students with our students' cooperation.

Refunds

Refund Policy

It is the purpose of this notice to inform students of the financial implications of withdrawal. If, for any reason, a student withdraws from Mount Angel Seminary before the end of the semester, the Business Office will calculate and make any refund of tuition, room and board that is due. The amount of any refund is based upon how much of the semester has elapsed.

Withdrawal Date

A student withdrawing from Mount Angel Seminary at any time must see the Registrar and complete a Seminarian (nor Non-Seminarian) Withdrawal Form. When a student withdraws from Mount Angel Seminary, the withdrawal date used to determine the refund is the last date of attendance at an academically related activity, or the date of completion of the appropriate Withdrawal Form (whichever is later).

Refund Schedule

For students who withdraw from the seminary tuition and room and board will be refunded according to the following schedule. All other fees are non-refundable.

If a student withdraws:	Refund Percentage
Before the first day of class	100%
By Friday of the second week	75%
By Friday of the third week	50%
By Friday of the fourth week	25%
After conclusion of the fourth week	0%

Payment Considerations

For those students or parents who have received a loan from the Federal Family Education Loan Program (Stafford/PLUS) and for those students who have received a Pell Grant, specific program requirements determine how much aid from those programs may be kept when a student withdraws early. In general, those programs assume a student “earns” a Stafford Loan, PLUS Loan or Pell Grant in proportion to the number of days in the semester prior to the student’s withdrawal. Funds are earned in a prorated manner on a per diem basis up to the 60% point in the semester. After that point, such funds are viewed as 100% earned. If a student receives more assistance than is earned, both the student and the Seminary may be responsible for returning “unearned” funds to their source. Any “unearned” funds will be returned to the respective programs in the following order:

1. FFELP unsubsidized student loans (unsubsidized Stafford Student Loans),
2. FFELP subsidized loans (subsidized Stafford Student Loan),
3. FFELP parent loans (PLUS) and
4. Pell Grant.

In the event Pell Grant funds were disbursed directly to the student for education related expenses (rather than applied to the student's account for tuition, room and board), the "unearned" portion that must be returned by the student is reduced by 50%.

Refund

For those students receiving no financial assistance, the prorated charges will be compared to the payment the parents, student, (arch)diocese or religious community have made and the parents, student, (arch)diocese or religious community will either receive a refund or owe an amount to the Seminary.

For those students receiving financial assistance, the seminary will determine the amount of financial assistance that must be returned to the sources of aid (such as the State of Oregon, the Knights of Columbus or others). Funds received from the Federal Family Education Loan Program or Pell Grants are handled separately, as described above.

If, after refunding all amounts required to these resources, ~~if~~ the resources remaining exceed the prorated charges, the corresponding excess will be credited first against any other charges owed by the student to the Seminary (e.g. a bookstore bill), and then any remainder will be refunded to the parents, student, (arch)diocese, or religious community as appropriate.

If, instead, there is a balance due, the parents, student, (arch)diocese or religious community are responsible for making payment to the Seminary. Payment must be made within thirty days unless the President–Rector's Office agrees to other arrangements.

Financial Aid

Mount Angel Seminary recognizes the financial burden that the cost of education can place on students, their families, religious communities, and their (arch)dioceses. To ensure that all qualified candidates, regardless of financial circumstances, might consider enrolling at Mount Angel Seminary, the school offers financial aid services.

Complete information regarding federal, state and other student financial aid information may be obtained from the financial aid office by writing or calling the financial aid office (503-845-3564).

Applying for Financial Aid

Students who wish to be considered for Federal Pell Grants and Federal Stafford Loans (subsidized and unsubsidized) must complete the Free Application for Federal Student Aid (FAFSA) annually and release the results to Mount Angel Seminary by including our code number – 003203.

The FAFSA may be completed on the Internet at www.fafsa.ed.gov. If you have any questions about applying for federal financial aid or for more information, look on the Internet at <https://studentaid.ed.gov/sa/> or call 1-800-4FED-AID (1-800-433-3243).

Financial Aid has limited coverage of up to 150% of the total credit hours in a program.

The Office of Financial Aid establishes priority deadlines each year, and students will need to meet the deadlines to ensure the best opportunity for financial assistance. Failure to meet the deadlines will result in NO financial aid awarded for the academic year.

Scholarships

Scholarships are available annually for seminarians with limited scholarships available for non-seminarians as well. Applications for scholarships are made through the Office of the President–Rector.

Grants

Federal Pell Grants of up to \$6,895.00 for the 2022-2023 academic year, (adjusted annually) based on need as defined by federal regulations, may be used for regular academic year expenses at Mount Angel Seminary. The Federal Pell Grant is only available to students who are U.S. citizens/permanent residents in the undergraduate level.

Veteran Affairs Education Benefits may be available to eligible students. Prospective students who are eligible for veterans' educational benefits should contact the office of the Financial Aid Liaison Officer at the time application for admission is made. Veterans and other students eligible for educational benefits from the Department of Veterans Affairs (DVA) are subject to the standard of satisfactory progress (SAP) as required by DVA rules and regulations.

Any student receiving Veteran Affairs education benefits while attending Mount Angel Seminary is **required** to obtain transcripts from all previously attended schools and submit them to the school for review of prior credit. Benefit recipients are required to notify the Financial Aid Liaison Officer of any adds, drops, withdrawals, or changes of program of study. The educational records of the students receiving benefits as well as other students not on benefits (for comparison), may be provided to authorized state and federal personnel without prior consent of the student under

45 CFR. Part 99.3 and Part 99.35 (Protection and the Right of Privacy of Parents and Students).

Any individual who is entitled to educational assistance under chapter 31, Vocational Rehabilitation and Employment, or chapter 33, Post-9/11 benefits may attend or participate in the course of education during the period beginning on the date on which the individual provides to Mount Angel Seminary a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 (a “certificate of eligibility” can also include a “Statement of Benefits” obtained from the Department of Veterans Affairs’ (VA) website – eBenefits, or a VAF 28-1905 form for chapter 31 authorization purposes) and ending on the earlier of the following dates: The date on which payment from VA is made to the institution. Or, 90 days after the date the institution certified tuition and fees following the receipt of the certificate of eligibility. Unless the individual is disenrolled for disciplinary or other reasons unrelated to VA benefits.

Mount Angel Seminary will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual’s inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from VA under chapter 31 or 33.

If additional guidance is needed, the Financial Aid Liaison Officer can be contacted by telephone at 503-845-3564, or at the Office of Financial Aid. The Federal Department of Veterans Affairs can be reached at 1-800-827-1000.

Oregon Opportunity Grants are Oregon’s largest state-funded, need-based grant program for college students. To be eligible a student must meet all of the following criteria: be an Oregon resident and U.S. citizen or eligible noncitizen; be an undergraduate student with no prior baccalaureate degrees; be enrolled at least half time at Mount Angel Seminary; have demonstrated financial need; and, have no defaults on federal loans and owe no refunds on federal student grants. Eligible students must submit a FAFSA after October 1 of each year to be eligible for funding for the following academic year. Funds are limited and estimates of when funds run out cannot be forecast. For more information on the Oregon Opportunity Grant, see <https://www.oregonstudentaid.gov/grants/oregon-opportunity-grant>.

State Grants may also be available. Residents of other states and countries should contact the appropriate agencies for information regarding availability of aid, application procedures, and deadlines. The Seminary Financial Aid Office can assist residents of other U.S. states with obtaining the address of the appropriate state agency.

Federal Direct Loan Program

Students may also seek assistance through the *William D. Ford Federal Direct Loan* program.

Undergraduate students only are eligible for subsidized loans. The amount an undergraduate student may borrow from the subsidized Stafford Loan Program is limited by the student's demonstrated financial need and other financial assistance received by the student. Students not qualifying on the basis of financial need may still be considered for unsubsidized Federal Stafford Loans.

Students not qualifying for *subsidized* Direct Loans may be considered for *unsubsidized* Direct Loans. Unsubsidized loans accrue interest while the borrower is in school. Students, following the financial aid application procedures outlined above who do not demonstrate "financial need" as defined by federal regulations, can receive consideration for these unsubsidized loans.

A major difference between the provisions of the subsidized and unsubsidized Direct Loan is that the unsubsidized loan borrower is responsible for paying the interest on the loan during the periods of school enrollment as well as during grace and deferment periods. Interest may be paid monthly or quarterly by the borrower, or may be added no more than quarterly to the principal balance of the loan (capitalized).

If a student is authorized to receive funds through the federal government at the time of being found guilty of violating a local, state, or federal law pertaining to unlawful possession, use or distribution of illicit drugs and alcohol, the Seminary shall notify the agency which awarded the grant within ten (10) calendar days after receipt of notification of violation.

For more information please contact the Director of Financial Aid, or go online to:
<https://studentaid.gov/understand-aid/types/loans/subsidized-unsubsidized>

Work/Study

Seminarians may apply for employment at the Abbey/Seminary. Hired students are on the Mount Angel Abbey payroll and receive a paycheck according to the pay schedule. A list of available positions is posted at the beginning of each school year. So as not to interfere with their education and formation, seminarians are generally limited to five hours of work/study per week.

Academic Integrity

Mount Angel Seminary is a school that presupposes a commitment to Christian values by teachers and students alike. One such value is honesty. As a result, an honor system governs academic life. Historically, the confidence that the community has placed in the honesty of its members has seldom been betrayed. However, in order to have clear guidelines regarding the application of the ethical expectations of the community in the area of study, the following is the policy of Mount Angel Seminary.

Plagiarism Policy

All work submitted by students as their own work should indicate sources, published and unpublished, which were consulted and/or cited. It is the student's responsibility to know the proper method of citation as well as how to acknowledge sources when not citing directly. Failure to acknowledge source material is plagiarism and will be dealt with accordingly with disciplinary measures ranging from failure of the assignment, the course, or dismissal from the Seminary. In such matters, the judgment of the appropriate Dean and the President–Rector is final.

Academic Review Committee

The Academic Review Committee is made up of two academic faculty members (one college, one theology), two formation directors (one for college, one for theology) and three student representatives (college, pre-theology and theology). This committee makes the final decision when there is an academic dispute that has not been resolved by a meeting of the student, teacher, and Academic Dean.

When the committee reviews a specific case, they will determine which committee members will form the panel to make the decision. Ordinarily, for any specific case, a panel of three committee members (faculty member, formation director and student representative) will review the case and present the decision to the entire committee, who will either ratify the decision or ask for further review.

Petition for Graduation

Students and advisors determine the student's eligibility for graduation by completing and filing the following documents:

- A complete transcript showing any transfer credit(s).
- A tracking sheet showing the completion of Mount Angel Seminary degree requirements.
- A petition for graduation form.

These forms must be filed with the Registrar not less than two full semesters before the expected graduation.

Formal graduation activities are held at the end of the spring semester only. Students who have completed the degree requirements during that spring semester or the preceding semesters, or are within 1 or 2 courses, or equivalent, of completion, and have no outstanding financial liabilities to the Seminary or other departments may participate in the Baccalaureate Mass and Commencement Exercises. No degree will be awarded until all requirements have been completed.

Drug Free Community

Mount Angel Seminary is committed to preventing the use of illegal substances by students, faculty, and staff and to encouraging responsible behavior regarding alcohol and legal addictive substances through policy, needs assessment, education, and treatment. This policy is found in the *Rule of Life*, the *Mount Angel Abbey Employee's Handbook*, and the *Academic Faculty Policies and Procedures* handbook.

Child Protection

Child Protection and Safe Environment Training

Mount Angel Abbey and Seminary are committed to the USCCB pledge to protect children and young people in all works and ministries. For complete information, see the *Mount Angel Abbey Program for Child Protection* and the Seminary's *Rule of Life*.

All employees, volunteers and students are required to participate every three years in designated aspects of the Instruments of Hope and Healing training by Praesidium, Inc., in conjunction with the monastic community. Instruments of Hope and Healing is a comprehensive program designed by Praesidium, which includes Safe Environment training.

In addition, the Mount Angel Abbey Safe Environment training is offered for new students in the fall, and again in January for new students in the spring. After the Safe Environment training, each new student is required to sign a Knowledge and Compliance Statement.

While sympathetic with the difficulties parents who are employees or volunteers may have in arranging supervisory care for their children, Mount Angel Seminary cannot accommodate children in workplaces, classrooms or in unsupervised circumstances. Students may not bring minors into a classroom while classes are in session without permission of the instructor, the Academic Dean, and the President-Rector. While visiting in other circumstances, children under the age of 18 must be accompanied at all times by a parent or guardian or properly enrolled in a supervised activity sponsored by Mount Angel Seminary.

Retreats, days of recollection, or other gatherings for minors or adults with minor children sponsored by Mount Angel Abbey and/or Seminary must include the participation of parents or designated guardians. An appropriate ratio of parents or guardians to young people must be maintained during any event. The ratio may vary according to the age of the children and the event. Children under the age of 10 will normally require a higher ratio of adult supervision, e.g., 1–5; children over 10 will normally require a lower ratio, e.g., 1–10. Good judgment must be used

in each case by those responsible. Under no circumstance may only one adult supervise such a gathering. (*Program for Child Protection*).

Family Educational Rights and Privacy Act (FERPA)

Mount Angel Seminary maintains an educational record for each student who is or has been enrolled at the Seminary. In accordance with the Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. §1232g; 34 CFR Part 99), as amended (hereafter “Act”), the following student rights are covered by the Act and afforded to all eligible students of Mount Angel Seminary:

- The right to inspect and review information contained in the student’s educational records.
- The right to request amendment of the contents of the student’s educational records if believed to be inaccurate, misleading, or otherwise in violation of the student’s privacy or other rights.
- The right to prevent disclosure without consent, with certain exceptions, of personally identifiable information from the student’s educational records.
- The right to secure a copy of Mount Angel Seminary’s policy on the Act. The right to file complaints with the U.S. Department of Education concerning alleged failures by Mount Angel Seminary to comply with the provisions of the Act.

Each of these rights, with any limitations or exceptions, is explained in the Seminary’s policy statement, a copy of which may be obtained at the Office of the Registrar. Mount Angel Seminary may provide Directory Information in accordance with the provisions of the Act without the written consent of an eligible student unless it is requested in writing that such information not be disclosed (see below). The items listed below are designated as Directory Information and may be disclosed without the student’s knowledge or consent for any purpose at the discretion of Mount Angel Seminary unless a written request for non-disclosure is on file:

Category I: Name, address, telephone number, dates of attendance, class.

Category II: Previous institution(s) attended, major field of study, awards, honors, degree(s) conferred.

Category III: Date and place of birth.

Current eligible students may prohibit general disclosure of this Directory Information by notifying the Registrar in writing, within ten (10) calendar days after the first scheduled class day of each semester. Mount Angel Seminary will honor the request for one academic year only; therefore, the student must file the request on an annual basis. The student should carefully

consider the consequences of a decision to withhold any category of Directory Information. Regardless of the effect upon the student, Mount Angel Seminary assumes no liability that may arise out of its compliance with a request that such information be withheld. It will be assumed that the failure on the part of a student to request the withholding of Directory Information indicates the student's consent to disclosure.

Any questions concerning the student's rights and responsibilities under the Family Educational Rights and Privacy Act should be referred to the Office of the Registrar.

College of Liberal Arts

Bachelor of Arts Degree

The Mount Angel Seminary undergraduate curriculum offers a liberal arts education in the Benedictine tradition. Saint Benedict envisions the monastery as a “school of the Lord’s service,” and the monastic tradition inherited from him places learning within an overarching search for God: a quest for truth, peace and divine wisdom. A sound liberal arts education encourages habits of critical observation and articulate expression, and aids the holistic formation of seminarians by integrating academic, cultural, and personal development. The academic program is directed to students who plan to move into the graduate study of Theology and go on to priestly ministry.

Outcomes of the Bachelor of Arts Program

1. Students will articulate the broad contours of the Western intellectual tradition from the perspective of Christian humanism, discerning its theological orientation and using critical reasoning and situationally appropriate communication skills.
2. In preparation for the graduate study of theology for the Catholic priesthood, students will demonstrate a sound grasp of philosophy and the fundamental beliefs and practices of the Catholic faith, integrating faith and reason.
3. Students will demonstrate an ability to integrate and direct classroom learning towards their formation as Christian disciples, in their personal knowledge and faith in Jesus Christ, their growth in virtue, and the ordering of their learning towards self-giving service.

Bachelor of Arts Degree Requirements

The four-year liberal arts curriculum, leading to a Bachelor of Arts degree, may be completed with a major in Philosophy, a double major in Philosophy and Literature, or a double major in Philosophy and Theology. In all cases, a minimum of 128 semester hours must be completed. A four-semester interdisciplinary humanities sequence forms the core of the general education curriculum in which students trace the elements of culture through a series of key texts supported by an integrating narrative. Other courses in the curriculum complement the historical chronology of this core while retaining their disciplinary distinctions.

Seminarians in the Bachelor of Arts program participate in the complete program of formation at Mount Angel Seminary, i.e., Human, Spiritual, Intellectual, and Pastoral Formation.

Philosophy: 30 credits

PH 223/523	Logic I	(2)
PH 226/526	Logic II	(2)
PH 221/521	Ancient Philosophy	(2)
PH 222/522	Medieval Philosophy	(2)
PH 227/527	Epistemology	(2)
PH 228/528	The Thomistic System	(2)
PH 331/531	Modern Philosophy	(2)
PH 333/533	Philosophy of the Human Person	(2)
PH 334/534	Contemporary Philosophy	(2)
PH 336/536	Moral Philosophy	(2)
PH 338/538	Philosophy of Nature	(2)
PH 441/541	Philosophy of Being	(2)
PH 442/542	Philosophy of God	(2)
PH 443/543	Political Philosophy	(2)
SC/PH 419G	Philosophy of Science	(2)

Theology: 12 credits

TH 100	Prayer and the Spiritual Life	(2)
TH 110	Introduction to the Bible	(3)
TH 112	Catechism of the Catholic Church	(3)
TH 411	Historical Introduction to Theology	(2)
TH 414	The Second Vatican Council	(2)

Humanities: 16 credits

HU 111	Christian Humanism I	(2)
HU 112	Christian Humanism II	(2)
HU 211	Humanities I: Ancient Greece/Rome/Near East	(2)
HU 212	Humanities II: Middle Ages	(2)
HU 311	Humanities III: 1450 – 1789	(2)
HU 312	Humanities IV: 1780 – End of 20th. Cent.	(2)
HU 401	History of Music	(2)
HU 402	History of Art	(2)

Literature: 12 credits

LI 211	Ancient Literature	(3)
LI 212	Medieval Literature	(3)
LI 311	Early Modern Literature	(3)
LI 312	Modern Literature	(3)

Language: 12 credits

LA 111	Elementary Latin I	(3)
LA 112	Elementary Latin II	(3)
	Language Electives	(6)

Communications: 10 credits

CO 101	Academic Skills	(1)
CO 112	Writing in the Humanities	(3)
CO 113	Principles of Communication	(3)
CO 311	Advanced Research Writing	(3)

Science: 6 credits

SC 301	Principles of Science	(2)
SC 302	History of Science	(2)
SC/PH 401G	Philosophy of Science	(2*)
SC/TH 402	Faith and Science	(2)

*Credits for Philosophy of Science count in Philosophy

Mathematics: 3 credits

MH 212	Survey of Mathematics	(3)
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History: 3 credits

HI 112	United States History and Cultures	(3)
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Social Science: 3 credits

SO 111	Psychology of Human Development	(3)
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General Electives: 21 credits**Total Bachelor of Arts: 128 credits****The Language Requirement for English Language Students**

An English language student is a non-native speaker of English whose language evaluation indicates the need for further instruction in English. Each semester English language seminarians are evaluated by the English Communications Department. This evaluation is based on a number of components among which include pronunciation, speaking skills, listening skills, vocabulary skills, and reading comprehension.

- Nine credits of English language courses can be applied to the language requirement for those students for whom English is a foreign language.
- English language courses in excess of nine credits can be applied to electives as long as the general rules on electives are respected.
- Students who have completed high school in the United States may not complete the language requirement through English language courses.
- Regardless of the above, students must nevertheless complete those English classes deemed necessary to their success as college students.
- Special cases are reserved for the decision of the Academic Dean.

English Communications

For English language students, the English Communications Department determines a schedule of courses and other resources, such as the Writing Center and Speech Center, based on the results from the TOEFL. Seminary courses designed to enable students to acquire the necessary English skills are described below:

Courses

Fall

CO 103	Literature I	(3)
CO 105/G	Academic Reading and Writing I	(3)
CO 421/G	Basics of Phonetics I	(3)
CO 423/G	Applied Phonetics I	(2)
CO 425/G	Pronunciation Lab I	(1)
CO 427/G	Individualized Pronunciation	(1)

Spring

CO 104	Literature II	(3)
CO 106/G	Academic Reading and Writing II	(3)
CO 422/G	Basics of Phonetics II	(3)
CO 424/G	Applied Phonetics II	(2)
CO 426/G	Pronunciation Lab II	(1)
CO 428/G	Individualized Pronunciation	(1)

Pronunciation Assistance

Pronunciation improvement to support accurate and effective communication by non-native English-speaking seminarians is provided by our Communications Department. Phonetics training, accent analysis, and one-on-one tutoring are available to all students at every level.

Each participant is provided with a course of exercises and activities crafted to remove each individual's primary barriers to sound communication. Support for efforts to improve intelligibility is provided through faculty counseling, peer tutoring, and the use of the Speech Center that offers an up-to-date and effective variety of pronunciation improvement programs to extend student practice options.

Electives and Honors

General Electives

Students complete twenty-one credit hours of general electives. At least ten credit hours of the general electives are to be selected from academic disciplines; other electives may be selected from Fine Arts and Physical Education offerings. Electives whose course numbers begin with a zero (e.g. CO 012) do not satisfy this requirement.

Honors for Bachelor of Arts Degree

The Bachelor of Arts degree may be awarded "With Honors" when the student has:

- achieved a 3.6 cumulative GPA for courses taken at Mount Angel Seminary, and
- completed BA 414 Honors Thesis Seminar

The Honors Thesis Committee reviews proposals from students submitted by faculty directors. The committee is composed of the Associate Dean of the College, the Honors Thesis program director, and one other full-time faculty member from the college.

Requirements for Double Major in Philosophy and Literature

The Mount Angel Seminary double major in Philosophy and Literature is designed to enhance the college student's successful entry into theology and the flourishing of the seminarian in theology by offering the student sustained opportunities to read and write about great literature. The literature component of the double major complements the analytical and sapiential skills developed in the philosophy component by refining the experiential, homiletic, imaginative, and contemplative skills that a future priest must have.

Double Major in Philosophy and Literature (15 credits)

Required upper division survey courses (6 credits)

LI 311 Early Modern Literature (3 credits)

LI 312 Modern Literature (3 credits)

Required one of the following (3 credits):

LI 419 Theoretical Issues in Literary Studies (3 credits) OR

LI 421 Poetry and the Human Person (3 credits)

Choice of upper division courses (6 credits)

An Honors Thesis in Literature can count for 3 credits

Requirements for Double Major in Philosophy and Theology

The double major in Theology provides college-level students with a broad foundation for graduate-level theological studies. Theology electives bring to light religious topics as they relate to philosophy and literature, to the Church's mission, to Christian ethics, and to other topics of interest. As students deepen their understanding of the Catholic faith, they come to realize "the richness and diversity of the Catholic intellectual tradition" (PPF 150).

Double Major in Philosophy and Theology (15 credits)

Upper division theology courses (6 credits)

SC/TH Faith and Science course (2 credits)

TH 411 Historical Introduction to Theology (2 credits)

TH 414 The Second Vatican Council (2 credits)

Choice of upper division Theology courses (9 credits)

An Honors Thesis in Theology can count for 3 credits

Requirements for Double Major in Philosophy and Spanish Studies

The double major in Spanish Studies is designed to enhance the college student's successful entry into theology and preparation for active ministry in a multi-cultural Church by offering the student sustained opportunities to read, write, speak, and learn about Latino literature, philosophy, history, and culture in both English and Spanish.

Students in the double major complete SP 111/112 (Beginning Spanish I and II) and SP 211/212 (Intermediate Spanish I and II) in keeping with the undergraduate language requirements of the core curriculum.

Double Major in Philosophy and Spanish Studies (15 credits)

Intermediate Spanish (6 credits)

SP 211: Intermediate Spanish I (3 credits)

SP 212: Intermediate Spanish II (3 credits)
 Advanced Spanish (6 credits)
 SP 311 Advanced Spanish I: Cultural Diversity in the Spanish-speaking World (3 credits)
 SP 312 Advanced Spanish II: Introduction to the Study of Hispanic Literature (3 credits)
 Spanish Studies elective course (3 credits)
 An Honors Thesis in Spanish Studies can count for 3 credits

A student who successfully challenges SP 212 receives 3 credits (3 credits of Spanish are waived).
 To receive the double major this student would need to take 6 credits of Advanced Spanish and an additional 6 credits of Spanish Studies electives.

Bachelor of Arts Degree Curriculum By Year

Propaedeutic

Summer

TH 100	Prayer and the Spiritual Life (P/NP)	2
TH 110	Introduction to the Bible (P/NP)	3
	Credit Hours	5

Fall

CO 101	Academic Skills (P/NP)	1
CO 113	Principles of Communication	3
SO 111	Psychology of Human Development	3
HU 111	Christian Humanism I (P/NP)	2
LA 111	Elementary Latin I	3
	Credit Hours	12

Spring

CO 112	Writing in the Humanities	3
HI 112	United States History and Cultures	3
TH 112	Catechism of the Catholic Church (P/NP)	3
HU 112	Christian Humanism II (P/NP)	2
LA 112	Elementary Latin II	3
	Credit Hours	14

Second Year

Students are initiated into the four-semester Humanities sequence, with Humanities courses centering on the ancient world in the fall semester and the medieval world in the spring. Each of

these core courses is writing intensive. Along with the Humanities sequence, courses in Philosophy and Literature further immerse the students in the ancient and medieval world.

Fall

HU 211	Humanities I: Ancient Greece/Rome/Near East	2
LI 211	Ancient Literature	3
PH 221	Ancient Philosophy	2
PH 223	Logic I	2
PH 227	Epistemology	2
	Language/Elective	4
	Credit Hours	15

Spring

HU 212	Humanities II: Middle Ages	2
LI 212	Medieval Literature	3
PH 222	Medieval Philosophy	2
PH 226	Logic II	2
PH 228	The Thomistic System	2
MT 212	Survey of Mathematics	3
	Language/Elective	3
	Credit Hours	17

Third Year

The Humanities sequence continues, with a focus on the Renaissance and post-1800 periods. Philosophy and Science courses provide additional perspectives on these eras.

Fall

HU 311	Humanities III: 1450-1789	2
LI 311	Early Modern Literature	3
PH 331	Modern Philosophy	2
PH 333	Philosophy of the Human Person	2
CO 311	Advanced Research Writing	3
SC 301	Principles of Science	2
	Language/Elective	3
	Credit Hours	17

Spring

HU 212	Humanities IV: 1789 - End of 20th C.	2
LI 312	Modern Literature	3

PH 334	Contemporary Philosophy	2
PH 336	Moral Philosophy	2
PH 338	Philosophy of Nature	2
SC 302	History of Science	2
	Language/Elective	3
	Credit Hours	16

Fourth Year

Fall

PH 441	Philosophy of Being	2
SC/PH 419	Philosophy of Science	2
TH 411	Historical Introduction to Theology	2
HU 401	History of Music	2
PH 443	Political Philosophy	2
	Language/Elective	6
	Credit Hours	16

Spring

PH 442	Philosophy of God	2
SC/TH 402	Faith and Science	2
TH 414	The Second Vatican Council	2
HU 402	History of Art	2
BA 414	Honors Thesis (or elective)	3
	Language/Elective	5
	Credit Hours	16

College of Liberal Arts Course Descriptions

BA 414

Honors Thesis

3 credits (Pass/No Pass)

This course is for students undertaking the research and writing of an Honors thesis. An Honors thesis is a substantive piece of scholarship involving primary and/or secondary research, which serves to demonstrate mastery over the discourse, methods, and content of one academic topic. A thesis requires students to synthesize knowledge and skills acquired over the course of the undergraduate career with a focus on developing a specific paper from research and coursework into a substantive thesis. All thesis projects must be designed and completed under the supervision of a faculty thesis director and the Honors Thesis program director, and, at the faculty thesis director's direction, may be reviewed by additional faculty members.

All Honors Thesis students must enroll in 3 credits of the Honors Thesis course and successfully complete a thesis and a public presentation to complete requirements for the course.

Eligibility: Students must meet the following requirements: 1) Minimum GPA requirement of 3.6; 2) Acceptance of the Honors Thesis project by a faculty director; 3) Acceptance of the Honors Thesis proposal by the Honors Thesis committee.

Communications

CO 101

Academic Skills and Information Literacy

1 credit

Academic Skills and Information Literacy (ASIL) is a one credit course. Both academic skills and information literacy will be introduced and explored with an eye towards *deep reading* in the Benedictine tradition. The first half of the semester will be dedicated to laying a foundation in general academic skills (time management, reading, note taking, class engagement, test taking, critical thinking, and effective communication). Next, information literacy and research skills will be introduced via a combination of lectures, demonstrations of information literacy skills (PRIMO/EBSCO searches), and a monitored active learning component where students will utilize learned information literacy skills via their laptops to find appropriate sources for their thesis statement/annotated bibliographies due at the end of the semester. By the end of the semester students will understand how academic skills integrate into information literacy, leading to improved critical thinking skills and thesis refinement. *This course is required for all first-year college students with no prior college experience. Additionally, students at any level of Academic*

Probation (including graduate students) will be required to take ASIL. Seminarians can be asked to take this class by their Formation Director.

CO 012

Independent Study Skills Development

No Credit/1 hour per week

Individualized instruction to build upon skills from CO 101.

CO 112

Writing in the Humanities

3 credits

CO 112 introduces students to college-level, source-based writing so that they will be able to approach academic essays with knowledge and skill. Short writing assignments will help students learn to work with the fundamental concepts of academic writing: reading closely to analyze texts and question sources; evaluating with criteria and knowledge; reasoning with evidence; reflecting on ideas and thoughts; and communicating ideas in clear and effective prose. Key concepts of academic writing will be introduced and reviewed; students will also learn strategies for reading and analyzing complex texts.

CO 113

Principles of Communication

2 credits

Principles of Communication combines theory, basic principles, and methods of public speaking and improvisation to improve interpersonal communication, small group communication, public speaking, and oral reading. Through readings, videos, discussions, development and delivery exercises, collaborative activities, and take-away logs students will be able to speak with greater confidence and clarity when delivering messages in formal presentations and less formal, impromptu speaking activities.

CO 115

Fundamental of Communication

1-3 credits

CO 311

Advanced Research Writing

3 credits

CO 311 is designed to help students write clearly and to organize solid arguments that engage in a scholarly way with expert knowledge. Toward that end, students will learn to conduct independent bibliographic research and to incorporate that material appropriately into the type of clear, complex, coherent arguments that characterize academic discourse. The course intensifies preparation for the Capstone Project and Seminar courses. *Prerequisite: CO 112 or the equivalent.*

CO 421/G

CO 422/G

Basics of Phonetics I, II

3 credits each

Students learn to improve pronunciation and communication skills by focusing on the common pronunciation problems for intermediate to advanced learners of English. These challenging areas represent the “music” of the language: syllables, stress, rhythm, thought groups, and intonation. Improvement in pronunciation is a gradual process requiring a positive attitude, humility, openness to correction, consistent hard work, courage (to make mistakes), and motivation to become a better speaker and communicator inside and outside of class. Accents will not be eliminated 100% nor will one achieve 100% accuracy. More realistically, students learn to address the aspects of pronunciation that interfere with clear communication and thus enjoy greater ease and success in communication as new patterns require less conscious attention and become more automatic. Sessions offer prioritized instruction, based on student needs and the speech features that contribute most to overall intelligibility. Instruction provides a focus on both form (through structured and guided pronunciation practice) and meaning (through naturalistic speaking activities). Class exercises coach students to pay greater attention to perception and focused listening, and to notice critical differences between their productions and the more intelligible target forms. Recorded tasks promote self-monitoring and provide for individualized feedback from the instructor. *CO 422/G is a continuation of CO 421/G.*

CO 423/G

CO 424/G

Applied Phonetics I, II

2 credits each

This course helps students improve their pronunciation skills with the overall goal of improving intelligibility in both academic and non-academic settings. While each student may receive different instruction pertaining to his or her own pronunciation needs, this course primarily focuses on the segmentals and supra-segmentals of American English. *CO 424G is a continuation of CO 423G.*

CO 427/G

CO 428/G

Individualized Pronunciation

1 credit each

In individualized sessions, students hone pronunciation and communication skills by focusing on challenging areas representing the “music” of the language: syllables, stress, rhythm, thought groups, and intonation. Sessions offer prioritized instruction, based on student needs and the

speech features that contribute most to overall intelligibility. Instruction provides a focus on both form (through structured and guided pronunciation practice) and meaning (through naturalistic speaking activities). Improvement in pronunciation is a gradual process requiring a positive attitude, humility, openness to correction, consistent hard work, courage (to make mistakes), and motivation to become a better speaker and communicator inside and outside of class. This course extends and enhances knowledge and skills gained in Basics in Phonetics. *CO 428/G is a continuation of CO 427/G.*

CO 496/G

Intercultural Communication

2 credits

In this course, students will work toward the goal of gaining intercultural competence, “a set of cognitive (mindset), affective (heartset), and behavioral (skillset) skills and characteristics that support effective and appropriate interaction in various cultural contexts” (USCCB). Students will read texts by leading scholars in the field and participate in a variety of communication opportunities to become more verbally and nonverbally fluent in intercultural communication.

Prerequisite: CO 113 or permission of the instructor.

Fine Arts

FA 111/G

Beginning Calligraphy

2 credits

This one semester course is a beginner’s course in Western calligraphy and the art of “good writing”. It is taught in a step-by-step methodology: how to write calligraphy with a fountain and dip pens using historical examples and models which can be used for projects and the student’s own work. This course will use not only a textbook, but additional exemplars from the instructor as well as books available in the Library. We will also take advantage of the extraordinary collection of manuscripts in the Mount Angel Abbey Library.

FA 112/G

Intermediate Calligraphy

2 credits

Intermediate Calligraphy course building on what was learned in this first semester. The initial classes will review alphabets and pen techniques, especially focusing on perfecting the letterforms covered. We will use not only a textbook, but additional exemplars from the instructor as well as books available in the Library. We will also take advantage of the extraordinary collection of manuscripts held in the Mount Angel Abbey Library.

FA 213/G

FA 214/G

Keyboard I, II

1 credit each

Individual piano instruction with emphasis on sight-reading, techniques of fingering and counting, and ability to play all major and minor chords. Literature ranges, according to ability, from simple pieces to classics of keyboard literature including Bach, Handel, Mozart, Beethoven, and Chopin. Techniques of accompaniment are stressed for more advanced students; including practical music theory, lead sheet reading and the opportunity to accompany the Seminary community at Mass, Evening Prayer or Benediction.

FA 215/G

FA 216/G

Vocal Music I, II

1 credit each

This class is an introduction to the basic components of proper singing technique. The vocal music class is beginner-focused, though singers of all levels are welcome. This class begins with the Solfège singing method and progresses to basic sight-singing in modern notation, concluding with an introduction to singing the Roman Missal.

FA 217/G

Introduction to Music Theory

1 Credit

This course introduces rudimentary music theory concepts including notation, scales, intervals, modes and cadences in order to give students the ability to read music. Students will also practice sight-reading both by singing and playing the recorder.

FA 313/G

FA 314/G

Keyboard III, IV

2 credits each

Individual piano instruction for advanced students. Admission is by audition only; the course is a continuation of work done in FA 213 and FA 214. More difficult piano literature is studied, and there is an increased emphasis placed on sight-reading. Techniques of accompaniment are stressed; these include practical music theory, lead sheet reading, and the opportunity to accompany the Seminary community at Mass, Evening Prayer, or Benediction.

FA 315/G

FA 316/G

Organ I, II

2 credits each

This class is open by audition only to students who are already proficient pianists. Emphasis is placed on pedal technique, registration, and such literature as would be used in a monastic or

parish setting. Organ students will be expected to learn both accompanying skills and solo literature. Those preparing for parish ministry will also learn appropriate music for wedding and funeral liturgies. Opportunities to accompany the Seminary assembly at Evening Prayer, Evening of Quiet, Benediction, or Mass will be provided. *Prerequisite: two years of piano.*

FA 415/G

FA 416/G

Seminary Spanish Choir

1 credit each

Similar to Seminary Liturgical Choir below but emphasizing liturgical music in Spanish.

FA 417/G A and B

FA 418/G A and B

Seminary Liturgical Choir I, II, III, IV

2 credits each

The Seminary Choir is a performance-based group, leading the liturgical music of the Seminary. The repertoire is sacred and broad-ranging from the history of primarily European and North American choral music, with a focus on Gregorian Chant and other liturgical choral music. Participation in various liturgies and concerts is mandatory. The instructor will determine class enrollment.

FA 419/G

Introduction to Chant and Presiding

1 credit

This class is a practical orientation to chant in a liturgical context, especially the Mass and Liturgy of the Hours. Beginning with basic singing technique, such as breathing and vocal production, the class will focus on liturgical chant in the Roman Missal, *Graduale Romanum*, and introductory Gregorian chant, giving them the skills they need to approach singing with confidence.

History

HI 200

United States History and Cultures

3 credits

The course draws on a variety of sources to help students gain a fuller view of history, culture, and identity in the United States. This study provides a basis for understanding the US American experience and the shaping of values and viewpoints within cultural groups, time periods, and/or themes.

Humanities

The Humanities block lies at the heart of Mount Angel Seminary's liberal arts curriculum. It consists of a four- semester, chronologically arranged sequence beginning in antiquity and ending in contemporary times. Through a series of integrated texts, lectures, and guest presentations, students explore aspects of the social and political organization of the time, the human person, and the evolving understanding of the natural world.

HU 111

Christian Humanism I

2 credits (P/NP)

The Program of Priestly Formation states that “the human personality of the priest is to be a bridge and not an obstacle for others in their meeting with Jesus Christ, the Redeemer of the human race,” and proposes the perfect humanity of Christ as the model for priestly formation. The Church, with Western culture in general, has a long tradition of reflection on what constitutes this fully developed humanity in a Christian sense. This course, which serves as an introduction to the program of intellectual formation at Mount Angel Seminary, will use an interdisciplinary approach (philosophy, literature, and art) to consider key phases in the development of a Christian vision of man, drawing, for example, on ancient Greek and Roman thought, early medieval monastic culture, Renaissance classicism, and modernity, culminating in the lively interest in the human person manifest in 20th century Catholic thought and culture.

HU 111

Christian Humanism II

2 credits (P/NP)

HU 211

Humanities I: Ancient Greece/Rome/Near East

2 credits

Students will begin by looking at the impact of near-Eastern cultures such as that of Egypt and Mesopotamia. To follow is a consideration of the Bronze Age, the achievements of classical Greece, the Alexandrian conquests, the Hellenistic age, and the emergence and eventual eclipse of the Roman Empire. *Prerequisite: CO 111.*

HU 212

Humanities II: Middle Ages

2 credits

Taking up where HU 211 left off, this course will study the emergence of European Christendom. Key events, such as the crowning of Charlemagne, the founding of monastic orders and universities, the beginnings of city-life, and the trauma of the black death will be discussed.

Prerequisite: HU 211.

HU 311

Humanities III: 1450 – 1789

2 credits

The astonishing changes that span the period of time between the Renaissance and the Enlightenment will be surveyed. Along the way, such topics as the Reformation, the wars of religion, global encounters, and the unfolding scientific revolution will be examined. *Prerequisite: HU 212.*

HU 312

Humanities IV: 1789 – End of the 20th Century

2 credits

The long nineteenth century, with its nation-building, rapid technologization, and radical challenges to the traditional conception of history will be investigated. The treatment of the twentieth century will encompass the world wars, and the ensuing development that led to our immediate reality today. *Prerequisite: HU 311.*

HU 401

History of Music

2 credits

Students will survey the history of Western music from its pre-Christian beginnings through the 20th century. Emphasis is on both the development of a vocabulary for musical style and the understanding of the place of music in history as it reflects the many aspects of culture. The course work involves both reading and listening, with extensive in-class audio experiences all designed to provide the basis for a life enriched with music.

HU 402

History of Art

2 credits

This course is a survey history of art and architecture in the western world from Greco-Roman origins to the present. Besides introducing the student to the history and fundamentals of western art and architecture, the course will also offer an overview from a global perspective, striving to develop an appreciation that will be the basis for later aesthetic experiences beyond the academic setting. Additionally, students will gain the skills necessary to analyze and critique the formal and aesthetic qualities of different examples of art and architecture embedded within specific sociocultural contexts.

HU 416

Studies in Culture

2 credits

This course explores theories, methods, and ethnographies of cultural anthropology to deepen knowledge of cultural and social variety. Discussions will include concepts of culture, mind, thought, time, space, behavior, language, worldviews, rituals, art, music, and sacred symbols.

Languages

Language courses are open to graduates and undergraduates. All students, regardless of status, will be assessed according to the undergraduate schedule with a “D” as the lowest passing grade.

GR 111

GR 112

Elementary New Testament Greek I, II

3 credits each

Students will study the grammar, syntax, and vocabulary of the Greek New Testament, together with exercises in reading, composition, and translation.

GR 211

GR 212

Intermediate New Testament Greek I, II

3 credits each

This course involves philological analysis and the translation of substantial portions of the Greek New Testament.

HE 111

HE 112

Elementary Old Testament Hebrew I, II

3 credits each

A study of the grammar, syntax, and vocabulary of ancient Hebrew. The course includes guided reading of selected Old Testament texts.

HE 211

HE 212

Intermediate Old Testament Hebrew I, II

3 credits each

A study of the grammar, syntax, and vocabulary of ancient Hebrew. The course includes guided reading of selected Old Testament texts.

LA 111

LA 112

Elementary Latin I, II

3 credits each

This course introduces students to the fundamentals of the Latin language. Students will acquire a 500-word vocabulary and learn ecclesiastical pronunciation. While the grammar and syntax of Latin are presented with the intent of developing the ability to read and appreciate this classical language and original Latin texts, they will also be explored in relation to the English language. In addition to the textbook, appropriate selections from ancient, patristic and medieval writings will be used to support the acquisition of basic reading skills. *This course is the pre-requisite for LA 211.*

LA 211

LA 212

Intermediate Latin I, II

3 credits each

This course continues the development of reading ability in Latin by the study of complex grammatical and syntactical structures. Students will continue to acquire vocabulary knowledge and to explore the relationship between the Latin and English languages. In addition to the textbook, appropriate selections from ancient, patristic and medieval writings will be used to expand the students' grasp of the language. *Prerequisites: LA 111 and LA 112.*

LA 311

LA 312

Advanced Latin I, II

1 credit each

This course will consist of the reading and translation of selected poetic, prose and liturgical texts. Students must have working familiarity with Latin grammar and facility with reading texts with a dictionary. *Prerequisite: Permission of the instructor is required.*

LA 400/G

Directed Study

1 credit

This course is open to students who have successfully completed LA 311 and LA 312 and who wish to continue the study of Latin.

SP 111, SP 112

SP 211, SP 212

Beginning and Intermediate Spanish I, II

3 credits each

The study of the Spanish language is centered upon the practical needs of the American priest who works with parishioners whose first language is Spanish, and thus aims primarily at the development of oral proficiency and listening comprehension. Broadly stated, the final goals of the four semesters of Spanish are the following: demonstrated oral proficiency at the Intermediate Mid level of the guidelines of the American Council on the Teaching of Foreign Languages (ACTFL); demonstrated pronunciation skills adequate to

the public presentational and liturgical duties of the priest; demonstrated writing proficiency roughly equivalent to the Intermediate Mid-level in the ACTFL guidelines (adequate to the needs of short written messages, including short paragraphs, and the preparation of simply worded homilies); demonstrated knowledge of a set of basic prayers from the mass; and demonstrated knowledge of a specific set of grammatical structures and rules. Students who have met these goals prior to completion of SP 212 may test out and, if they wish, move into a 300 level course.

Prerequisite for each course: Successful completion of previous course in sequence or permission of instructor.

SP 211A

SP 211B

Spanish Language Conversant

1 credit each

Conversant work will include practice with students of Spanish in directed conversational activities to provide our students with regular practice in hearing and speaking Spanish with native speakers outside of the formal classroom setting. Conversant activities will be conducted exclusively in Spanish, and will emphasize the use of the language in authentic contexts, rather than the explicit teaching of grammar. Conversant will work under the supervision of the Spanish instructor, who will provide regular written guides for practice with students of different levels.

SP 311/G

Advanced Spanish I

Cultural Diversity in the Spanish-speaking World

3 credits

This course is a content-based advanced Spanish course, with a focus on acquiring cultural competency rather than on a systematic study of thematically organized grammar and vocabulary. Students will interact while discussing readings pertaining to the historical, literary, and cultural patrimony of the Spanish-speaking world. They will work towards strengthening their listening, speaking, reading, and writing skills through a variety of activities centered on the culturally rich and linguistically varied class materials. SP 311 is open to all students who completed SP 212 as well as to heritage speakers wishing to improve reading and writing skills while exploring the history and cultural identity of the various regions that make up the Spanish-speaking world.

Prerequisite: SP 212

SP 312/G

Advanced Spanish II

Introduction to the Study of Hispanic Literature

3 credits

This course is intended for students who have successfully completed 4 semesters of Spanish and for those heritage speakers wishing to strengthen their reading skills. The aim of the class is to generate the opportunity for students belonging to both groups to develop familiarity with

written, literary Spanish, thus creating capable and confident readers. The areas of students' oral and written production will be addressed through class discussion, individual presentations, and the short literary analyses assigned. Students will be expected to have mastered basic literary-critical vocabulary in Spanish and to have gained a measure of understanding of the most important moments of the literary history of the Spanish-speaking world. *Prerequisite: SP 212*

SP 411/G

Selected Themes in the Literary History of Spain and Colonial Latin America up to the XVIII Century

3 credits

This advanced course in the literature and cultural history of the Medieval and Early Modern Spanish-speaking world is taught in Spanish. This is an elective course for students pursuing the double major in Philosophy and Spanish Studies. *Prerequisite: SP 312*

SP 412/G

Selected Themes in the Literary History of Spain and Colonial Latin America from the XIX Century through the Present

3 credits

This is an advanced course in the literature and cultural history of the Spanish-speaking world. Lectures and class activities are in Spanish. It is an elective course for students pursuing the double major in Philosophy and Spanish Studies. *Prerequisite: SP 312*

SP/HU 415/G

Latin American and Latino Studies

3 credits

This course will present the culture, history, and society of Latinos in the United States and of the Latin American region from 1520 to the present. The primary objectives of the course are to promote better understanding; to demonstrate historical, anthropological, sociological, and economic analysis of a region and population; and, to introduce the techniques of historical, sociological, anthropological and economic analysis through assignments that require a critical study of sources and analysis of documents' value to the student.

SP/PH 419/G

Philosophical Themes from the Spanish-speaking World

2 credits

Students will be introduced to some of the central figures and themes within the Spanish-speaking world of philosophy in this course. Possible topics include: the Valladolid Debate (on the rights of the Amerindian peoples), the achievements of the Salamanca School (De Vitoria, De Soto, Suarez), the philosophy of liberation, postcolonial critiques of Eurocentric thinking as well as celebrated thinkers such as Miguel de Unamuno and José Ortega y Gasset.

SP/TH 417/G

The Golden Age of Spanish Mysticism

2 credits

Students will be introduced to the principal Spanish mystics of the Siglo de Oro. St. Ignatius of Loyola, St. Teresa of Avila and St. John of the Cross will be considered as both enduring models of Catholic spirituality as well as literary figures of immense import. The class will be conducted in English (with the option of completing the readings in Spanish) and will include selections from St. Ignatius' Autobiography and Spiritual Exercises; St. Teresa's Life, Way of Perfection and Interior Castle; as well as St. John of the Cross' Ascent of Mount Carmel and Dark Night of the Soul.

Literature

LI 211

Ancient Literature

3 credits

This course explores Ancient Greek and Roman texts composed between approximately 800 BC and 500 AD. Students will pay particular attention to developments in narrative art and rhetoric seen in a wide variety of Greek and Latin drama, epic poetry, and other ancient forms. Our study shall examine how these texts form the basis of our own culture and the foundation of Western thought. Though not a fully comprehensive study, this course will investigate several works of antiquity that have influenced literary and cultural development from the classical world to our contemporary moment. We will explore significant questions about what it means to be human through the eyes of the ancient world in order to think critically about what these questions, and their possible answers, may mean to us. Authors include Homer, Plato, Ovid, and Boethius.

LI 212

Medieval Literature

3 credits

As an introduction to the literature of the Middle Ages set against the backdrop of medieval culture, this course is designed to present a selection of accessible and representative texts from the Middle Ages from about 800 through 1500 AD. This is not a comprehensive study in medieval literature, but will hopefully lead to further interest. Students will gain skills in attentive analytical reading and in writing about this literature. Most texts will be read in translation, but a few short works will be presented in Middle English, allowing students to glimpse the beginnings of modern English. Our major goal is to gather many stories from the Middle Ages and then to piece together an initial understanding of the historical period and culture. Together we will cultivate an appreciation of a culture that is markedly different from ours in some ways, and that in other ways serves as the foundation for modern society. Notable texts include Beowulf, The Canterbury Tales, and Sir Gawain and the Green Knight in addition to several shorter texts.

LI 301/G

Selected Topics in Literature II (Drama)

3 credits

This class provides an in-depth look at individual playwrights (e.g. Moliere, Chekhov, Wilde) or dramatic periods (e.g. Medieval, Restoration). *Prerequisite: LI 112, LI 211, and LI 212 or permission of the instructor.*

LI/PH/TH 303/G

Dante's Divine Comedy

3 credits

The Divine Comedy is a classic of world literature, offering Dante's plan for personal, spiritual, and political renewal in the early 14th century, with observations that remain timely today. In this course, we will study the three canticles—Inferno, Purgatorio, and Paradiso—with attention to Dante's political, philosophical and theological themes and to the genius of his poetry.

LI 311

Early Modern Literature

3 credits

This course tracks the sweeping philosophical, political, and cultural changes of the 16th, 17th, and 18th centuries as they are expressed in English poetry and prose. Students will trace the development of drama as a genre capable of personal and cultural introspection and poetry as a method of political and philosophical expression. Through these literary artifacts, students will examine the historical and cultural development of the Reformation crisis in England and its public and private consequences. Students in this course will read works by several notable writers including St. Thomas More, Milton, Shakespeare, Swift, Dryden, and Pope.

LI 312

Modern Literature

3 credits

This course traces the development of British Literature from the beginning of the 19th Century to the immediate post WWI period through the examination of representative literary and cultural texts from a diverse range of writers and perspectives. Particular attention will be given to the developments of the post-revolutionary war era and Romanticism; the industrial revolution and Victorian writers; and finally, the devastation of the first World War and the modernist response. Students will investigate novels, poetry, and essays to evaluate a rapidly shifting cultural understanding of the human person and concepts of Truth and Beauty. Notable authors in this course include Shelley, Dickens, Forster, Borden, Chesterton, Elliot, and Hopkins.

LI 313/G

Selected Topics in Literature III (Fiction)

3 credits

This class offers the student a detailed examination of fiction as a genre of literature. The particular focus of the course may vary each semester. Novels and short stories may be grouped according to theme (e.g. Catholic fiction, fiction of social realism), region (e.g. American or Latin-American), or some other grouping (e.g. by author or period). *Prerequisites: LI 112, LI 211 and LI 212 or permission of the instructor.*

LI 317/G

Studies in Narrative Film

3 credits

This course guides students in becoming informed and analytical viewers of classic and contemporary films by explaining key vocabulary and concepts of narrative film forms, techniques, and history through viewing, discussing, reading and writing about, and presenting on a variety of narrative films. *Prerequisites: LI 211 and LI 212, or permission of the instructor.*

LI 319/G

Literature: Cultural Perspectives

3 credits

Students will explore literary and cultural themes through US American and international novels, plays, short stories, or poetry. Discussions will also include historical, philosophical, mythic, and religious aspects. Seminar-style format.

LI 400/G

Selected Topics in Literature I (Poetry)

3 credits

This examines poetry as a literary genre by looking closely at the works of individual poets (e.g. Gerard Manley Hopkins, Emily Dickinson) or poetic schools (e.g. Metaphysical Poets, Poetry of the Harlem Renaissance, etc.). *Prerequisites: LI 211 and LI 212 or permission of the instructor.*

LI 413/G

Shakespeare

3 credits

This class offers the student a close examination of a representative group of Shakespeare's tragedies, comedies, and histories with special attention to elements of plot, characterization, language, theme, and dramaturgy. Plays may include *Hamlet*, *A Midsummer Night's Dream*, *King Lear*, *Much Ado About Nothing*, *Henry V*, *Julius Caesar*, and *The Tempest*. A lab fee may be required. *Prerequisites: LI 211, and LI 212 or permission of the instructor.*

LI/PH 419/G

Theoretical Issues in Literary Studies

3 credits

A Theory Course, if it is to accomplish its goals, is a course in “how to read,” for critical thinkers. Theory is commonly understood as a “lens” through which we read texts, much as we do when we read scripture in its allegorical lens. Theory is a way to practice critical thinking and perspective-taking, a way to expand our methods of understanding texts and the world. Most importantly, it is a way to develop not what we think, but the ways in which we think. This course will explore these habits of mind through various “schools” of theory and practice the application of theory to a selection of well-known literary texts. The course is thus designed to offer the student an overview of the philosophical and cultural issues concerning the idea of literary expression. We will investigate issues in the reading, writing, and discussion that will refine your critical thinking, homiletic, imaginative, and contemplative skills. This course is required of (but not limited to) the student doing the double major. The student will read a representative selection of critical essays and a broad range of literary texts of different genres and historical periods. *Prerequisites: LI 211 and LI 212 or permission of the instructor.*

LI/TH 420/G

Ethics and Literature: Selected Topics in Literature and Catholic Social Issues

3 credits

The study of literature invokes ethical dialogue between writers and their audiences; through their study of literary works, readers are called upon to act. In this course, students will consider this ethical call through the study of literature in view of Catholic social teaching. Particular emphasis will be placed upon developing the Catholic moral imagination as a specific response to the ethical demands of literary works and, by extension, real-world encounters. Students will combine exploration of magisterial teaching in the areas of the life and dignity of the human person (including the Catholic perspective in areas such as race and disability), political and familial organization, the natural environment, and care of the poor and vulnerable with various literary works that engage these areas. Readings will include papal, conciliar, and/or episcopal documents in juxtaposition with a variety of poetry, drama, and prose works. *Prerequisites: LI 211 and LI 212 or permission of the instructor.*

LI/PH 421/G

Poetry and the Human Person

3 credits

Recent US Poet Laureate, Tracy K. Smith, argues that “poems teach us to read them,” and suggests that poems require particular attention from their readers. She also suggests that poems have the ability to change us as a result of the mere act of writing them. Poets agree that this particular form reflects a clear and specific power. This course will ask questions about what poems do, how they mean, and what power they contain. This power, we will discover, has an intimate connection to concepts of human personality and value in poetic texts: what is it to be a “person” and how does poetry express “humanity” and “human value?” We will imagine and define these concepts together, using mechanisms of meaning that poems especially, and sometimes singularly, teach us. This course draws on the philosophy of Christian personalism to

frame our readings of both secular and religious poetry. In addition to a breadth of poetic works, including a recent collection by Smith, students will read philosophical arguments by John F. Crosby, Jacques Maritain, Dietrich von Hildebrand, and Saint Pope John Paul II.

LI 422/G

Directed Study in Literature

2 credits

This course is designed to allow students in College IV, Pre-Theology II, and Theology to pursue intensive study of particular authors, periods, or theoretical questions in close collaboration with a Literature Department faculty member. *Prerequisite: Permission of the instructor.*

LI 424/G

Selected Questions: Literature in Context

3 credits

This seminar affords interdisciplinary study of a special topic (e.g. Romanticism, The Puritan Experience in American Literature, The Pastoral Tradition), as specified by the professor.

Prerequisites: LI 211, LI 212 or permission of the instructor.

LI/TH 426/G

Religion and Literature

3 credits

This course will examine texts that arise from specific religious traditions as well as texts that allude to or evoke religious traditions. The student will read a representative selection of critical material and a broad range of literary texts of different genres and historical periods. *Prerequisites: LI 211, and LI 212 or permission of the instructor.*

Mathematics

MH 212

Survey of Mathematics

3 credits

Students will be introduced to the mathematical concepts commonly used as a foundation for mathematics since the early twentieth century. Topics include propositional logic, definitions and proofs, set theory, topology, and measure theory. This may be supplemented by reading and discussion about the history and motivation behind these and related fields. This course intends to focus on the human side of mathematics rather than necessarily fostering mathematical ability, and so little or no experience with mathematical calculation or derivation is required.

MT 114

Personal Finance

2 credits

The class is designed to provide practical suggestions to the young man about to enter the

workforce as a priest. It is primarily aimed at those who have little or no business experience and have not lived “on their own” for any appreciable length of time. Students will prepare documents that will be helpful guides to financial independence. Some of the topics covered will be: credit rating, bank loans (term vs. credit line), insurance, workable budgets (individual and parish), retirement planning, financial statements (preparation and reading), and cash vs. credit (how to evaluate “a deal”).

Philosophy

PH 223

PH 523

Logic I

2 credits

This is Part I of a two-semester introductory course in the art of right reasoning, which is fundamental to philosophical and theological studies. Privileging the traditional scholastic logic grounded in the Aristotelian tradition, the course will define basic logical concepts and give methods for analyzing the validity of arguments. Students will learn to spot philosophical arguments, present counter-arguments, and analyze the positions of different thinkers.

PH 226

PH 526

Logic II

2 credits

This is Part II of a two-semester introductory course in the art of right reasoning, which is fundamental to philosophical and theological studies. Privileging the traditional scholastic logic grounded in the Aristotelian tradition, the course will define basic logical concepts and give methods for analyzing the validity of arguments. Students will learn to spot philosophical arguments, present counter-arguments, and analyze the positions of different thinkers.

PH 221

PH 521

Ancient Philosophy

2 credits

Students study ancient philosophy from the pre-Socratics, through Plato and Aristotle, finishing with the world of Hellenistic philosophy. Focus is on reading and analysis of primary texts. A central theme will be the movement from a mythical account of reality to a rational account.

PH 222

PH 522

Medieval Philosophy

2 credits

Students study medieval philosophy from St. Augustine to William of Ockham. Some attention will be given to late Medieval/Renaissance thought. The overarching theme is the problematic of faith seeking understanding. Focus is on primary texts. *Prerequisite: PH 221/PH 521.*

PH 227

PH 527

Epistemology

2 credits

Students synthesize and evaluate the basic historical issues in the theory of knowledge. What is knowledge? How is it possible? What are current trends in this field?

PH 228

PH 528

The Thomistic System

2 credits

Students analyze and evaluate the philosophy of St. Thomas Aquinas as set out in some of his major works. The emphasis in this course is on introducing students to the spirit of the Thomistic philosophy, and the way in which St. Thomas goes about crafting his arguments. Together with illustrations taken from his texts, students will get a sense of the magnitude of his achievement.

SC/PH 419G

Philosophy of Science

2 credits

What is science? How is scientific inquiry conducted? What sort of knowledge is gained through scientific discovery and learning, and how is it gained? What distinguishes science from other human activities? In this course, seminarians will examine these and related questions, while analyzing and evaluating the various answers offered throughout the western philosophical tradition. Texts will be drawn primarily from mainstream philosophy of science, though the course will also engage texts from outside the mainstream, particularly those of outstanding Catholic thinkers.

PH 331

PH 531

Modern Philosophy

2 credits

Students study the major philosophic trends and thinkers from the 16th century to the 18th century. The overarching theme is the growth of the empiricist and rationalist schools of thought, and their decisive impact on the system of Immanuel Kant. *Prerequisite: PH 222/PH 522.*

PH 333

PH 533

Philosophy of the Human Person

2 credits

In this course the nature of the human person becomes the focus. What does it mean to be the *rational animal*? Human existence will be studied in its manifold dimensions - knowing, feeling, willing - and will provide a foundation for the study of moral philosophy.

PH 334

PH 534

Contemporary Philosophy

2 credits

Students study philosophical paradigms and thinkers writing after the 18th century to the 21st century. Emphasis will be placed on how these various tendencies have informed our current worldview. *Prerequisites: PH 221/PH 521, PH 222/PH 522, PH 331/PH 531.*

PH 336

PH 536

Moral Philosophy

2 credits

Students study ethical paradigms, such as deontology, consequentialism, virtue ethics, and natural law theory; as well as particular thinkers, such as Aristotle, St. Thomas Aquinas and Kant. Students are challenged to analyze and critique the limits of these ethical systems as well as to identify their use in current affairs. Of particular interest is the extent to which these various theories speak to a corresponding vision of what the human person is. *Prerequisite: PH 333/PH 533.*

PH 338

PH 538

Philosophy of Nature

2 credits

Philosophy of Nature provides the grounding for the study of Metaphysics, and eventually, the Philosophy of God. Beginning with the Aristotelian emphasis on the physical world as the starting-point for reflection, the course takes up a number of questions: what do we mean by the “physical world/nature?” What are the fundamental elements of the natural world? What is the nature of change? After outlining the answers to these questions, the course will consider the relationship of Philosophy of Nature to the contemporary scientific worldview, looking both for points of continuity and change.

PH 441

PH 541

Philosophy of Being

2 credits

This course provides an extensive reflection on the nature of “being as such,” as it emerges from our interaction with the natural world around us. The approach is centered on the metaphysical vision of St. Thomas Aquinas. Emphasis will be given to traditional scholastic notions, such as essence-existence, the analogy of being, the transcendentals and causality. The course will conclude with an anticipation of the ultimate questions about being that will be taken up in Philosophy of God.

PH 442

PH 542

Philosophy of God

2 credits

Completing the analysis begun in Philosophy of Being, this course offers an extensive reflection in “Natural Theology,” considering rational arguments for the existence of God and regarding his nature and attributes. Various historical approaches to these questions are examined, along with consideration of the challenges we face in thinking about the nature of God.

Prerequisites: PH 225/PH 525, PH 441/PH 541.

PH 801

PH 802

Philosophy Thesis

2 credits each

Degree candidates complete a 50-70 page paper, setting out a clear philosophical thesis and providing arguments in its support. The thesis should demonstrate the student’s ability to do graduate level work in philosophy, as well as the acquisition of research tools essential to later graduate work in theology. The thesis will be supervised by a thesis director and have a reader.

PH 900

Philosophy Comprehensive Exams

4 credits

Degree candidates are examined on key components from across the MA (Philosophy) curriculum. Students will be tested in the core areas and history of philosophy as well as in the perennial tradition in Catholic philosophy. Details regarding the MA (Philosophy) comprehensive examination are available from the Graduate Degrees Completion Coordinator.

Philosophy Electives

PH 209

Art of Philosophy

2 credits

Particular works of art (especially movies) will be analyzed for their philosophical content. Students will be exposed not only to art but how to listen to, question, and properly express

philosophical ideas. *Prerequisites PH 111.*

PH 400/G

PH 401/G

Disputed Questions I, II

1 credit each

This seminar explores and analyzes disputed questions in philosophy. Students are challenged to apply their philosophical knowledge to some of the basic problems of philosophy.

PH 402/G

The Gifford Lectures

2 credits

This class, taught in seminar format, takes up one set of the famous Gifford Lectures in natural theology, and offers close reading and discussion of the material. Amongst topics typically considered are the nature/existence of God, the spirituality of different religions, the problem of evil, and the nature of the new atheism. Gifford lecturers have included such figures as William James, Gabriel Marcel, and Alasdair MacIntyre.

PH 403/G

Questions in Phenomenology

2 credits

A thorough introduction to the phenomenology begun by Edmund Husserl in the first decades of the 20th century in Germany. Also treated are existential phenomenology, associated with Martin Heidegger, and realistic phenomenology represented by such figures as Max Scheler and Edith Stein.

PH/TH 404/G

Philosophy of Religion

2 credits

This course offers a philosophical reflection on such topics as the relationship between faith and reason, religious language and symbolism, the nature of religious belief, the question of evil in relation to God, divine intervention in human affairs (including miracles), the nature of religious (and especially mystical) experience, and religious pluralism. Both traditional and contemporary approaches to these themes will be considered.

PH 417/G

Existentialism

2 credits

This course takes an in-depth look at the philosophical approach that has come to be known as “existentialism.” How are we to understand human existence? Is human existence fundamentally different from other ways of existing in reality? If so, how? Emphasis is placed on key themes such

as freedom, despair, hope, and death; and on central thinkers such as Kierkegaard, Jaspers, Heidegger, Sartre, Marcel, and Camus. *Prerequisites: PH 334/PH 534.*

PH 418/G

Political Philosophy

2 credits

The class provides an investigation into the general philosophical principles and concepts of political thought, practices and institutions, including but not limited to, justice equality, democracy, power and community. *Prerequisites: PH 313/PH 513.*

PH 488/G

Directed Study

1 credit

The purpose of this course is to allow students and instructors to work more extensively on a philosophical, religious studies topic of interest. Examples might include the status of mathematics in recent logic, contemporary developments in linguistic philosophy, the sense of the presence of God in contemporary religious thought.

Graduate Level Electives in Philosophy

PH 501

MA Seminar: Special Topics

2 credits

As part of the M.A. (Philosophy) program, students take these advanced level seminars. Typically, the class reads a philosophical classic in its entirety and/or studies a given philosophical topic in considerable detail. Emphasis is placed on the close-reading of philosophy texts, detailed discussion, and scholarly research.

PH 544

Classic Texts in Metaphysics

2 credits

The instructor picks a particular classical metaphysical text and students read the original work (translation) in its entirety.

PH 545

Thinkers and Themes from the World of the Renaissance

2 credits

Often neglected in surveys of philosophy, Renaissance thought is now recognized as the crucial link between the medieval and modern world views. Since many of the leading intellectuals of this time wrote in varied genres, readings will not be restricted to philosophy, but will include literary and historical dimensions. Prominent topics include human nature and dignity, changing conceptions

of the state, reflections on the Americas, the emergence of individualism, and the conflict between the late scholastics and Renaissance writers.

PH 546

Contemporary Issues in Continental Philosophy

2 credits

This is a course designed to take up one or more themes that are currently the topic of discussion in contemporary European philosophy. While it is difficult to categorize this area, major developments are taking place in how language, ethics, the human being, and even God are conceived. *Prerequisites: PH 525, PH 534.*

PH 547

German Idealism

2 credits

German Idealism as an episode in the intellectual tradition of the west stretches from the thought of Kant to the encyclopedic system of Hegel – and includes many other figures in between. In the course, a theme and/or thinkers will be selected and students will be expected to follow up on the readings with their own further research. Prominent themes include the changing status of religious faith, the nature/attributes of God, human freedom, mythology/symbolism, and the nature of art. *Prerequisites: PH 521, PH 512, PH 525.*

PH 548

Issues in Contemporary Thomism

2 credits

At least since the time of the encyclical letter, *Aeterni Patris*, there has been a renaissance of interest in the thought of St. Thomas Aquinas. In this course students will read various contemporary authors within the Thomistic tradition. Areas of interest include transcendental Thomism, analytic Thomism, as well as philosophers working within a more traditional interpretation. *Prerequisites: PH 514.*

PH 551

Special Topics

1 credit

In this seminar-style course, students will look closely at a particular philosophical topic/question, and will seek to deepen their understanding of it through the reading of a number of divergent texts and thinkers. Themes might include the problem of free will, the notion of inter-subjectivity, the concept of mind.

Theology

TH 100

Prayer and the Spiritual Life

2 credits (P/NP)

The desert father Evagrius Ponticus wrote that “to be a theologian is to pray truly.” This course explores what it means to “pray truly” by attending closely to the biblical, dogmatic, historical, and liturgical sources of Christian prayer and related spiritual practices. Special attention is paid to the classic texts of Christian spirituality, to the treatment of prayer in the Catechism of the Catholic Church, and to students’ own experience of prayer. Throughout, the course will consider how spiritual practices like prayer both nurture and are nurtured by theological belief.

TH 110

Introduction to the Bible

3 credits (P/NP)

This course introduces students to the canonical Scriptures of the Catholic Church. Students will acquire a basic familiarity with the biblical depiction of salvation history (focusing on covenants—for example, Noahide and Abrahamic), the various genres and typical language of key biblical texts, the historical contexts and theological concerns of the major biblical authors, and the manifold relationships between the Old and New Testaments. Additionally, using the modes of lectio divina and liturgical spirituality, we will examine how God’s Word continually speaks to us through the Scriptures.

TH 112

Catechism of the Catholic Church

3 credits (P/NP)

This course is a survey of the basic doctrines presented in the Catechism of the Catholic Church (1992), focusing especially on its explications of the creeds (in particular, the Apostles’ Creed and the Nicene Creed), the liturgy and sacraments, the Church’s moral teachings (including observance of the Ten Commandments), and the life of prayer. Attention will be given not only to the contents of its main sections, but also to how the faith is presented and articulated therein—for example, its overall design and its use of Scripture and Tradition. And students will begin to develop pastoral, ecumenically sensitive approaches to catechesis that draw from that study of the Catechism in all its multifaceted richness.

TH 310/G

Monasticism: The Desert Fathers

2 credits

This course will introduce students to several key teachers, texts and themes of the early monastic tradition in Egypt. The texts will include, among others, St. Athanasius’ Life of Antony, the Sayings of the Desert Fathers, the Rules of Pachomius, the Institutes and Conferences of John Cassian. Engaging with these sources will provide students an opportunity to deepen their understanding on a variety of topics (asceticism, prayer, Scripture, faith, orthodoxy, etc.),

specifically as seen in the teaching of these “Desert Fathers.”

TH 312/G

Monastic Sources II: The Holy Rule

The backbone of this course is the Holy Rule of Saint Benedict. Attention will also be given to earlier monastic rules that influenced the Holy Rule, such as the Rule of Augustine and the Rule of the Master. The Life of Saint Benedict will be studied as well as subsequent monastic texts as it relates to the Holy Rule. In addition, modern commentary on the Holy Rule will be used to gain a fuller understanding of the text.

TH 314/G

History and Geography of the Holy Land

2 credits

This class is an overview of the history and geography of the Holy Land. It is intended to give a context for the Scriptures to enhance the deep reading of Scripture for prayer, for preaching, for the study of Scripture and for understanding the issues of justice and peace in Israel, Palestine and their neighboring countries.

TH 411

Historical Introduction to Theology

2 credits

This class is an overview of the major teachings of the Church as expressed by her theologians and in the lives of the faithful from the time of Christ. Representative periods of theological development are examined in light of their role in bringing faith to greater understanding. Students are introduced to the contributions of major theologians from the first through the 20th centuries.

TH 414/G

The Second Vatican Council

2 credits

Students study Vatican II and the major teachings promulgated in the sixteen Council documents. Emphasis is placed on the four constitutions: the Sacred Liturgy, the Church, Divine Revelation, and the Church in the Modern World. Some attention is given to the implementation of Vatican II teachings from 1965 to the present. *Prerequisite: TH 411.*

TH 415/G

Mariology

2 credits

This course focuses on the theological origin and development of Mariology in scripture and tradition, with particular emphasis on the theology of Mary in relation to Christology, ecclesiology and the development of doctrine; the significance of Mary as the *Theotokos*, the

ever-virgin, the immaculately conceived and in her Assumption; Mary and ecumenism; and guidelines for contemporary Marian devotion found especially in *Lumen Gentium* and *Marialis Cultus*.

TH 417/G

Catholic Social Teaching

2 credits

This course is an introduction to the social teaching of the Roman Catholic Church. It includes a study of the authorship, content, and contributions of major Catholic documents. Emphasis is placed on the teaching promulgated since 1961, beginning with John XXIII's *Mater et Magistra*.

TH 423/G

Comparative Religions

2 credits

According to Pope Benedict XVI, "interreligious and intercultural dialogue are not an option, but a vital necessity of our time." A survey of prominent world religions including Hinduism, Buddhism, Judaism and Islam will enable broader discussion of such topics as the nature of religion as a human phenomenon, possibilities for interreligious dialogue, and implications for Catholic spirituality, apologetics and evangelism.

TH 425/G

Mary in the Liturgy

2 credits

This course provides an overview of Mary in the Liturgy for the purpose of understanding how the Church celebrates the mysteries of Jesus Christ with the Blessed Virgin Mary and how she lives in communion with the Triune God and participates in God's plan of salvation for all humanity as the Mother of the Son of God, Mother of the Church, and Type of the Church. Special attention will be given to: Sacred Scripture and Sacred Tradition, the seasonal cycles of the liturgical year, and the Marian feasts. Art, music and history will be integrated into the classes to enrich the student's experience of Marian liturgy.

TH 426/G

Theology of Art

2 credits

Theology of Art focuses on the scriptural and theological basis for our experience and creation of art, particularly the visual arts, in both secular and sacred contexts. As part of their study, students will take part in hands-on experience with making icons and other visual art.

TH 432/G

Theology of the Body

2 credits

This course will follow the 129 catecheses of Pope St. John Paul II, given between September 5, 1979 and November 28, 1984. As we look at human love in the Divine Plan, attention will be paid to themes of identity and *communio*. We will try to gain an understanding of who man is and for what purpose he is made, applying this meaning of the body to both the married and celibate vocations.

Science

SC 301

Principles of Science

2 credits

This course examines the scientific method, as applied to selected areas of investigation. Students will see, through the detailed application thereof, how core scientific principles are employed and presupposed in the world of science. An appreciation will be gained for the elegance and complexity of scientific investigation.

SC 302

History of Science

2 credits

This course presents a survey of the history of the natural sciences from ancient times to the present day. Through their study of this history, seminarians will become acquainted with the development of science as a way of inquiring into nature through observation and experiment, and thus as a unique mode of intellectual activity, yet one not unrelated to other fields of human endeavor. Although this survey will be broad in scope, particular attention will be paid to a few salient episodes.

SC/TH 302/G

Science & Faith: The Science and Theology of Creation

2 credits

The course begins with a study of the nature of science and its methodology. The relationship of faith and reason is explored, and the development of modern science is surveyed, along with its relationship with Christianity. The relationship of early science or “natural philosophy” with philosophy and theology will be considered, as these are important foundations on which modern science is built. The bulk of the course is devoted to studying and understanding the natural history and development of the universe, the habitability of the Earth, the origin of life and its evolution, as well as human evolution. An in-depth analysis of several key phenomena and elements found in nature is conducted, with a focus on those that have particular relevance to Christian theology. *Prerequisites: SC 301.*

Social Science

SO 111

Psychology of Human Development

3 credits

Students are introduced to human development from birth to old age from theoretical and empirical perspectives, including cognitive, behavioral, psycho-dynamic, and humanistic. Emphasis is placed on the practical application of a developmental understanding of human behavior to personal growth and Christian ministry.

Pre-Theology Academic Program

The Pre-Theology curriculum at Mount Angel Seminary is designed for seminarians who ordinarily already have an undergraduate degree but require additional academic formation before entering the theology program. As seminarians, Pre-Theology students participate in all dimensions of formation: Intellectual, Pastoral, Human and Spiritual. Previous education, age, religious heritage and personal background will determine which seminarians are designated as pre-theologians. The Pre-Theology program is tailored to meet the individual needs of Seminary students.

Goals of the Pre-Theology Program

In accord with the *PPF*, Mount Angel Seminary's Pre-Theology program has the comprehensive goal of preparing candidates to participate fully in priestly formation at the Theologate level. Because the primary academic goal is to provide a foundation for graduate theology and ministry, pre-theologians take courses in Philosophy, Theology, and other related areas, supplemented by field education placements. In this program:

1. Students will articulate the broad contours of the Western intellectual tradition from the perspective of Christian humanism, discerning its theological orientation and using critical reasoning and situationally appropriate communication skills.
2. In preparation for the graduate study of theology for the Catholic priesthood, students will demonstrate a sound grasp of philosophy and the fundamental beliefs and practices of the Catholic faith, integrating faith and reason.
3. Students will demonstrate an ability to integrate and direct classroom learning towards their formation as Christian disciples, in their personal knowledge and faith in Jesus Christ, their growth in virtue, and the ordering of their learning towards self-giving service.

Pre-Theology Entrance Requirements

Some Pre-Theologians may be completing the requirements for a Bachelor of Arts. Mount Angel Seminary requires that a candidate have a minimum of sixty semester hours of transferable college credits to be admitted as a Pre-Theology student working on a BA degree. Transcripts must show a cumulative GPA of 2.25 for all transferable, credit-bearing post-secondary work. Only those courses which are equivalent to courses in the Bachelor of Arts program at Mount Angel Seminary and for which the student has achieved a "C" grade or better may be applied toward a degree program. Decisions in this matter rest with the Academic Dean. The academic advisor will assist the student in planning a program to fulfill the remaining requirements. Seminarians who already have an undergraduate degree but have not fulfilled the required courses for entry into Theology must complete those courses before becoming eligible to enter the Graduate School of Theology.

Pre-Theology Academic Requirements

The *PPF* requires a propaedeutic stage, a discipleship stage (30 credits of philosophy and 12 of undergraduate theology) for seminarians to enter into a graduate theology program. The following courses, more completely explained in the Bachelor of Arts course description section of this Catalog, comprise a typical pre-theology program. Non-native speakers of English should expect to undertake additional linguistic training to develop fluency as needed.

Propaedeutic: 29 credits

CO 101	Academic Skills	(1)
CO 112	Writing in the Humanities	(3)
CO 113	Principles of Communication	(3)
HU 111	Christian Humanism I	(2)
HU 112	Christian Humanism II	(2)
LA 111	Elementary Latin I	(3)
LA 112	Elementary Latin II	(3)
SO 111	Psychology of Human Development	(3)
TH 100	Prayer and the Spiritual Life	(2)
TH 110	Introduction to the Bible	(3)
TH 112	Catechism of the Catholic Church	(3)

Philosophy: 30 credits

PH 223	Logic I	(2)
PH 226	Logic II	(2)
PH 221	Ancient Philosophy	(2)
PH 222	Medieval Philosophy	(2)
PH 227	Epistemology	(2)
PH 228	The Thomistic System	(2)
PH 331	Modern Philosophy	(2)
PH 333	Philosophy of the Human Person	(2)
PH 334	Contemporary Philosophy	(2)
PH 336	Moral Philosophy	(2)
PH 338	Philosophy of Nature	(2)
PH 441	Philosophy of Being	(2)
PH 442	Philosophy of God	(2)
PH 443	Political Philosophy	(2)
PH	Philosophy Elective	(2)

Theology: 12 credits

TH 100*	Prayer and the Spiritual Life	(2)
TH 110*	Introduction to the Bible	(3)

TH 112*	Catechism of the Catholic Church	(3)
TH 411	Historical Introduction to Theology	(2)
TH 414	The Second Vatican Council	(2)

Latin: 6 credits

LA 111*	Elementary Latin I	(3)
LA 112*	Elementary Latin II	(3)

*Propaedeutic courses

Literature/Humanities: 8-12 credits

Students can elect to take the Literature or Humanities historical sequence.

General Electives: 12-16 credits

Total Credits: 87 credits

Pre-Theology Curriculum by Year

Propaedeutic

Summer

TH 100	Prayer and the Spiritual Life (P/NP)	2
TH 110	Introduction to the Bible (P/NP)	3
	Credit Hours	5

Fall

CO 101	Academic Skills (P/NP)	1
CO 113	Principles of Communication	3
SO 111	Psychology of Human Development	3
HU 111	Christian Humanism I (P/NP)	2
LA 111	Elementary Latin I	3
	Credit Hours	12

Spring

CO 112	Writing in the Humanities	3
HI 112	United States History and Cultures	3
TH 112	Catechism of the Catholic Church (P/NP)	3
HU 112	Christian Humanism II (P/NP)	2
LA 112	Elementary Latin II	3
	Credit Hours	14

Year 2

Fall

	Literature/Humanities Track	3
PH 221	Ancient Philosophy	2
PH 223	Logic I	2
PH 227	Epistemology	2
	Language/Elective/Philosophy Elective	5
	Credit Hours	14

Spring

	Literature/Humanities Track	3
PH 222	Medieval Philosophy	2
PH 226	Logic II	2
PH 228	The Thomistic System	2
PH 338	Philosophy of Nature	2
	Language/Elective/Philosophy Elective	3
	Credit Hours	14

Year 3

Fall

	Literature/Humanities Track	3
PH 331	Modern Philosophy	2
PH 333	Philosophy of the Human Person	2
PH 441	Philosophy of Being	2
PH 443	Political Philosophy	2
TH 411	Historical Introduction to Theology	2
	Language/Elective/Philosophy Elective	2
	Credit Hours	15

Spring

	Literature/Humanities Track	3
PH 334	Contemporary Philosophy	2
PH 336	Moral Philosophy	2
PH 442	Philosophy of God	2
TH 414	The Second Vatican Council	2
	Language/Elective/Philosophy Elective	4
	Credit Hours	15

Master of Arts (Philosophy) Academic Program

The MA (Philosophy) curriculum at Mount Angel is designed for qualified seminarians in the Pre-Theology program who wish to deepen their knowledge of philosophy. With greater rigor and extended coursework/examination/research, such students that qualify, can earn an MA (Philosophy) degree. Unless otherwise specified, the general policies of the MA (Theology) program also apply to the MA (Philosophy) program.

Outcomes and Degree Requirements

Students engage in 36 hours of classroom instruction combined with 4 hours of thesis writing and 4 hours of comprehensive examination. To this end, students will:

1. Show a solid grasp of the field of philosophy: different eras in the history of philosophy; the different sub-divisions of philosophy; philosophical methodology and philosophical content.
2. Demonstrate a capacity for graduate-level research: how to use library/information resources, how to formulate a thesis, and produce a thesis-project outline with bibliography.

Admission Requirements

In addition to the requirements for admission to Mount Angel Seminary, a student must have completed a Bachelor's degree as well as having maintained a 3.0 cumulative GPA in the last degree program undertaken.

MA (Philosophy) By Year

Propaedeutic

Summer

TH 100	Prayer and the Spiritual Life (P/NP)	2
TH 110	Introduction to the Bible (P/NP)	3
	Credit Hours	5

Fall

CO 101	Academic Skills (P/NP)	1
CO 113	Principles of Communication	3
SO 111	Psychology of Human Development	3

HU 111	Christian Humanism I (P/NP)	2
LA 111	Elementary Latin I	3
	Credit Hours	12

Spring

CO 112	Writing in the Humanities	3
HI 112	United States History and Cultures	3
TH 112	Catechism of the Catholic Church (P/NP)	3
HU 112	Christian Humanism II (P/NP)	2
LA 112	Elementary Latin II	3
	Credit Hours	14

Year 2

Fall

PH 521	Ancient Philosophy	2
PH 523	Logic I	2
PH 527	Epistemology	2
PH 501	MA Seminar	2
PH 533	Philosophy of the Human Person	2
	Philosophy Elective	2
	Credit Hours	12

Spring

PH 522	Medieval Philosophy	2
PH 526	Logic II	2
PH 528	The Thomistic System	2
PH 536	Moral Philosophy	2
PH 538	Philosophy of Nature	2
PH 502	MA Seminar	2
PH 800	Philosophy Thesis Workshop	1
	Credit Hours	13

Year 3

Fall

PH 531	Modern Philosophy	2
PH 541	Philosophy of Being	2
PH 543	Political Philosophy	2
PH 801	Philosophy Thesis Workshop	1
TH 411*	Historical Introduction to Theology	2
	Credit Hours	11

Spring

PH 534	Contemporary Philosophy	2
PH 542	Philosophy of God	2
PH 802	Philosophy Thesis	2
PH 900	Philosophy Comprehensive Exams	4
TH 414*	The Second Vatican Council	2
	Credit Hours	12

*PPF required undergraduate theology, not counted towards MA degree.

Courses marked with an asterisk (*) are not formally required for the MA (Philosophy) degree, but are typically taken by seminarians in the Pre-Theology program (including those pursuing the MA (Philosophy) degree) to meet requirements in the *PPF* for entrance into the graduate theology programs.

Pre-Theology and MA (Philosophy) Integrated Formation

Seminarians in the Pre-Theology program, including those in the MA (Philosophy) academic program, participate in the complete program of formation at Mount Angel Seminary, i.e., Human, Spiritual, Intellectual, and Pastoral Formation.

Graduate School of Theology

Mount Angel Seminary's Graduate School of Theology offers two degrees: the Master of Divinity (MDiv), open to seminarians seeking ordination in the Roman Catholic Church, and the Master of Arts (Theology), with a concentration either in Systematic Theology or Sacred Scripture, open to seminarians and qualified laymen and women interested in pursuing a theological education. In addition, a Doctor of Ministry degree is offered and described in a separate section of the Academic Catalog.

Communion Ecclesiology is the foundation and unifying factor of the graduate theological curriculum at Mount Angel Seminary. This ecclesiology also provides a vision—a vision of Trinitarian and personal communion—which informs and pervades the entire formational program of the Seminary.

At Mount Angel Seminary, our vision of communion provides a model by which we are able to interpret and understand reality. It is grounded in the sacramental experience of our existence as members of the Church—that is, of the Trinitarian communion of God.

By holding before us the triune communion of God, the model informs our understanding of what it means to be created in God's image and likeness, and it helps us grow into the fullness of our stature as persons-in-communion. Our theology thus arises out of life in the Trinity, reflects on that experience, and returns to enrich our lives.

Having been initiated through Baptism and Confirmation into the communion of Father, Son, and Holy Spirit, we are deepened in that communion every time we celebrate the Eucharist.

The "shape" of the Eucharistic celebration images for us who God is and who we are: God is a communion of Father, Son, and Holy Spirit, and we are all together caught up into this communion. Our ongoing formation aims at ever more concretely embodying this image of communion in our way of being, loving, and working together.

Taking on the vision of Communion Ecclesiology will influence and inform all that we do. It does not simply give shape to our theological curriculum, but it also reshapes the way we approach liturgy, spiritual and personal formation, pastoral education, community life, and our interaction with each other in the world.

Master of Divinity Degree

The Master of Divinity program assists students in integrating theological learning with pastoral skills, and their own continuing conversion to Jesus Christ, educating priesthood candidates in their search for “an ever-deeper knowledge of the divine mysteries” (*PPF 163*). Intellectual formation for Master of Divinity candidates is to be “*fides quaerens intellectum*, faith seeking understanding.... The Seminary study of theology begins in faith and ends in faith, as should all true theological inquiry and study” (*PPF 163*).

Program Outcomes

1. Students will be able to think theologically in a way that is faithful to Sacred Scripture, the Catholic Tradition, and the teaching of the Church, using critical reasoning and appropriate methodologies, and to articulate the Catholic faith from the perspective of communion ecclesiology, demonstrating the connections and coherences of faith’s mysteries by discerning their Trinitarian, Incarnational, and Eucharistic foundations.
2. Students will manifest integration of theological learning with focus on the liturgy, deepening and broadening intellectual insights through prayer and the spiritual life and manifest an ever more profound grasp of their own human condition and respect for the dignity of each person.
3. Students will demonstrate the ability to orient and integrate their learning towards effective pastoral ministry, especially preaching and teaching.

Individualized Education Plan (IEP)

Students who require training in English language skills will be given individualized learning plans to help them meet Seminary English language standards. Priority will be given to the development of oral skills, particularly pronunciation skills. The IEP will be tailored to each student’s needs, based on test scores, background considerations, degree goals, formation level, and other relevant information. Although the IEP outlines a specific process by which students can meet Seminary English standards and although the individualized plans will be monitored, students are primarily responsible for meeting the standards through their own hard work, motivation, and initiative.

Master of Divinity Entrance Prerequisites

In addition to the general requirements for admission into the Seminary, the following items are required for entrance into the Master of Divinity program:

- A minimum cumulative GPA of 2.5 from previous undergraduate or graduate degree

program.

- A bachelor's degree from an accredited school or seminary with appropriate ecclesiastical endorsement, at the discretion of the Seminary.
- Completion of 12 credits in undergraduate theology as specified by the *PPF*.
- Completion of 30 credits in philosophy as specified by the *PPF*.

Master of Divinity Degree Requirements

With Communion Ecclesiology as its foundation, Mount Angel Seminary's Master of Divinity (MDiv) curriculum begins by showing how all the master themes of the Catholic theological tradition have their roots in the Eucharistic celebration. They unfold from there into specific disciplines, all under the force and direction of *faith seeking understanding*.

The first year lays the foundation methodologically, historically, and liturgically. In the second year, the curriculum moves to understanding the nature of the human person, created in the image and likeness of divine communion, with all the moral and spiritual implications of this. Students then explore Christology and Trinity—Christ reveals the Trinitarian communion as well as the divine intention of bringing us into that communion. In the third-year students move to a synthesis of the entire theological exploration in courses called Communion Ecclesiology—a study of the Eucharist as it makes the Church and of the Church as it makes the Eucharist. In the fourth year the pastoral implications of this vision are explored. Supplemental English language instruction may be required.

Systematic Theology: 32 credits

ST 53	Fundamental Theology	(3)
ST 54	Theological Anthropology	(3)
ST 55	The Fathers of the Church	(2)
ST 57	Theology of the Liturgy	(2)
ST 65	Christology and Soteriology	(3)
ST 66	The Trinity	(3)
ST 80	Spiritual Theology	(2)
ST 58	Sacramental Theology I: Initiation	(2)
ST 77	Sacramental Theology II: Holy Orders	(2)
ST 81	Sacramental Theology III: Healing	(2)
ST 51	Communion Ecclesiology I: Masterthemes	(2)
ST 70	Communion Ecclesiology II: The Church and Mary	(2)
ST 71	Communion Ecclesiology III: The Eucharist and Mission	(2)
ST 83	Communion Ecclesiology IV: Ecumenism and Dialogue	(2)

Moral Theology: 12 credits

MT 61 Fundamental Moral Theology	(3)
MT 62 Medical Ethics and Healthcare Issues	(3)
MT 70 Catholic Social Doctrine	(3)
MT 71 Marriage and Sexual Morality	(3)

Scripture: 19 credits

SS 53 Matthew and Mark	(2)
SS 54 Luke and Acts	(2)
SS 61 Torah	(3)
SS 64 Prophets and Historical Books	(3)
SS 70 Psalms and Wisdom Literature	(3)
SS 71 Pauline Writings	(2)
SS 80 Johannine Writings	(2)
SS 83 Hebrews and the Catholic Epistles	(2)

Historical Theology: 10 credits

HI 53 The Early Church	(2)
HI 54 The Middle Ages	(2)
HI 63 The Reformation and the Council of Trent	(2)
HI 64 Modern Church History	(2)
HI 80 The Catholic Church in the New World	(2)

Pastoral Theology: 17 credits

PT 51 Cultivating the Priestly Heart of Jesus	(2)
PT 54 Preaching I	(3)
PT 62 Preaching II	(2)
PT 63 Evangelization and Catechetics	(2)
PT 70 Preaching III	(3)
PT 80 Parish Administration and Leadership	(2)
PT 86 Pastoral Counseling	(2)
PT 88 Spiritual Direction	(1)

Pastoral Practicum: 4 credits

PR 80 Diaconate Presiding	(1)
PR 81 Priestly Presiding in English	(1)
PR 83 Priestly Presiding in Spanish	(1)
PR 85 Priestly Healing: Reconciliation and Anointing	(1)

Sacred Music: 3 credits

MU 52 Introduction to Chant and Sacred Music	(2)
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MU 71 Chant and Presiding (1)

Canon Law: 6 credits

CL 70 Introduction to Canon Law (3)

CL 73 Canon Law of Marriage (3)

Electives: 4 credits

Choice from Graduate disciplines or language

Field Education: 8 credits

FE 51 Field Education I (1)

FE 52 Field Education II (1)

FE 61 Field Education III (1)

FE 62 Field Education IV (1)

FE 70 Field Education V (1)

FE 71 Field Education VI (1)

FE 80 Field Education VII (1)

FE 81 Field Education VIII (1)

Comprehensive Exam: 2 credits

MDiv 81 Written Comprehensive Examination (1)

MDiv 82 Oral Comprehensive Examination (1)

An * indicates courses required of priesthood candidates for ordination beyond those required for the MDiv degree.

MDiv: 117 credits

Ordination:

Total: 117 Credits

The Master of Divinity Degree may be awarded “With Honors” provided that:

- The student has achieved a 3.6 cumulative GPA for courses taken at Mount Angel Seminary, and
- At least two of the three elements of the student’s MDiv Comprehensive Examination are recommended for Honors distinction.

The specific degree requirements, listed according to discipline, provide a theological education that is comprehensive and extensive, covering the range of Christian doctrine. All courses, both required and elective, are more completely explained in the course descriptions of this Catalog.

A Pastoral Internship (FE 505), normally taken in the summer and fall after Configuration 2, is recommended for all MDiv candidates. Those who do not participate in a Pastoral Internship are normally expected to enroll in a summer Clinical Pastoral Education program or equivalent. For a complete overview of the Pastoral/Field Education requirements, see section entitled “Pastoral Formation Field Education Options.”

Master of Divinity Degree: Curriculum by Year

First year

Foundational courses in Theology, Biblical Studies, Historical Theology, Liturgy and Sacraments introduce students to a systematic approach to Theology, to the history and methodology of Biblical interpretation, and to the origins and development of the early Church. Students work with primary Patristic texts, Church documents, and relevant scholarly writings. Electives must be selected from the graduate-level program.

Configuration 1 Fall

FE 51	Field Education I	(1)
HI 53	The Early Church	(2)
PT 51	Cultivating the Priestly Heart of Jesus	(2)
SS 53	Matthew and Mark	(2)
ST 51	Communion Ecclesiology I: Masterthemes	(2)
ST 53	Fundamental Theology	(3)
ST 55	The Fathers of the Church	(2)
ST 57	Theology of the Liturgy	(2)
Total		16

Configuration 1 Spring

FE 52	Field Education II	(1)
HI 54	The Middle Ages	(2)
MU 52	Introduction to Chant and Sacred Music	(2)
PT 52	Preaching I	(3)
SS 54	Luke and Acts	(2)
ST 52	Sacramental Theology I: Initiation	(2)
ST 54	Theological Anthropology	(3)
Total		15

Second Year

Having been introduced to the theological disciplines, students are prepared for the study of Christ and the Trinity, in which they examine who Christ is, in his humanity and divinity, in relationship to the Trinity. They expand their study of Theology along with the study of Scripture and the History of the Church. They continue development of pastoral skills through classes in preaching and ministry to the sick and dying.

Configuration 2 Fall

FE 61	Field Education III	(1)
HI 63	The Reformation and the Council of Trent	(2)
PT 61	Evangelization and Catechetics	(2)
SS 61	Torah	(3)
ST 65	Christology and Soteriology	(3)
ST 61	Fundamental Moral Theology	(3)
Total		14

Configuration 2 Spring

FE 62	Field Education IV	(1)
HI 64	Modern Church History	(2)
MT 62	Medical Ethics and Healthcare Issues	(3)
PT 62	Preaching II	(2)
SS 64	Prophets and Historical Books	(3)
ST 66	The Trinity	(3)
Total		14

Third Year

In the third-year synthesis course, students review and integrate major theological themes, focusing on the Eucharist as it “makes the Church.” They continue with Biblical Studies and Moral Theology and are introduced to Canon Law. Moving closer to ordination, they study liturgy, sacraments of vocation and further develop preaching skills. An integration seminar at the end of the first semester centers on a case study in which students apply what they are learning in Scripture and Theology to a pastoral situation. Analysis should demonstrate not only that students are attaining the goals of the Master of Divinity degree, but also show internalization of seminary formation by demonstrating sound prudential judgment, capacity for courageous and decisive leadership, and an ability to work in a collaborative and professional manner.

Configuration 3 Spring

CL 70	Introduction to Canon Law	(3)
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FE 70	Field Education V	(1)
MT 70	Catholic Social Doctrine	(3)
PT 70	Preaching III	(3)
SS 70	Psalms and Wisdom Literature	(3)
ST 70	Communion Ecclesiology II: The Church and Mary	(2)
Total		15

Configuration 3 Fall

CL 73	Canon Law of Marriage	(3)
FE 71	Field Education VI	(1)
MT 71	Marriage and Sexual Morality	(3)
MU 71	Chant and Presiding	(1)
SS 71	Pauline Writings	(2)
ST 71	Communion Ecclesiology III: Eucharist and Mission	(2)
ST 77	Sacramental Theology II: Holy Orders	(2)
Total		14

Fourth Year

While the pastoral dimensions of theology are integrated throughout the curriculum, the final year addresses more concretely the sacramental, liturgical, and pastoral dimensions of the Church's ministry. In the integrative assessment of fourth year theologians, students take a multi-faceted comprehensive examination, which assesses their ability to articulate the Catholic faith in a clear and appropriate manner; indicates how well they engage in theological reflection as a means of integrating formation and of communicating effectively; and provides evidence that they are developing skills for pastoral ministry.

Configuration 4 Spring

FE 80	Field Education VII	(1)
HI 80	The Catholic Church in the New World	(2)
PR 80	Diaconate Presiding	(1)
PT 80	Parish Administration and Leadership	(2)
PT 86	Pastoral Counseling	(2)
PT 88	Spiritual Direction	(1)
SS 80	Johannine Writings	(2)
ST 80	Spiritual Theology	(2)
MDiv	Comps I	(1)
Total		14

Configuration 4 Fall

FE 81	Field Education VIII	(1)
PR 81	Priestly Presiding in English	(1)
PR 83	Priestly Presiding in Spanish	(1)
PR 85	Priestly Healing: Reconciliation and Anointing	(1)
SS 83	Hebrews and the Catholic Epistles	(2)
ST 81	Sacramental Theology III: Healing	(2)
ST 83	Communion Ecclesiology IV: Ecumenism & Dialogue	(2)
MDiv	Comps II	(1)
Total		11

Master of Arts (Theology) Degree

The Master of Arts (Theology) degree at Mount Angel Seminary, like the Master of Divinity, is founded on Communion Ecclesiology, recognizing that the master themes of the Catholic theological tradition have their roots in the Eucharistic celebration. The program is designed to provide a solid theological foundation in the Roman Catholic tradition and the skills to communicate that knowledge effectively.

Program Outcomes

1. Students will be able to think theologically in a way that is faithful to Sacred Scripture, the Catholic Tradition, and the teaching of the Church, using critical reasoning and appropriate methodologies, and to articulate the Catholic faith from the perspective of communion ecclesiology, demonstrating the connections and coherences of faith's mysteries by discerning their Trinitarian, Incarnational, and Eucharistic foundations.
2. Students will demonstrate a capacity for theological research, including the ability to identify a manageable and pertinent research question, to identify and accurately utilize sound theological sources, and to develop and complete a thesis on the basis of that research.

Master of Arts (Theology) Entrance Requirements

In addition to the general requirements for admission to the Seminary, the following items are required for entrance into the MA (Theology) program:

- A bachelor's degree from an accredited school or seminary with appropriate ecclesiastical endorsement, at the discretion of the Seminary.
- A minimum GPA of 3.0. Furthermore, all Master of Arts (Theology) degree students must maintain a minimum GPA of 3.0 to remain in the degree program. Decisions in this matter rest with the Academic Dean.
- Seminarians already in the MDiv program make separate application to complete the MA (Theology) ordinarily during their second year of theological studies.

Ordinarily, all graduation requirements for the MA (Theology) degree must be successfully completed within five calendar years of entrance into the degree program. If the thesis is not approved and all other elements of the degree have been completed, a thesis continuation fee will be imposed until the thesis is approved.

The MA (Theology) may be completed with a concentration in Systematic Theology or in Sacred Scripture. The course requirements for each follow.

Master of Arts (Theology) with a concentration in Systematic Theology Degree Requirements

An asterisk () indicates MA courses that may not be applied toward an MDiv degree.*

Systematic Theology (24 Credits)

ST 51	Introduction to Theology	(2)
ST 52	Theology of Liturgy	(2)
ST 53	Fundamental Theology	(3)
ST 61	Introduction to Moral Theology	(3)
*ST 62	Medical Ethics and Health Care Issues	(2)
ST 63	Christian Initiation	(2)
ST 65	Christ and the Trinity I	(3)
*ST 66	Christ and the Trinity II	(3)
ST 75	Theological Synthesis: Communion Ecclesiology I	(2)
ST 76	Theological Synthesis: Communion Ecclesiology II	(2)

Sacred Scripture (9 Credits)

SS 51	Scripture: The Soul of Theology	(3)
SS 52	Synoptic Gospels	(3)
*SS 61	Torah	(3)

Historical Theology (4 Credits)

Choice of any of the following courses

HI 53	Historical Foundations of Christianity	(2)
*HI 54	The Middle Ages	(2)
HI 63	The Reformation and the Council of Trent	(2)
*HI 64	Modern Church History	(3)

Graduate-level General Elective

(2)

***MA 72 Thesis** (4 credits awarded on completion)

***MA 74 Oral Comprehensive Examination** (4 credits awarded on completion)

TOTAL: 47 Credits

Master of Arts (Theology) with a concentration in Sacred Scripture Degree Requirements

An asterisk () indicates MA courses that may not be applied toward an MDiv degree.*

Systematic Theology (15 Credits)

ST 51	Introduction to Theology	(2)
ST 52	Theology of Liturgy	(2)
ST 61	Introduction to Moral Theology	(3)
*ST 62	Medical Ethics and Health Care Issues	(2)
ST 65	Christ and the Trinity I	(3)
*ST 66	Christ and the Trinity II	(3)

Sacred Scripture (16 Credits)

SS 51	Scripture: The Soul of Theology	(3)
SS 52	Synoptic Gospels	(3)
*SS 61	Torah	(3)

Choice of courses from Old and New Testaments (7)

Historical Theology (4 Credits)

Choice of any of the following courses

HI 53	Historical Foundations of Christianity	(2)
*HI 54	The Middle Ages	(2)
HI 63	The Reformation and the Council of Trent	(2)
*HI 64	Modern Church History	(3)

Biblical Hebrew or Greek (6)

Graduate-level General Elective (2)

***MA 72 Thesis** (4 credits awarded on completion)

***MA 74 Oral Comprehensive Examination** (4 credits awarded on completion)

TOTAL: 51 credits

The Master of Arts (Theology) degree may be awarded “With Honors” provided that:

- The student has achieved a minimum 3.6 cumulative GPA for courses taken at Mount Angel Seminary Graduate Program, and
- The student’s MA Thesis is recommended for Honors distinction.
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The specific degree requirements, listed according to discipline, provide a theological education that is “comprehensive and extensive, covering the range of Christian doctrine” (PPF 339). All courses, both required and elective, are more completely explained in the course descriptions of this Catalog.

Baccalaureate in Sacred Theology

In order to provide an ecclesiastical degree which initiates students into the whole compass of Catholic Theology, seminarians studying at Mount Angel Seminary are able to earn the Baccalaureate in Sacred Theology (STB) degree in affiliation with the Pontifical Athenaeum of Sant' Anselmo in Rome. Sant' Anselmo was established as an institute of theological studies for the Cassinese Congregation of the Order of Saint Benedict by Blessed Innocent XI in 1687. Pope Leo XIII reestablished it on 4 January 1887 for students from all of the Benedictine congregations and granted Sant' Anselmo the right to confer academic degrees in 1891. In 1933, Pope Pius XI bestowed the title "Pontifical" upon the "Academic Institute of the International College of Sant' Anselmo in Rome."

The STB degree provides a firm academic foundation for further studies in pursuit of post-graduate ecclesiastical degrees of License and Doctorate in Sacred Theology. As taught at Mount Angel Seminary, as well as at Sant' Anselmo, the STB curriculum follows the standard lines of theology programs as outlined in the Apostolic Constitution of Pope St. John Paul II, *Sapientia Christiana*. Both Sant' Anselmo and Mount Angel Seminary teach theology in the context of the Benedictine tradition: "The monastic practices of the celebration of the Divine Mysteries in the liturgy and of *lectio divina* give the tone for both teaching and study. This is not a theology only for those who lead the monastic life, but a monastic gift to theology's wider dialogue" (*Sant' Anselmo. Benedictine Tradition of Theology*).

The program for the STB at Mount Angel Seminary is ordinarily completed in four years, and may be earned concurrently with the Master of Divinity (MDiv), with some distinctive requirements for the STB degree, as explained below.

Admission to the STB Program

Candidates for the STB are first admitted to the Graduate School of Theology as outlined in this Catalog. In order to be admitted also to the STB program, students must have a cumulative GPA of 3.3 from graduate work. Admission to the STB degree is made through the coordinator of the STB program.

STB Degree Requirements

Mount Angel Seminary's philosophy and religious studies prerequisites follow the norms of the *PPF*: thirty semester hours in philosophy and twelve semester hours in undergraduate theology. In addition, students complete one year of Latin or Greek, which may be completed concurrently with STB courses.

The STB degree itself consists of a four-year curriculum of theological studies, totaling 117

semester credits. This curriculum is the same as required for ordination as explained for the Master of Divinity degree in this Catalog. Students must maintain a minimum cumulative GPA of 3.3 and normally at least a “B” grade in each core subject. The candidate must also sit a Comprehensive Examination at the conclusion of the program. These requirements coincide with *Normae Servandae* III, 7-8.

Graduate School of Theology Course Descriptions

Systematic Theology

Each of Mount Angel Seminary's Systematic Theology courses focuses upon some aspect of Communion Ecclesiology. First year courses investigate historically, methodologically and liturgically, the revealed foundations of theology. Courses taken in the second-year focus upon the nature of the human person, made in the image of God, and the moral and spiritual implications of life in Christ. Students and faculty also explore the nature of Christ and the Trinity, in preparation for third year studies which move to a synthesis of the vision in Eucharistic Ecclesiology: Eucharist as it makes the Church. The final year examines most explicitly the skills necessary for pastoral ministry.

ST 51

Communion Ecclesiology I: Masterthemes

2 credits

This course introduces the theological vision that organizes the entire graduate curriculum. It presents the master themes of the theological tradition as they are treated in academic theology. Taking as primary theology the entire liturgical experience and centering on the Eucharistic celebration that expresses the mystery of the Church, the course imparts a method of deriving and developing theological insight rooted in the experience of the Church at prayer. *This course is normally a pre-requisite for all other courses in Systematic Theology.*

ST 53

Fundamental Theology

3 credits

This course introduces the discipline of Fundamental Theology within the curriculum's theological vision of the Eucharistic celebration. It explores and develops the major themes of Fundamental Theology in both its dogmatic arm, which provides a common framework for the other theological disciplines, and its apologetic arm, which gives the reasons for belief to the "other". These major themes focus on the nature of Revelation and faith; the dynamic relation between Scripture, Tradition and Magisterium; the transmission of Revelation through history and its credibility. Special attention is given to Vatican II's *Dei Verbum*, theological epistemology and method, the important figures in Fundamental Theology, the act of faith, the relation between faith and reason, the relation between theology and Scriptural exegesis, and the credibility of the Paschal Mystery and the Church.

ST 54

Theological Anthropology

3 credits

This course is a study of the human person shaped by creation in the image of the Triune God, the Fall, the Incarnation, restoration in Christ, and the Eschaton. Special attention is given to appreciating the scriptural foundations for these realities; to the most important classical and contemporary theological treatments of these topics; to the development of a Catholic theology of grace; and to grace experienced individually and in the Christian community, particularly at worship.

ST 55

The Fathers of the Church

2 credits

This course will introduce students to the lives, works, and thoughts of Fathers of the Church, eastern and western, through a close study of their texts. Students will learn to read the Fathers utilizing both the historical-critical method proper to patrology and the theological method proper to patristics. Taking its bearings from the Congregation for Catholic Education's "Instruction on the Study of the Fathers of the Church in the Formation of Priests" (1990), this course will emphasize how the Fathers' "fresh breath of wisdom" animates not only the Church's past but its present and future too by encouraging students to explore the Fathers' ongoing relevance for spirituality, homiletics, and pastoral care.

ST 56

2 credits

Priestly Spirituality in the Writing and Thought of Pope John Paul II

This elective course is designed to introduce seminarians to Pope St. John Paul's spirituality of the diocesan priesthood primarily through a study of his selected writings. The objective of the course is to gain an understanding of Pope John Paul II's vision of priestly life and ministry through a reading and discussion of the Pope's own writings on the subject.

ST 57

Theology of Liturgy

2 credits

This course serves as an introduction to the major themes in Liturgical and Sacramental Theology, building on the curriculum's theological vision of the Eucharistic celebration presented in ST 51. These major themes include the biblical theology of covenant with its fulfillment in the incarnation-death-resurrection of Jesus Christ; an historical survey of Sacramental Theology with particular attention given to the Council of Trent and the modern liturgical movement; contemporary approaches to Sacramental Theology; liturgical principles of time and space; sacramentals and indulgences, and issues in inculturation. Topics classically treated in "Sacraments in General" are considered in this context.

ST 58

Sacramental Theology I: Initiation

2 credits

While this course addresses the three sacraments of Christian Initiation, its emphasis is on the study of the sacrament of Baptism. It considers the various baptismal expressions and practices found in the New Testament, then provides a survey of the sacrament as found in the Church writings of the first three centuries. Greater emphasis is given to the fourth century mystagogical catechesis of Ambrose of Milan, Theodore of Mopsuestia, Cyril of Jerusalem, and John Chrysostom. The study of these Church Fathers provides the basis for a close examination of the present “Rite of Christian Initiation for Adults.”

ST 59

Mary in the Liturgy

2 credits

This course provides an overview of Mary in Liturgy for the purpose of understanding how the Church celebrates the mysteries of Jesus Christ with the Blessed Virgin Mary and how she lives in communion with the Triune God and participates in the salvation plan for all humanity as the Mother of God the Son, Mother of the Church, and Type of the Church.

ST 65

Christology and Soteriology

3 credits

Christology in the Christian scriptures—the person and mission of Jesus Christ is considered in the first semester. The course continues with the emergence of classic Christology and Trinitarian theology; the eclipse of Trinitarian doctrine and its 20th century reformulation; and lived Trinitarian faith, confessed in the creed and celebrated in the sacraments.

ST 66

The Trinity

3 credits

ST 67

Studies in Eastern Christianity

2 credits

This course presents an introduction to liturgy, liturgical arts, prayer, and spirituality as important characteristics of the Christian East.

ST 70

Communion Ecclesiology II: The Church and Mary

2 credits

This course is designed to provide a synthesizing overview and integration of the curriculum. It takes place in two parts. Part I is given over in the main to ecclesiology, tracing historically the notion of the Church as “communion” from the New Testament to the present. Communion is seen as a leitmotif running through the history of the tradition, but with greater and lesser degrees of intensity at times. Ecumenism is understood to be a necessary dimension of Communion Ecclesiology, and particular attention is paid to the growth in ecumenical awareness from Vatican II’s *Decree on Ecumenism* to Pope St. John Paul II’s *On Commitment to Ecumenism*.

ST 71

Communion Ecclesiology III: The Eucharist and Mission

2 credits

Part II of the course recognizes the Eucharist as the heart of communion, and so of the Church: “The Eucharist makes the Church.” The ordinary of the Mass is treated as a classic text in which may be found not only all the traditional Eucharistic doctrines (e.g., sacrifice, real presence, eschatology, etc.), but also all the principal doctrines and themes of Christian faith.

ST 77

Sacramental Theology II: Holy Orders

2 credits

The course examines the sacrament of Priesthood/Holy Orders, studying both the historical development and theological understanding of this sacrament. A main consideration will be the relational connection of the one ordained to the person and ministry of Jesus the Lord and to His body, the Church, as articulated through such documents as *Presbyterorum Ordinis* and the *Directory on the Ministry and Life of Priests*.

ST 79

Studies in Catholic Spirituality

2 credits each

This is a seminar designed to help deepen our lived experience of faith, with daily encounters with the holy mystery of God. It includes careful, reflective reading and discussion of selected works and topics, for example: the moral universe of novels and poetry, Newman’s sermons, reflections on the spiritual journey in Chaucer and Dante, and Catholic devotional life.

ST 80

Spiritual Theology

3 credits

This class explores key figures in the Christian tradition spanning two millenia. It does so by providing first of all some historical context for each figure, and then a careful engagement with

appropriate texts. The purpose of the course is not simply to provide information about these key spiritual writers, but equally to enable the student further to form and to develop his/her own particular spirituality.

ST 81

Sacramental Theology III: Healing

2 credits

This course trains students to understand the sacraments of healing: namely, the sacraments of Reconciliation and the Anointing of the Sick. The methodology of the course involves learning the historical development of each sacrament from the Old Testament and New Testament times, to the early Church, the patristic period, the medieval Church, the council of Trent, the Vatican II Council, up to and including Pope Francis' pontificate. Once this foundation is established, students will study the current rites and be able to articulate their understanding so as to be able to celebrate both rites with clarity, compassion, faith, hope, and love.

ST 83

Communion Ecclesiology IV: Ecumenism and Dialogue

2 credits

This course introduces students to the Catholic Church's teaching on ecumenism—the quest for full visible communion with all Christians. Following and studying closely the prescriptions offered in the Directory for the Application of Principles and Norms on Ecumenism (1993), the course surveys the Church's ecumenical principles, history, and recent bi-lateral dialogue texts. Particular emphasis is given to landmark magisterial texts like *Unitatis Redintegratio* (1964) and *Ut Unum Sint* (1995). The course also provides space for students to discern what ecumenism might look like practically in future ministry.

ST 85

Systematic Theology Seminar

2 credits each

These seminars provide opportunities for systematic engagement with persons, topics and themes in the Catholic tradition, both historical and contemporary. Through careful reading and research, interpretation and analytic discussion, the seminar participants will experience “Faith seeking understanding.”

Moral Theology

MT 61

Fundamental Moral Theology

3 credits

The course trains students to understand, teach, and proclaim the moral tradition of the Catholic Church as an integral part of the Good News. Adhering to the imperative given in *Optatam totius* (§16) (Program of Priestly Formation, §322), students study the scriptural and traditional foundations of the Catechism's articulation of the moral life as "life in Christ," animated and directed by charity. Following the teaching set out in *Veritatis splendor*, special attention is given to the central place of acts in the moral life and the culmination of those acts, performed under the new law and in the grace of the Holy Spirit, in the beatitude to which God calls us (PPF6, §331). By the end of the course, students should be able to explain and apply the fundamental concepts of moral theology in terms of Sacred Scripture, Tradition, and the magisterium and as part of a flourishing life ordered to God. They should be able to anticipate how they will use them in preaching, the Sacrament of Reconciliation, and other pastoral contexts (PPF, §332).

MT 62

Medical Ethics and Healthcare Issues

3 credits

This course explores some moral principles relevant to health care ethics; some specific areas and issues of healthcare health care ethics are studied.

MT 70

Catholic Social Doctrine

3 credits

This course is in the moral theology cycle. It presents an overview of principles and considers selected topics in the areas of social justice. Drawing from magisterial documents since Pope Leo XIII, the course concentrates on explaining the rationale for the Church's involvement in social and political issues, studies some specific questions, and reflects on social justice in the light of a Communion Ecclesiology. *Prerequisites: MT 61.*

MT 71

Marriage and Sexual Morality

3 credits

The course trains students to understand, teach, and proclaim the Church's teachings on marriage and sexual ethics in parishes, marriage preparation, and programs of marriage accompaniment. Students study the scriptural, theological, anthropological, and sacramental foundations of the Church's sexual morality. This forms the basis for the presentation of the authentic teaching of the Church in sexual moral matters (PPF6 §334). Throughout, students are encouraged to think through pastoral strategies for guiding and accompanying couples in preparing for and in the challenges faced in marriage and family life as well as for engaging the

contemporary world in dialogue regarding the complex issues of sexual morality and gender ideology (PPF6 §334).

MT 87

Special Questions in Moral Theology

2 credits

This course will explore a contemporary issue in Catholic moral theology.

Sacred Scripture

The words of the Bible “have been entrusted to the community of believers, to the Church of Christ, in order to nourish faith and guide the life of charity” (*The Interpretation of the Bible in the Church*, Pontifical Biblical Commission, 1993, #10). Accordingly, each of the courses in Sacred Scripture utilizes a variety of contemporary methods of interpretation to open the meaning of the Bible both intellectually and spiritually. The entire Scripture curriculum contributes to effective preaching so that the community of believers may be nourished more fully at the Table of the Word, as well as the Table of the Eucharist.

SS 53

Matthew and Mark

2 credits

This course, the first of two devoted to the Synoptic Gospels (Matthew, Mark, and Luke) and the Acts of the Apostles, will focus on a historical, literary, and theological-spiritual study of the first two Gospels. The course will begin with discussion of the Gospel genre and the composition history of these texts (see *Dei Verbum*, no. 19), including the possible relationships between the three Synoptic Gospels. Then the Gospels of Mark and Matthew will be studied more closely in order to identify and discuss their distinctive literary and theological features as well as the social-historical contexts of their authors and original audiences. Highlighting our survey of each Gospel will be the evangelists’ depictions of Christ, discipleship, the kingdom of God, the Last Supper, and Jesus’s passion, death, and resurrection. This course aims not only to deepen students’ knowledge of the Matthean and Markan narratives and to begin building their skills as biblical interpreters and future homilists, but also to help facilitate a more profound “contemplation of the person of Jesus Christ” and thus a “more intimate and personal” relationship with Him (PPF, 6th ed., no. 135).

SS 54

Luke and Acts

2 credits

SS 61

Torah

3 credits

This course is a historical, literary, and theological-spiritual survey of the narratives and laws of the Torah or Pentateuch (the first five books of the Bible)—understood not only as ancient Israelite literature with a complex and much-debated history of composition, but also as the beginning of the Christian biblical canon and the story of salvation that unfolds therein, a rich store of types that find their fulfillment in Christ, the Paschal Mystery, and the Church (Dei Verbum, nos. 15 and 16). There will be a strong emphasis on the depictions of various covenantal relationships within the Pentateuch, and they will be studied as part of an entire constellation of related themes, including creation, redemption, and election. These key concepts and themes will be explored not only using historical-critical and literary-canonical interpretive methods, but also from the perspective of our liturgical experiences as Church—in particular, the Paschal Triduum and the celebration of the sacraments of initiation.

SS 64

Prophets and Historical Books

3 credits

This course will examine the historical development of prophecy, including, both the former prophets and the more familiar classical prophets; the characteristics of prophecy; the contributions of Israel's prophets to the life of individuals and the communities to whom they preached. It will also cover themes relevant to all prophets: covenant, repentance, punishment for disobedience, courtroom speeches, rewards for faithfulness, exile, hope, and the eschatological banquet. The relevance of prophecy and its message will be seen in light of the New Testament and the life of the believer today.

SS 70

Psalms and Wisdom Literature

3 credits

The entire corpus of Wisdom literature in the Hebrew Bible, including the Psalter, will be studied in light of ancient Near Eastern wisdom traditions and how Israel saw herself in her covenantal relationship with God. The Psalms will be seen in the light of Israel's liturgical celebrations, theological themes, literary types and their historical background. The other Wisdom books will be studied in the Hellenistic background from which they were formed, in light of the way this literature helped the Jews to cope while living with a Greek *diaspora*. *Prerequisite: SS 51.*

SS 71

Pauline Writings

2 credits

This course is designed to assist students to identify recurring theological themes found in Paul's work; understand the cultural and political contexts of his time and their influence on him; be

familiar with the issues of specific Christian communities and Paul's pastoral responses; and, be able to apply in modern pastoral contexts the rich and profoundly beautiful work of Paul who, in his own words, was commissioned to preach Christ Crucified. *Prerequisite: SS 51.*

SS 80

Johannine Writings

2 credits

The goals of this course reflect the importance and influence of the Fourth Gospel on the Christian community from the Fathers of the Church to the present day. The uniqueness of John's Gospel, as well as its similarities to the Synoptic Gospels, is viewed in light of the high Christology of the Johannine community. Focus on the Christology, Ecclesiology, Sacramental theology, especially Eucharist and Baptism, and faith choices of the community members will be highlights of this study. *Prerequisite: SS 51.*

SS 83

Hebrews and the Catholic Epistles

2 credits

This course will focus on a critical and prayerful study of the forms, structures, and contents of the Epistle to the Hebrews and the Catholic Epistles (especially James, 1–2 Peter, and Jude)—as pastoral-theological addresses to ancient Christians and the twenty-first-century Church. (The other Catholic Epistles, 1–3 John, also will be covered in SS 81: Johannine Writings.) In terms of the contents and themes of these texts, special attention will be given to Christology, ecclesiology, and theological ethics, as well as ways in which the authors use and interpret Old Testament texts. From the perspective of communion ecclesiology, how does this literature deepen our understanding of—and draw us more deeply into—the Paschal Mystery? In what ways do these texts reflect and help to shape the liturgical-sacramental life of the Church? Students not only will continue to hone their interpretive skills, but they also will discuss ways in which to apply their exegeses (and *lectio divina*) to present-day contexts in such forms as homilies and catechesis (*PPF*, 6th ed., no. 326).

SS 90

Special Topic in Old Testament

2 credits

SS 91

Special Topic in New Testament

2 credits

Historical Theology

Historical Theology provides a narrative with which to understand the institutional history of the Church and its mission, as well as an opportunity for deeper understanding of its life through theological reflection. Special emphasis is given to the lives of the saints, popes, and Church Fathers (*PPF 210*). Other lectures and presentations focus on the Catholic Church in the United States and are reflective of “her multicultural origins and ecumenical context.”

HI 53

The Early Church

2 credits

This course surveys the history of the universal Church from its early beginnings through the seven great councils. The course invites students to adopt a communion ecclesiology approach to history by considering not just political events and theological debates, but also the development of the Church’s diverse styles of worship, spiritual life, art, and discipline. Given the early divisions within the Church, special attention is given to ecumenical concerns. Throughout, students are introduced to important methodological skills proper to history like navigating a research library, reading texts critically, and, per the International Theological Commission’s “Memory and Reconciliation” (1999), discerning the difference between “historical investigation” and “theological evaluation,” each of which will aid them in future study in and beyond our curriculum.

HI 54

The Middle Ages

2 credits

Beginning with the end of the patristic era and the seven great ecumenical councils, this course follows the increasing estrangement of east and west, the expansion of Byzantine Christianity to the Slavs, the barbarian invasion in the west and the development of the national states. It also investigates the development of religious orders, the relations of Church and state, the Turkish expansion and the Crusades, medieval reform and renewal, and concludes with a survey of the Renaissance on the eve of the Reformation.

HI 63

The Reformation and the Council of Trent

2 credits

This class investigates the main theological and historical issues surrounding the Reformation with a tighter focus on the Eucharist/Liturgy and Sacred Scripture. The class alternates between lecture and seminar: lectures will provide overviews and analyses while seminars will discuss close readings of a variety of original sources (e.g. bishops’ registers, popular and learned theological tracts, polemic).

HI 64

Modern Church History

3 credits

Students will investigate the most profound challenges to the Church from the end of the 16th century to the present: the evangelization of new lands and peoples, the confrontation with 18th century science and the Enlightenment, and the accommodation to the modern secular state. We will pay particular attention to the history of the Church in the United States.

HI 71

Studies in Patristic Exegesis

2 credits

This seminar is designed to deepen the habitus of reading the scriptures within the interpretive tradition of the Church, familiarizing the student with various ways in which Fathers of the Church used and understood scripture.

HI 80

The Catholic Church in the New World

2 credits

Pastoral Theology

Pastoral formation “needs to be studied as the true and genuine theological discipline that it is; pastoral or active theology” (PDV 57). Courses in pastoral theology contribute to the process of integrating the elements of intellectual, spiritual and human formation so as to minister effectively. The student becomes familiar with pastoral situations and an effective theology of ministry. Further, the seminarian is able to acquire demonstrable knowledge and skills in preparing for and celebrating liturgies, preaching the Word of God, counseling, spiritual direction, and sensitivity to those who are suffering and marginalized.

PT 51

Cultivating the Priestly Heart of Jesus

2 credits

Christ, the Beloved Son of the Father, calls His priests to be shepherds, caring for the flock entrusted to them with a love that reflects the love of Christ Himself. In this way, we first speak of who a priest is: Beloved Son, Chaste Spouse and Spiritual Father. Only then do we speak of what a priest does. In all of these relational identities, the priest is called to be a man of communion. As recent Church documents on priestly formation make abundantly clear, the priest is called to cultivate the heart of Jesus, the Beloved Son and Good Shepherd.

PT 54

Preaching I

3 credits

This course introduces the student to the theology, science, and art of preaching. Using the “Introduction to the Lectionary,” the *Homiletic Directory* (from the Congregation for Divine Worship) and *Preaching the Mystery of Faith* (from the USCCB), students will understand the Sunday homily to be a unique liturgical and revelatory event. Emphasis is placed on correctly conceiving the homiletic task and on the methodology of preparing, writing, and the delivery of the Sunday homily.

PT 62

Preaching II

3 credits

PT 63

Evangelization and Catechetics

2 credits

PT 70

Preaching III

3 credits

In conjunction with diaconate placements, this course is designed to refine and enhance the student’s homiletic abilities. Special attention will be given to the use of stories, narrative, and metaphor. Additionally, students will learn how to preach a weekday homily as well as devise spontaneous prayers and the Prayers of the Faithful. By the end of this course, the student’s “Preaching Portfolio” should give ample evidence of his homiletic competence and describe where the student recognizes areas for further development after ordination. *Prerequisite: PT 62*

PT 80

Parish Administration and Leadership

2 credits

Pastors and parish leaders are called to assume an immensely diverse set of responsibilities. This course takes up various important aspects of parish administration with emphasis on the pastor as leader and an understanding of administration as ministry. Specific attention is given to those areas that foster the mission of the Church (the spiritual) and protect the assets of both parish and (arch)diocese (the temporal goods). Students also gain familiarity with their own diocesan curia and its offices and systems. *Open to Configuration 4 seminarians only.*

PT 86

Pastoral Counseling

2 credits

Students will learn pastoring skills and the theological foundation for engagement in a variety of pastoral counseling situations. Topics include an overview of counseling theories, ethical issues, interviewing skills, crisis and marital counseling issues, and skills for appropriate referral.

PT 87

Homiletics in Spanish

2 credits

The objective of this course is to provide methods and remove any obstacles to delivering the Word of God, most clearly in Spanish from Biblical texts. Both technical aspects (such as reading with clarity and intonation, delivering homilies with priestly presentation, and using tools like microphones effectively) and practical aspects will be covered. Practical aspects included are homiletic elaboration from the Old and the New Testaments and the Gospels, and for specific occasions like Sacraments, graduations, Quinceañeras, etc.

PT 88

Spiritual Direction

1 credit

Pastoral Practicum

PR 80

Diaconate Presiding

1 credit

PR 81

Priestly Presiding in English

1 credit

PR 83

Priestly Presiding in Spanish

1 credit

This course will study, examine, and practice the celebration of sacraments and sacramentals in Spanish. Beginning with the Sign of the Cross and going all the way to the final blessing of the tomb, the student will learn essential skills to be able to provide in the future as a Catholic priest the necessary sacramental and liturgical services to the People of God.

PR 85

Priestly Healing: Reconciliation and Anointing

1 credit

The course examines the theology of healing and forgiveness as expressed in the Church's sacraments of Reconciliation and the Anointing of the Sick. Special attention is given to the Sacrament of Penance and Reconciliation as the Church's means of reuniting sinners with the Body of Christ. The power of the Sacrament of Anointing of the Sick helps the infirm by healing and strengthening their bond with the Body of Christ. This one hour practicum reserved to seminarians prepares the students liturgically and pastorally for celebration of these two sacraments.

Sacred Music

MU 52

Introduction to Chant and Sacred Music

2 credits

MU 71

Chant and Presiding

1 credit

The Fathers of Vatican II said that "The liturgy is the summit toward which the activity of the Church is directed; at the same time it is the font [or source] from which all her power flows" (Sacrosanctum Concilium no. 10). It is therefore imperative that the Eucharist and all the sacraments be celebrated by competent and professional leaders. This chant and presiding course assists those who will serve the Church as presbyters to preside at all liturgical celebrations with reverence and confidence. Careful study of the chants of the Roman Missal, Vatican II documents on music for the liturgy, and the USCCB's *Sing to the Lord*, prepare seminarians to sing the liturgy and provide leadership of the liturgical music in a parish according to the teachings of the Catholic Church. "Knowledge of sacred art and music should be integrated into liturgical formation so that it will 'contribute to the overall formation of seminarians and provide them with another resource in view of evangelization and pastoral endeavor' (PPF 342). Students will receive practical guides to breathing, posture, vocalizing, and elementary sight-reading, and will have the opportunity to use their knowledge of chant both in front of their classmates and at seminary liturgies in St. Joseph Chapel and the Abbey Church. Class reading and discussion will explore a deeper understanding of progressive solemnity, music for the liturgy, and parish issues and administration regarding liturgical music.

Canon Law

Within the context of a curriculum based in Communion Ecclesiology, Canon Law is centered on service to the community of faith brought together in the celebration of the Eucharist.

CL 70

Introduction to Canon Law

3 credits

Canon Law structures the communion of the Church, guides its faithful in their mutual relations, and establishes an order that facilitates the development of faith, love, and charisms. This introductory course begins with an overview of law in the Church's history and theological tradition. It proceeds to a study of general norms (Book I); the Christian faithful and clerics, and pastors and parishes (Book II); and the legal aspects of Baptism, Eucharist, and Penance (Book IV). Practical application of the law for ministry is emphasized through case studies.

CL 73

Canon Law of Marriage

3 credits

This course covers the interpersonal and institutional dimensions of marriage, its purposes, properties, sacramentality; prenuptial instruction, proof of freedom to marry, the right to marry, impediments; the nature of consent, knowledge, intention, freedom, solemnization, recording, effects, convalidation, dissolution, annulment, and jurisprudence. *Prerequisite: CL 71.*

CL 75

Seminar in Canon Law

2 credits

Selected topics in Canon law, determined by professor and students, are discussed in a seminar format.

Field Education

Field education experience enhances and integrates the other dimensions of formation “so that the seminarian has opportunities to experience pastoral life firsthand” (*PPF 239*). On-site assignments in a variety of ministerial situations provide the seminarians with opportunities to acquire collaborative skills and reach a level of personal maturity fitting for a priest who acts in the person of Jesus Christ, Head and Shepherd of the Church.

Each seminarian is given a pastoral placement in a supervised situation where he can develop appropriate relational skills and develop his understanding of the mission of the Church. In this placement, he is accountable to his on-site supervisor and to a self-designed learning agreement, as well as to the Pastoral Formation Office. Theological reflections, visits to the site by the Seminary

supervisor, as well as evaluations by the on-site supervisor and the seminarian himself provide feedback that encourages continued personal transformation.

FE 51

FE 52

Field Education Placement

1 credit each semester (4-6 hours per week)

Varied assignments, based on individual experience and need.

FE 61

FE 62

Field Education Placement

1 credit each semester (4-6 hours per week)

Generally, this is a parish education related assignment.

FE 70

FE 71

Field Education Placement

1 credit each semester (4-6 hours per week)

Generally, this is in settings that require advanced pastoral skills.

FE 80

FE 81

Field Education Practicum

1 credit each semester (8-10 hours per week)

This two-semester placement is for seminarians who are in their fourth year of theology. The student is placed in a parish setting under the direct supervision of a pastor-supervisor. The student is expected to participate in a wide variety of parish experiences including, where possible, preaching at the Sunday Eucharist. This practicum is governed by a learning agreement drawn up between the student and the pastor-supervisor and with the approval of the Director of Pastoral Formation. A one-day workshop for pastor-supervisors and students may be required before the placement starts. *Prerequisites: FE 51, FE 52, and PT 51 or equivalent education and/or experience.*

FE 505

FE 506

Pastoral Internship

9 credits each semester

The internship is typically a two-semester placement in an appropriate parish within the seminarian's (arch)diocese or religious community under the direction of a pastor-supervisor; it follows a learning agreement that calls forth an integration of all aspects of formation and clarity of vocation and priestly identity. Pastoral internship fosters a better knowledge of, and

identification with, clergy, (arch)diocese or religious community. *Prerequisites: FE 51, FE 52, and PT 51 or equivalent education and/or experience.*

FE 507

FE 508

Pastoral Internship

9 credits each semester

In certain cases, Pastoral Internship is extended so that the seminarian can further develop and perfect those skills essential for parish leadership. The student's academic program is automatically extended by one year.

Pastoral Formation Field Education Options

The Pastoral Formation program includes Field Education courses earning academic credit, supervised placements in pastoral settings, and guided theological reflection. The Director of Pastoral Formation oversees the program and is assisted by the Seminary pastoral formation faculty and volunteer site supervisors. A complete description of the Pastoral Formation program is available from the Director of Pastoral Formation.

The Pastoral Formation program is required for all seminarians. Those who do not complete the formation program Option A typically follow pastoral formation program Option B. Either must be completed to earn a Master of Divinity degree.

Pastoral Program Option A

Field Education placements each year, i.e., FE 51/52, FE 61/62, FE 71/72, and FE 81/82

Pastoral Internship (FE 505/506) usually after Theology II

Optional CPE

Pastoral Program Option B

Field Education placements each year, i.e., FE 51/52, FE 61/62, FE 71/72, and FE 81/82

Required CPE

Master of Arts (Theology) and Master of Divinity Degree Completion

MA 72

MA Thesis

4 credits (awarded on completion)

Degree candidates complete a 50-70 page research thesis under the supervision of a director, reader, and English standards reader. The thesis demonstrates the student's ability to do thorough theological research and to integrate pertinent theological material. Additionally, the student gives a formal oral presentation of his/her thesis. Details regarding the MA thesis are available from the

Graduate Degrees Completion Coordinator. The MA (Theology) candidate may enroll in MA 72 for up to four semesters. If, after four semesters, the thesis is not completed, the MA (Theology) candidate, who elects to continue, may enroll in MA 72/IP.

MA 72/IP

MA Thesis, ongoing registration

No credit

Continuation fee

The thesis writing process is ordinarily completed within 1-2 years. The process may be extended to a total of five years, two in MA 72 and three in MA 72/IP, if the criteria for continuation are met and a petition for continuation is made. Criteria: The Master of Arts (Theology) candidate who has passed MA 74, Master of Arts (Theology) Oral Comprehensive Examination, and whose initial submission for the thesis (working outline, 10 pages of the text, and working bibliography) has been approved may petition for continuation of the thesis in the fourth semester of formal work on the thesis.

A continuation fee of half the cost of one semester credit is billed for each semester, up to a maximum of six semesters, until the thesis is completed. Details regarding MA 72/IP are available from the Graduate Degrees Completion Coordinator.

MA 74

MA Comprehensive Examination

4 credits (awarded on completion)

Master of Arts degree candidates are examined orally on selected topics from the MA curriculum. The goals of the MA (Theology) degree program are the criteria for evaluation of the examinations. Details regarding the MA (Theology) comprehensive examination are available from the Graduate Degrees Completion Coordinator.

MDiv 81

MDiv 82

MDiv Comprehensive Examinations

2 credits (1 credit in fall semester/ 1 credit spring semester)

The Master of Divinity Comprehensive examinations involve both oral and written components that examine candidates on their attainment of the goals of the MDiv Degree. In the first semester, students are examined on the first goal. In the second semester attainment of the two other goals of the degree program are evaluated.

Doctor of Ministry (DMin) Degree Program

The purpose of the Doctor of Ministry degree is to provide an opportunity for suitably qualified Roman Catholics, ordained and religious/lay, to deepen and enrich their engagement in and commitment to ministry in their local communities, parishes and (arch)dioceses through the pursuit of this professional doctorate.

Program Outcomes

The DMin program assists candidates in integrating deeper theological learning with their existing and ongoing pastoral skills/experience, and their own continuing conversion to Jesus Christ. It invites and enables “an ever-deeper knowledge of the divine mysteries” (*PPF 163*), especially as this relates to pastoral ministry in the Catholic Church. To this end, the following outcomes – already expected to be in place in some measure – should be met more intensively by the completion of the DMin degree:

1. Students will be able to think theologically in a way that is faithful to Sacred Scripture, the Catholic Tradition, and the teaching of the Church, using critical reasoning and appropriate methodologies, and to articulate the Catholic faith from the perspective of communion ecclesiology, demonstrating the connections and coherences of faith’s mysteries by discerning their Trinitarian, Incarnational, and Eucharistic foundations.
2. Students will manifest integration of theological learning with personal and spiritual growth and a deepening and reinvigoration of their vocational calling, with, e.g., starting or restarting initiatives to foster spiritual growth in their local church, exercising new or expanded leadership roles, and/or manifesting a deeper appreciation of and more frequent participation in the liturgy and other spiritual practices like deep reading, Liturgy of the Hours, *lectio divina* and the corporal and spiritual works of mercy.
3. Students will demonstrate the ability to orient and integrate their learning towards effective ministry.

Where necessary and appropriate, individual faculty, who will have been guided and oriented to the degree program goals by the program director, will assess the degree program goals in respect of the individual assignments and pastoral-ministerial projects that characterize every year’s areas of concentration. A similar assessment of the degree program goals will be made by the committee of four discussed below in respect of the summative doctoral project/dissertation.

Doctor of Ministry Entrance Requirements

Candidates entering the DMin program will:

- Possess the MDiv degree or its educational equivalent with a cumulative GPA of not less than 3.00.
- Be proficient in English. If English is not the first language of the candidate, he/she will be required to take appropriate testing in English to verify their ability to engage in studies at the DMin level, through the TOEFL.
- Have a minimum of three years of full-time service in pastoral ministry (or the demonstrable equivalent of three years of full-time service).
- Complete the application available on the Seminary website.

Curricular Design and Degree Requirements

As indicated above, the program consists of three main areas of concentration: Scripture, Liturgical/Systematic Theology and Pastoral Theology. These areas correspond to both the main areas of the Seminary's existing academic program and the main areas most applicable to ministry in Catholic parishes. Three intensive courses, each a week long, will be offered each summer period, one course in each of the three main areas of concentration. To complete the program, the student will be required to take three courses in each of the three areas of concentration as well as complete a final summative doctoral project/dissertation. The Doctor of Ministry program consists of nine courses, each three credits, and a three credit project/dissertation for a total of 30 credits.

The DMin courses are offered in a compressed or intensive format, i.e., the classroom portion of the DMin courses occur 8 hours per day for 5 days in a given week during the summer (mid-late June) such that the total classroom/contact hours are similar to a normal semester class but done within a single week. This allows students currently serving in parish or other ministry work to attend the classes as the demands of their ministry are typically lower during that time frame.

Program Goals

Scripture

The words of Holy Scripture "have been entrusted to the community of believers, to the Church of Christ, in order to nourish faith and guide the life of charity" (The Pontifical Biblical Commission, *The Interpretation of the Bible in the Church*, 1993, #10). The renewal of Scripture

studies within the Catholic Church and the more obvious integration of Scripture with liturgy have been major consequences of Vatican II.

All DMin candidates will have previously received both introductory and wide-ranging education in Scripture in their previous courses.

The Scripture courses for the DMin, building upon the foundations already made, seek to:

- Strengthen and deepen the candidate's knowledge of Scripture, using a variety of contemporary methods of interpretation.
- Assist candidates in the use of *Lectio Divina*, for their own spiritual growth.
- Forge more carefully the links between Scripture as such and the Liturgy of the Word as this is celebrated in the various sacraments/rites of the Church.
- Draw attention to the liturgical/worship origins of Scripture, and especially of the four canonical Gospels.
- Provide opportunities, for example, through the construction, delivery and evaluation of homilies, to enhance the use of Scripture in liturgical preaching for priests and deacons.
- Encourage lay ecclesial ministers to construct Bible study programs for various groups and/or make appropriate critiques of pre-existing programs.

Liturgical/Systematic Theology

Each of Mount Angel Seminary's existing graduate level courses in Liturgical/Systematic Theology focuses upon some aspect or other of Communion Ecclesiology, broadly understood. This understanding and focus is continued and deepened in the courses of this concentration for the DMin.

The Liturgical/Systematic courses for the DMin will seek to:

- Promote further understanding of *the* axiom of Communion Ecclesiology: "The Eucharist makes the Church, and the Church makes the Eucharist."
- Enlarge an understanding of liturgy as "primary theology," that is to say, that liturgy is best understood as the ontological condition of theology.

- Develop a further appreciation of “systematic theology” as both giving rise to and flowing from this approach to liturgy.
- Build an ecclesiology of “missionary disciples,” shaped by liturgy, and sent by liturgy, conjoining, as it were, Vatican II’s “Constitution on the Sacred Liturgy” (*Sacrosanctum Concilium*) and “Constitution on the Church” (*Lumen Gentium*) with the “Decree on the Church’s Missionary Activity” (*Ad Gentes*) and the “Pastoral Constitution on the Church in the Modern World” (*Gaudium et Spes*).
- Contribute, especially through this ecclesiology of “missionary disciples,” to the “New Evangelization,” especially by examining and developing the best “programs and practices.”
- Make appropriate connections wherever possible to the Church’s ecumenical commitment.
- Develop and deepen awareness of and responses to the needs, especially the worship/liturgical needs, of a local multi-cultural Church.
- Develop and deepen awareness of and responses to the needs, especially the worship/liturgical needs, of the global Catholic community.
- Learning from the experience, wisdom and evaluative insights of peers as one grows in appreciation of this area of theological concentration.

Pastoral Theology

All candidates, lay and ordained, for the DMin will already have had extensive and varied pastoral experience, and will generally be involved in ministry concurrently with their involvement with this program, and so will have developed a range of practical pastoral skills. Pastoral theology in the DMin program is broadly construed to include a range of disciplines that both cumulatively and complementarity will further extend and enrich the repertoire of skills of candidates in pastoral ministry.

The Pastoral Theology courses will have as their goals:

- The recognition of Pastoral Theology as flowing from and woven into the focus on Communion Ecclesiology.
- Using a variety of psychological models and best practices, the further development of the delicate nexus of skills involved in pastoral counseling.

- Constructing and critiquing various models of catechesis and adult faith formation.
- The enhancement of the practical skill-sets of candidates in respect of the details of parish administration.
- A detailed but appropriate awareness, now informed by the candidates' own pastoral experience, of Canon Law, and its pastoral interpretation and application.
- The use of the imagination (for example, through poetry, novels, movies) to enrich the awareness of needs and the horizon of responses to all manner of human situations and circumstances, not least the complexity (personal, social, political, bioethical, etc.) of moral issues.
- Learning from the experience and the insights of peers as one grows in self-critique and awareness.
- An informed and growing awareness of both the needs and challenges of a multi-cultural church and ministry, and of how to meet those needs and challenges.
- An informed and growing awareness of and possible responses to both the needs and challenges of the global Catholic community.

The Doctoral Project/Dissertation Advisement

The final Doctoral Project/Dissertation will proceed as follows:

- A Doctoral Project/Dissertation committee will be established by the program director consisting of: the program director, the director of the Doctoral Project/Dissertation, and one other DMin faculty member. The committee determines the grade: pass with honors, pass, or fail.
- Towards the end of the second residential year of the program, the candidate will propose to the program director a doctoral level project/dissertation.
- In concert and in consultation with the candidate, the program director will appoint a member of the DMin faculty as the Project/Dissertation director.
- The director will receive the first draft of this project *no later than* (and possibly before) the last week of the third residential year.

- The Doctoral Project/Dissertation director will respond in writing to the program director who will provide to the candidate a summary resumé of their critique and evaluation by September 30 of that year. The final draft will be received for assessment by January 31 of the following year, and a date will be set for the oral presentation and evaluation.
- The project/dissertation should be about 100 pages.
- In their assessment of the first and final drafts of the project/dissertation, the committee shall measure the project/dissertation by means of the following criteria:
 - The project/dissertation fulfills the program goals as set out above.
 - The project/dissertation is adequately and appropriately inter-disciplinary in terms of the theological areas of concentration.
 - The project/dissertation makes a distinctive contribution to the theory and practice of ministry in the Catholic Church, as defined by the teaching of the Church as well as professional standards of research.
 - The project/dissertation will speak to the ministerial needs and challenges both of the local (diocesan or regional) Church and, where pertinent and possible, the global Catholic Church.
 - After the oral presentation of the project/dissertation and before the final evaluation of the assembled committee, members of the public who are present will be invited to ask questions, make comments and offer critique.
- Upon completion a copy of the project/dissertation will be bound and deposited in Mount Angel Abbey Library.

Grading

Courses will be graded as follows:

Pass with Honors

To achieve this grade a candidate must demonstrate *excellence* through the following criteria:

- The provision of accurate information based on appropriately documented research.
- Careful and precise use of theological language.
- Clear, verifiable evidence of substantial, critical reflection, that is, being able to weigh arguments, positions and data with care and courtesy.
- In terms of a pastoral-ministerial project, careful and detailed planning of every sequential stage or phase of the project, including an evaluation of its success.

- A well-developed ability to relate the assignment/project across various theological disciplines.

Pass

To achieve this grade a candidate must demonstrate:

- Accurate information based on appropriately documented research.
- Careful and precise use of theological language.
- Clear, verifiable evidence of critical reflection, that is, being able to weigh arguments, positions and data with care and courtesy.
- In terms of a pastoral-ministerial project, careful and detailed planning of every sequential stage or phase of the project.
- An ability to relate the assignment/project across various theological disciplines.

Fail

Where the above criteria are absent a candidate fails the assignment.

If a student wishes to challenge a course grade, he/she must take up the issue with the appropriate instructor. If there is a failure to resolve the issue at that level, the student may appeal to the program director who will then take it to the DMin committee who will come to a determination. That determination will then be final.

Costs

2023 – 2024 (Summer 2024)

Tuition	\$2,200.00 per course or \$5,500.00 per 3 course summer
Room	\$35.00 per night*
Board	\$7.50 per meal*
Degree Fee	\$75.00
Thesis Fee	\$750.00 (assessed when thesis proposal is approved by director)

**Costs associated with Room and Board are accurate at the time of this Catalog's printing. Costs subject to change.*

Residency

Courses, each one week in length, will take place in the latter part of June and early part of July. Students are expected to be present on campus during the class meeting portion of the courses. Some candidates who are local will wish to commute on a daily basis to the Seminary. Those who

are coming from a distance and those who do not wish to commute may be housed in the Aquinas Residence Hall. The dining facilities of Aquinas Residence Hall will cater breakfast, lunch and dinner for those who wish to dine in the hall. While the Seminary reserves the right to make changes to the specific fees for these accommodations as needed, they are currently set at what is charged for guest services during the regular academic year, i.e., \$35 per night for room and \$7.50 per meal. In addition, the Abbey's Guesthouse is available and there are approximately two dozen hotels in the area, within a radius of 15 miles, for candidates who might prefer that kind of accommodation. Students would need to make reservations directly for these accommodations and be responsible for the costs involved.

Course Offerings

Specific course offerings will vary by year, but always include one course in each of the three core areas designated as follows:

- PT 601, PT 602, PT 603, etc. are courses in Pastoral Theology
- SS 601, SS 602, SS 603, etc. are courses in Sacred Scripture
- ST 601, ST 602, ST 603, etc. are courses in Liturgical/Systematic Theology
- DMin 600 is the thesis

Policies and Procedures

Unless otherwise specified, the policies and procedures in this Catalog also apply to the DMin program. The Seminary reserves the right to further specify or make changes to its policies and procedures at its discretion in order to preserve its mission and/or the integrity of the program. Continued participation in the program constitutes agreement by the student to abide by these revised policies/procedures. Specific policies pertaining to the DMin program include the following:

Credit Transfer

Due to the nature of the program, course credits from other programs or institutions are not normally accepted for transfer into the DMin program. However, for particular circumstances and at its sole discretion, Mount Angel Seminary may grant an exception to this policy. Course credits being considered for transfer must be in keeping with the requirements of the Seminary's DMin program and be similar in level, content and depth to the DMin courses at Mount Angel Seminary. It is the prerogative of the Academic Dean to determine which courses are acceptable for transfer.

Withdrawing from Courses

Students withdrawing from courses are required to complete the proper withdrawal form and submit it to the Office of the Registrar. The official withdrawal date is calculated from the date the withdrawal paperwork is received and approved.

- When a student withdraws on or before the first day of the course, no indication of the course will appear on his or her record or transcript.
- When a student withdraws from courses after the first day of the course, a “W” will appear on the student’s record or transcript to indicate official withdrawal.

Refunds

Students who withdraw on or before the first day of the course will be eligible to receive a full refund, less any costs incurred for room and board. Tuition and fees for the Doctor of Ministry program are non-refundable after the first day of classes.

Payment of Tuition, Fees, Room and Board

Students will be billed for all tuition, fees, room and board after registering for courses in Mount Angel Seminary’s Doctor of Ministry program. Students are responsible to purchase meal tickets from the Abbey Business Office for any meals eaten in the Seminary dining hall.

Payment must be received in full within 30 days of the invoice date. In particular circumstances, the President-Rector may grant an exception to this policy.

Students with delinquent accounts will not be eligible to register for further courses at Mount Angel Seminary until the balance owed is paid in full. Mount Angel Seminary also reserves the right to withhold the student’s transcripts and, if applicable, diploma until the account is paid in full.

Mount Angel Abbey Library

The Mount Angel Abbey Library is one of the largest theological libraries in the Northwest. It is primarily a library of theology and the humanities. The collection of over 220,000 is about 40% theology, 15% philosophy, and 45% literature, history, social science, etc. There are about 5,000 rare books and thousands of periodicals in various formats. Over twenty religion and academic full-text and citation databases are available, as well as approximately 100,000 eBooks. The Library catalog is available online at <https://www.mountangelabbey.org/library/>. The Mount Angel Abbey Library is in a consortium, OPALL, consisting of itself and four other religiously-affiliated educational institutions in Oregon: Western Seminary, Multnomah University, Corban University, and Northwest Christian University. The total amount of volumes available to Mount Angel students through this consortium numbers over 600,000.

The Library's website contains an array of resources: information on collections and services, access to databases, bibliographies, a list of new books, etc. Ebsco is currently the main vendor for the Library's online databases, including ATLA Religion Database, ATLA Catholic Periodicals, Academic Search Premier, ERIC, Psychology and Behavioral Sciences Collection, Religion and Philosophy Collection, et al. Access to Gale's general interest databases is also available. The Library subscribes to several eBook collections that focus on theology, philosophy, and the humanities. In addition to the resources mentioned above, the Library offers the following services to the Seminary faculty and students: reference assistance, online reference, interlibrary loan, purchase of materials requested, and notification of new books and newly published articles.

Student Services

Food and Beverage Services

Food service is provided by a vendor with breakfast, lunch, and dinner provided in the Seminary dining room. The chef works with students who may have particular dietary needs. Invited guests are welcome to share meals in the dining room and are to use meal tickets, which may be purchased at the Business Office. There is also a range of restaurants in nearby Mount Angel and Silverton.

Physical Fitness and Exercise

Apparatus for various forms of physical exercise and fitness activities are available in the Damian Center on campus.

Health

There are medical offices in both Mount Angel and Silverton (five miles away). There is also a hospital in Silverton. There are pharmacies in both Mount Angel and Silverton. A CNA is on duty and available in the Abbey Infirmary during daytime hours.

Photocopying and Other Personal Needs

Photocopying is available in the Library. There is a post office on campus. A notary public is available in the Business Office. There are two supermarkets (Safeway and Roth's) and a Rite Aid in Silverton, and several banks in both Mount Angel and Silverton.

Recreation

Silver Falls State Park is about 30 minutes away, offering many scenic hikes. Beaches on the Oregon Coast may be reached in about 90 minutes. Many other outdoor recreational opportunities also exist.

Information Technology

Wi-Fi is available throughout the campus. Support for technology use is provided by the Abbey/Seminary's Information Technology (IT) staff. Routine one-on-one support for email and Moodle use, assistance for faculty and staff, maintenance of networks, servers, classroom technology, AV and peripherals are all provided through this department.

Release and Indemnity Policy

The following Release and Indemnity Agreement Policy is a standard form. By accepting entrance into Mount Angel Seminary as a student, the student agrees to the following:

This policy shall be binding upon and fully enforceable against the Student, his parents, his legal guardian and his family and estate. The beneficiaries of this agreement and those who are entitled to enforce the Agreement and this Policy are Mount Angel Abbey, its officers, directors, members, agents, employees, assignees, and successors in interest, and its divisions and subdivisions, including, but not limited to, Mount Angel Seminary, all archbishops and bishops and the archdioceses and dioceses served by Mount Angel Abbey or Seminary who have students enrolled in the Mount Angel Seminary, and all religious orders and communities, including their major superiors, who have students enrolled in the Mount Angel Seminary, all locations where students are assigned for pastoral formation, internships or CPE (hereinafter collectively referred to in this Agreement as the “Seminary”).

Release of Claims

The Student understands that he has entered into an Agreement which fully and forever releases, discharges, and defends and indemnifies the Seminary of and from any and all claims, liabilities and damages arising out of or related to actions, conduct or failure to act as a Student of or in affiliation with the Seminary. The Student must fully and forever release and discharge the Seminary from any and all claims, liabilities and damages arising out of bodily injury, property damage or losses which the Student incurs as a Student of or in connection with affiliation with the Seminary. The Student will, at all times, conduct himself in such a way as will not cause claims, demands, actions, suits or liabilities to be made against the Seminary or the Student.

No Liability for Student Expenses

The Seminary shall not be obligated or responsible to pay the Student’s expenses, including but not limited to personal, medical, legal expenses or other debts or bills incurred while a Student or related to his affiliation with the Seminary. To the extent that the Seminary incurs such expenses on the Student’s behalf, the Student must agree on his behalf and for his family and estate to reimburse such expenditures.

Indemnity

In the event that claims, demands, suits, actions or liability of any nature whatsoever, are made by third parties against the Seminary, whether rightly or wrongly, whether justly or unjustly, by reason of the Student’s actual or alleged actions, conduct or failure to act, the Student will defend and indemnify the Seminary and pay for the legal defense of the Seminary arising from or related

to all such claims, demands, suits, appeals, actions or liabilities. The Student will fully and completely indemnify and hold harmless the Seminary for the full amount of all judgments, verdicts, settlements, interest, attorneys' fees, litigation expenses, costs and losses incurred by the Seminary or for which the Seminary is otherwise obligated to pay, and arising out of or relating to the Student's conduct, actions, or failure to act, whether negligent, intentional, reckless or otherwise.

Release and Indemnity Policy 6/09 (rev)

Governance and Administration

Board of Directors

Rt. Rev. Jeremy Driscoll, O.S.B.

Abbot of Mount Angel Abbey
Chancellor of Mount Angel Seminary

Most Rev. Alexander K. Sample, DD, JCL

Archbishop of Portland
Chair of the Episcopal Council

Dr. Thomas G. Greene, Ed. D.

Chair of the Board of Directors

Rev. Msgr. Joseph Betschart

Ex officio: President-Rector of Mount Angel Seminary

Very Rev. Vincent Trujillo, O.S.B.

Prior of Mount Angel Abbey

Most Rev. Daniel Mueggenborg, DD

Bishop of Reno

Dr. Lynne Bissonnette-Pitre, M.D., Ph.D.

Mr. Jim Voss, M.B.A., C.P.A.

Rev. Timothy Kalange, O.S.B.

Rev. John Vianney Le, O.S.B.

Rev. John Kerns

Mr. Dan Jones

Rev. Ralph Recker, O.S.B.

Rt. Rev. Peter Eberle, O.S.B.

Br. Thomas Buttrick, O.S.B.

President-Rector's Council

Rev. Msgr. Joseph Betschart

President-Rector

Dr. Shawn Keough

Vice President of Academics

Academic Dean

Rev. Stephen Clovis

Vice President of Administration

Director of Human Formation

Interim Director of Pastoral Formation

Rev. William Dillard

Director of Spiritual Formation

Rev. Teresio Caldwell, O.S.B.

Director of Student Services

Formation Director

Rev. Michael Niemczak

Coordinator of Propaedeutic Formation

Mr. Terence Merritt

Associate Vice President for Academic Operations

Registrar/Director of Financial Aid

Director of Admissions

Faculties

Spiritual Formation Faculty

The goal of Spiritual Formation is personal union with Christ. Spiritual Formation enables one to take on the mind and heart of Christ, to live and act as a priest after the image of Christ the Good Shepherd, and to cultivate a life of virtue.

The Spiritual formation program implements the mandate of *The Program of Priestly Formation* (5th ed): “The spirituality that belongs to those who are priests or preparing for priesthood is at one and the same time Trinitarian, Christological, pneumatological and ecclesial. It is a spirituality of communion rooted in the mystery of the Triune God and lived out in practical ways in the mystery of ecclesial communion” (*PPF 108*).

This program, on the practical level, oversees the spiritual direction of seminarians, the appointment of confessors, the annual retreat, days of recollection, and other spiritual exercises, as well as the scheduling of daily and special liturgies and those who are to lead the community in particular liturgies. The Director of Spiritual Formation also directs and participates in the yearly Intensive Spirituality Program (ISP) for in-coming seminarians who will be studying theology at Mount Angel Seminary. More information can be obtained in the *Rule of Life* and from the Director of Spiritual Formation.

Rev. William Dillard

Director of Spiritual Formation
Director of The Men of Christ groups
Director of Jesus Caritas groups

Dr. Myrna Keough

Coordinator of Liturgy and Music
Associate Professor of Sacred Music

Rev. William Hammelman, O.S.B.

Spiritual Director

Rev. John Paul Le, O.S.B.

Spiritual Director

Rev. Timothy Kalange, O.S.B.

Spiritual Director

Rev. John Vianney Le, O.S.B.

Spiritual Director

Rev. Paul Thomas, O.S.B.

Spiritual Director

Rev. Aelred Yockey, O.S.B.

Spiritual Director

Rev. Juan Pablo Patiño, M.Sp.S.

Spiritual Director

Rev. Vincent Trujillo, O.S.B.

Spiritual Director

Rev. Philip Waibel, O.S.B.

Spiritual Director

Rev. Terry Tompkins

Spiritual Director

Human Formation Faculty

The Human Formation program is concerned with all observable aspects of a seminarian's growth and development. The Director of Human Formation oversees this program and works collaboratively with the other formation directors who look after the personal formation of each seminarian. More information about the program is available in the *Rule of Life* and from the individual formation directors.

Rev. Msgr. Joseph Betschart

President-Rector

Rev. Stephen Clovis

Director of Human Formation

Rev. Michael Niemczak

Formation Director

Coordinator of Propaedeutic Formation

Rev. Odo Recker, O.S.B.

Formation Director

Rev. Teresio Caldwell, O.S.B.

Formation Director

Br. Charles Borromeo Gonzalez, O.S.B.

Formation Assistant/Director

Pastoral Formation Faculty

The Pastoral Formation program includes pastoral theology and Field Education courses earning academic credit, supervised placements in pastoral settings, and guided theological reflection. The Director of Pastoral Formation oversees the program, and is assisted by the Seminary pastoral formation faculty and volunteer site supervisors. A complete description of the program is available from the Director of Pastoral Formation.

Rev. Stephen Clovis

Interim Director of Pastoral Formation

Br. Charles Borromeo Gonzalez, O.S.B.

Assistant

Rev. William Hammelman, O.S.B.

Intellectual Formation

Administration

Mount Angel Seminary is committed to holistic formation, which includes a sound theological education, assistance in personal growth and character development, guidance in pastoral skills, and a solid foundation for growth in the spiritual life. The faculties at Mount Angel Seminary work cooperatively in the programs for academic, human, pastoral, liturgical and spiritual formation, with a number of faculty members participating in several aspects of formation.

Dr. Shawn Keough

Vice President of Academics
Academic Dean

Dr. Andrew Cummings

Associate Dean

Rev. Dr. Justin Coyle

Associate Dean

Dr. Katie Jo LaRiviere

Associate Dean for Propaedeutic Stage

Dr. Liam de los Reyes

Associate Dean for Assessment

Terence Merritt

Associate Vice President for Academic Operations
Registrar/Director of Financial Aid
Director of International Student Services
Director of Admissions

Faculty

The academic faculty teaches in the undergraduate Liberal Arts and graduate Theology Programs.

Full-time

Kathryn Akiyama

B.A., Antioch College, 1980
M.A., Columbia University 1986
M.A., Northwestern University, 1989
Associate Professor of English Communications

Rev. Msgr. Joseph V. Betschart

B.S., Oregon State University, 1989

M.A., Notre Dame Institute, 1994

S.T.B., Pontifical Gregorian University, 1998

S.T.L., Pontifical Gregorian University, 2000

D.Min., Mount Angel Seminary, 2019

President-Rector

Associate Professor of Systematic Theology

Rev. Stephen Clovis

B.A., University of Portland, 1984

S.T.B., Pontifical Gregorian University, 1987

S.T.L., Pontifical Gregorian University, 1989

M.Ed. Ad, Lewis and Clark College, 1992

Assistant Professor of Sacred Scripture

Assistant Professor of Pastoral Theology

Vice President of Administration

Director of Human Formation

Interim Director of Pastoral Formation

Dcn. Justin Coyle

B.A., Point Loma Nazarene University, 2012

M.T.S., Duke Divinity School, 2014

Ph.D., Boston College, 2018

Associate Dean

Associate Professor of Church History and Systematic Theology

Associate Professor of Philosophy

Andrew Cummings

B.A., University of Utah, 1998

M.A., University of Leuven, 2001

Ph.D., University of Leuven, 2006

Associate Dean

Professor of Philosophy

Dcn. Owen F. Cummings

B.A., University College, Dublin, 1969

Certificate in Theology, Milltown Institute of Theology and Philosophy, 1973

B.D., University of Dublin, Trinity College 1975

Higher Diploma in Education, University of Dublin, Trinity College, 1976

M.Th., University of Glasgow, 1982

D.D., University of Dublin, Trinity College 1995

Distinguished Regents' Chair of Theology

Professor of Systematic Theology

Liam de los Reyes

B.A., University of Virginia, 2009

M.T.S., University of Notre Dame, 2016

Ph.D., University of Notre Dame, 2021

Associate Professor of Moral Theology

Associate Dean for Assessment

Myrna Keough

B. Mus.Ed., Luther College, University of Regina, 2004

M.A., Mount Angel Seminary, 2017

D.S.M., Graduate Theological Foundation, 2023

Coordinator of Liturgy and Music

Associate Professor of Sacred Music

Shawn Keough

B.Th., Ambrose University, 1999

M.A.R., Ambrose University, 2003

Ph.D., University of St. Michael's College in the University of Toronto, 2007

Postdoctoral Studies, Katholieke Universiteit Leuven, 2007-2011

Academic Dean

Director of the DMin Program

Professor of Church History and Systematic Theology

Katie Jo LaRiviere

B.A., Seattle University, 2008

M.A., Montana State University, 2012

Ph.D., University of Oregon, 2019

Associate Professor of English

Anna Lesiuk

M.A., University of Warsaw, 2003
Adv. M.A., University of Leuven, 2007
Ph.D., University of Oregon, 2014
Associate Professor of Humanities and Languages

Brian Morin

B.A., College of the Holy Cross, 2002
M.L.I.S., Drexel University, 2014
M.A., Mount Angel Seminary, 2017
D.Min., Mount Angel Seminary, 2020
Library Director
Information Literacy Instructor

Mark Nussberger

B.A., Chaminade University, 1994
M.A., St. John's School of Theology, (St. John's University) 1997
M.T.S., Harvard Divinity School, 2002
Th.D., Harvard Divinity School, 2012
Associate Professor of Sacred Scripture

Joseph T. Papa

M.T.S., Pontifical John Paul II Institute for Studies on Marriage and Family, 2000
S.T.B., Pontifical Lateran University, 2002
Ph.L., Pontifical Atheneum Sant' Anselmo, 2005
Ph.D., Pontifical Atheneum Sant' Anselmo, 2007
Associate Professor of Philosophy

John F. Rico

B.A., Mount Angel Seminary, 2004
M.A., University of Dallas, 2015
Ph.D. (candidate), University of Dallas
Assistant Professor of Philosophy

Part-time

Br. Thomas Buttrick, O.S.B.

B.A., Brown University, 2003
M.A., Dominican School of Philosophy and Theology, 2011
Adjunct Professor of Biblical Languages

Rev. Raymond P. Carey

B.A., Mount Angel Seminary College, 1965

M.A., University of Oregon, 1969

M.Div., St. Thomas Seminary, 1974

Ph.D., University of Ottawa, 1979

Adjunct Professor, Pastoral Counseling

Rev. William Dillard

B.S., Pacific Western University, 1986

M.A., Mount Angel Seminary, 1997

M.Div., Mount Angel Seminary, 1998

D.Min., Mount Angel Seminary, 2020

Director of Spiritual Formation

Rt. Rev. Jeremy Driscoll, O.S.B.

B.A., Mount Angel Seminary College, 1973

M.Div., Mount Angel Seminary, 1977

M.A., Mount Angel Seminary, 1980

S.T.L., Augustinianum Patristic Institute, 1983

S.T.D., Pontifical Atheneum Sant' Anselmo, 1990

Professor of Systematic Theology

Ruth Hayes-Barba

B.A., Wayne State University, 1974

M.S.W., Wayne State University, 1993

M.T.S., University of Dallas, 2000

D.Min., Mount Angel Seminary, 2020

Adjunct Professor, Social Science

Rev. Timothy Kalange, O.S.B.

B.A., Mount Angel Seminary, 2016

M.Div., Mount Angel Seminary, 2019

M.A., Mount Angel Seminary, 2019

S.T.B., Pontifical Atheneum Sant' Anselmo, 2019

Adjunct Professor, Undergraduate Theology

Br. Albert Klotz, O.S.B.

B.A., University of Anchorage, 2013

Adjunct Professor, Latin

Rev. Michael Kueber

B.A., University of Notre Dame, 1986

M.A., Mount Angel Seminary, 1999

M.Div., Mount Angel Seminary, 2000

S.T.B., Pontifical Atheneum Sant' Anselmo, 2009

S.T.L., Pontifical Atheneum Sant' Anselmo, 2009

D.Min., Aquinas Institute of Theology, 2018

Adjunct Professor, Pastoral Theology

Rev. John Paul Le, O.S.B.

B.S., University of Portland, 2005

M.Div., Mount Angel Seminary, 2015

M.A., Mount Angel Seminary, 2017

S.T.B., Pontifical Atheneum Sant' Anselmo, 2017

Adjunct Professor, Systematic Theology

Rolando Moreno

B.A., Franciscan University of Steubenville, 2003

M.T.S., Pontifical John Paul II Institute for Studies on Marriage and Family, 2005

Adjunct Professor, Pastoral Theology

Rev. Stephen C. Rowan

B.A., Fairfield University, 1966

S.T.B., St. Mary's Seminary and University, 1968

M.A., The University of British Columbia, 1975

Ph. D., The University of British Columbia, 1985

Visiting Professor, Literature

Br. Ansgar Santogrossi, O.S.B.

B.A., Mount Angel Seminary College, 1988

M.A., Mount Angel Seminary, 1989

Ph.L., Catholic University of America, 1991

Ph.D. Institut Catholique de Paris, 1998

Associate Professor of Philosophy

Rev. Paul Thomas, O.S.B.

B.A., Mount Angel Seminary College, 1973

M.Div., Mount Angel Seminary, 1981

M.A., Mount Angel Seminary, 1983

J.C.L., St. Paul University, 1987

J.C.D., St. Paul University, 1993

Ph.D., St. Paul University, 1993

Adjunct Professor, Canon Law

Rev. Philip Waibel, O.S.B.

B.A., Mount Angel Seminary College, 1977

M.Div., Mount Angel Seminary, 1983

M.A., University of San Francisco, 1989

M.A., Seton Hall University, 2002

Adjunct Professor, Fine Arts

Staff

Ruth Hayes-Barba, D.Min., LCSW

Seminary Counselor

Angela Rosson, LPC

Seminary Counselor

Terence Merritt

Associate Vice President for Academic Operations

Registrar/Director of Financial Aid

Director of International Student Services

Director of Admissions

Jenna Trammel

Executive Assistant to the President-Rector

Janna Adams

Administrative Assistant

Appendix

Non-Discrimination Policy

Mount Angel Seminary complies with all pertinent non-discrimination laws and does not illegally/unlawfully discriminate in its educational programs, admissions policies, scholarship and loan programs, athletic and other school-administered programs, or employment on the basis of race, color, national or ethnic origin, sex, disability, age, or sexual orientation. The Seminary expressly reserves its rights and obligations to maintain its commitment to its Catholic identity and the norms, directives and doctrines of the Catholic Church.

Student Disability Accommodation Policy and Procedure

The policy contained herein is designed to comply with the disability requirements of the Federal Rehabilitation Act of 1973 (section 504) and the Americans with Disabilities Act as amended in 2009.

Mount Angel Seminary does not discriminate on the basis of disability in any of its programs, services or activities. The Seminary will not deny any otherwise qualified student with a disability the opportunity to participate in, or benefit from, any aid, support, program or service it provides. Mount Angel Seminary is committed to providing accessibility to its services, programs and activities for students with disabilities, recognizing its responsibilities to ensure the rights of students with disabilities and to identify and maintain the standards that are required to provide its academic and formational programs. Mount Angel Seminary will strive to accommodate students with disabilities, unless the accommodation would pose an undue burden to the Seminary or compromise the mission or integrity of the program.

Students seeking accommodation(s) must:

- Provide a written statement to the Vice President of Administration requesting an accommodation that includes a description of the specific disability, how the student is limited and the expected duration of the limitation.
- Submit proper professional/medical verification of the condition(s) that necessitate the request to the Vice President of Administration.

Mount Angel Seminary will:

- Review the request and all professional, supporting documentation. This review may also include a personal interview with the student. The cost of obtaining required professional, supporting documentation is borne by the student.
- After considering the information provided by the student and all professional, supporting documentation and information, Mount Angel Seminary will determine if the requested accommodation can be made and communicate the decision to the student.
- If an accommodation is made, the Seminary will work with the student to determine when and how it will be implemented.

If a student disagrees with an accommodation decision or feels it will not adequately address his/her condition, or is not being adequately implemented and/or enforced, he/she may refer concerns to the Office of the President-Rector or his designate. Mount Angel Seminary reserves the right to limit or to deny an accommodation request if it determines that the accommodation would seriously and negatively affect its responsibility to carry out its educational and formational programs and/or uphold the mission and standards of the Seminary.

The Seminary administration reserves the right to determine the conditions under which students may continue in the Seminary programs or be required to withdraw.

Copyright Policy

Mount Angel Seminary adheres to provisions of US Copyright Law (Title 17, United States Code). Mount Angel Seminary's students, faculty, and staff must comply with US Copyright Law. Unauthorized distribution of copyrighted material, including unauthorized peer-to-peer file sharing or other unauthorized distribution of copyrighted material, including by users of the school's network, may subject the violator to civil and criminal penalties for violation of Federal Copyright Law and may result in institutional disciplinary procedures. Those who willfully disregard the copyright law will be in violation of school policy and will assume all liability.

The Seminary, Information Technology department, and Library work collaboratively to ensure that technology-based deterrents are in place. These measures include bandwidth shaping, DNS blocking, traffic monitoring, login access to Student and Learning Management Systems and Library Resources.

The Library/IT will assess and evaluate periodically the effectiveness of these measures.

The Library/IT educates the academic community about appropriate versus inappropriate use of copyrighted material.

The following statement is posted in the Seminary copy rooms, student computer lab, and library: Notice: The copyright law of the United States (Title 17, U.S. Code) governs the making of photocopies or other reproductions of copyrighted material. The person using this equipment is liable for any infringement."

Violations of copyright law are subject to severe civil and criminal penalties. More specific information is available at the U.S. Copyright Office website: www.copyright.gov/title17/92chap5.html.

As indicated in the Seminary's Acceptable Use Policy Agreement, the Seminary reserves the right to review any material stored on or transmitted through Seminary computers or through the Abbey or Seminary network, including email, Internet files (including web pages and usage logs), and software. The Seminary may edit or remove any material which it, in its sole discretion, believes may be unlawful or otherwise inappropriate. Unauthorized peer-to-peer file sharing, illegal downloading, unauthorized distribution of copyright materials, or other violations of copyright law, including that using the Seminary's information technology system, may subject the violator to civil and criminal penalties and/or may result in institutional disciplinary procedures and the violator assumes all liability.