

College of Liberal Arts Academic Catalog

Bachelor of Arts Degree

The Mount Angel Seminary undergraduate curriculum offers a liberal arts education in the Benedictine tradition. St. Benedict envisions the monastery as a “school of the Lord’s service,” and the monastic tradition inherited from him places learning within an overarching search for God: a quest for truth, peace and divine wisdom. A sound liberal arts education encourages habits of critical observation and articulate expression, and aids the holistic formation of seminarians by integrating academic, cultural, and personal development. The academic program is directed to students who plan to move into the graduate study of Theology and go on to priestly ministry.

Goals of the Bachelor of Arts Program

The following goals are arranged in ascending order from the most basic (College 1) to the most comprehensive (College 4). They are further arranged in three groupings: the first grouping describes goals at the discipline level, the second describes macro skills and competencies, and the third presents the goals of both integration and faith.

Goals of Each Discipline

- The student is conversant with vocabulary, key concepts, and methodology of each discipline. (College 1-2)
- The student recognizes, analyzes, and responds to questions at issue and can form critical questions in context. (College 2)
- The student can perform effective and appropriate research in specific disciplines. (College 3-4)

Macro Skills and Competencies

- The student manifests comprehension in listening and reading. (College 1-2)
- The student articulates concepts through persuasive speaking and writing, employing a variety of rhetorical methods. (College 3-4)

Faith Plus Integration

- The student can articulate, critique, and utilize diverse perspectives within disciplines and across the curriculum. (College 3-4)
- The student can articulate and integrate the cultural, intellectual, and historical roots and living tradition of the Catholic faith. (College 3-4)

Bachelor of Arts Entrance Prerequisites

Individualized Education Plan (IEP)

Students who require training in English language skills will be given individualized learning plans to help them meet seminary English language standards. Priority will be given to the development of oral skills, particularly pronunciation skills. The IEP will be tailored to each student's needs based on test scores, background considerations, degree goals, formation level, and other relevant information. Although the IEP's outline specific process by which students can meet seminary English standards and although the individualized plans will be monitored, students are primarily responsible for meeting the standards through their own hard work, motivation, and initiative.

Progress Reports and Completion of the English Communications Learning Requirement

Each semester, English language students are evaluated by the Department of English Communications. This evaluation is based on a number of components which include the following:

- Pronunciation
- Speaking skills
- Listening skills
- Vocabulary skills
- Reading comprehension
- Global and sentence level writing concerns
- Class participation
- Academic responsibility
- Approach to studies
- Time management
- Academic maturity
- Critical thinking

The Language Requirement for English Language Students

- Twelve hours of 100 level English language courses can be applied to the language requirement for those students for whom English is a foreign language.
- 100 level English language courses in excess of 12 credits can be applied to electives as long as the general rules on electives are respected.
- Students who have completed high school in the United States may not complete the language requirement through English language courses.
- The language requirement is waived for foreign students who have successfully completed high school in their native country but must earn the 12 credits with other courses. Such students must nevertheless complete those English classes deemed necessary to their success as college students. 0 level classes do not carry college credit.
- Special cases are reserved for the decision of the Academic Deans.

English Communications

Non-native speakers of English whose language evaluation indicates the need for further instruction are placed in courses based on their language needs. A schedule of courses is determined by the English Communications department based on the results from the two required assessment instruments: the TOEFL iBT and the OPI. Seminary courses designed to enable students to acquire the necessary English skills are described below.

Pronunciation Project

Pronunciation improvement to support accurate and effective communication by non-native English-speaking seminarians is provided by our Pronunciation Project. Phonetics training, accent analysis, individualized program instruction and one-on-one tutoring are available to all students at every level.

Each participant is provided with a course of exercises and activities crafted to remove each individual's primary barriers to sound communication. Support for efforts to improve intelligibility is provided through faculty counseling, peer tutoring, and the use of a computer lab that offers an up-to-date and effective variety of pronunciation improvement programs to extend student practice options.

Link Program

Communications Link classes provide both language acquisition and study skill building support for non-native speakers of English who are ready for this challenge. For each hour of the linked content course, the student will spend approximately one hour in a link class developing the appropriate English language skills.

The major foci are lecture comprehension and note taking, classroom discussion, question formation and response, vocabulary acquisition, reading skill development, and written expression.

English grammar skill building and clear pronunciation are not taught explicitly in link classes, but are sub-texts of this program.

Unlike tutorials, these classes will consist of specific activities designed to support a language acquisition agenda. The purpose of these links is to provide students with the means to acquire mastery of the content and concepts they are exposed to in basic college courses.



English Communication Courses

Fall

- CO 103 Literature I (3)
- CO 105/CO 105G Academic Reading and Writing I (3)
- CO 107/CO 107G Academic Reading and Writing III (3)
- CO 017 Speech I (2)
- CO 025 Oral Grammar I (2)
- CO 061 Introduction to Preaching Link (2)
- CO 421G Basics of Phonetics (1)
- CO 423G Applied Phonetics I (2)
- CO 011 Academic Skills (0)
- CO 101 Culture Roundtable (1)
- CO 111 Writing in the Humanities (3)
- CO 113 Fundamentals of Speech (2)
- CO 115 Oral Interpretation (2)
- CO 121 Logic Link (3)
- CO 213 Epistemology Link (2)
- CO 401G Journalism (2)

Spring

- CO 104 Literature II (3)
- CO 106/CO 106G Academic Reading and Writing II (3)
- CO 108/CO 108G Academic Reading and Writing IV (3)
- CO 018 Speech II (2)
- CO 026 Oral Grammar II (2)
- CO 052 Proclamation Link (3)
- CO 054 Middle Ages Link (2)
- CO 422G Basics of Phonetics II (2)
- CO 424G Applied Phonetics II (2)
- CO 112 Reading Literature Link (3)
- CO 114 Ethnographic Writing (3)
- CO 116 Fundamentals of Speech (2)
- CO 126 The Thomistic System Link (3)
- CO 402G Journalism Practicum (1)
- CO 412 Performance Studies (2)
- CO 496G Intercultural Communication (3)

- Courses whose number begins with 0 do not count toward the baccalaureate.
- Courses with a * are designated for ECP students.

CO 011

Academic Skills

0 credits

This course offers tools for learning. A successful student knows and uses effective and efficient methods for learning. Topics covered include: personal learning styles, time management, physical organization, models of memory, active reading and listening strategies, building a progressive program of study, and test taking strategies. Explicit skill instruction is presented in three steps: explanation, practice, and application to multiple contexts. This non-credit offering is required for all first-year college students in their first semester at Mount Angel Seminary.

CO 017*

Speech I

2 credits

The purpose of this course is to help students learn the skills required for effective public speaking. These skills include developing self-confidence, improving physical aspects of presentation (eye contact, posture, gestures and voice), presenting information and opinions in a coherent organized fashion, listening critically and objectively, leading and participating in group discussions.

CO 018*

Speech II

2 credits

This semester of speech for ECP students will be taught as a lector-training workshop. The emphasis will be on lecturing with some attention given to leading prayer. The focus will be on pronunciation, articulation, voice projections, use of voice, rhythm and stress, as well as the comprehension necessary to effectively read within the liturgy celebration.

CO 025*

Oral Grammar I

2 credits

Students will lay the foundation for an inductive comprehension of English grammar through oral practice and repetition based on common linguistic patterns: sentence and question formation, idiomatic usage, past tense development, etc.

CO 026*

Oral Grammar II

2 credits

Continuation of CO 025

CO 52*

Proclamation Link

3 credits

This course builds on the content of PT 52 and is taken concurrently. The focus of the class includes the following: vocabulary development, reading skills, question formation, lecture comprehension, note-taking, and written and oral expression. *May vary depending upon the abilities and needs of the students.*

CO 054*

Middle Ages Link

2 credits

This course builds on the content of HI 54 and is taken concurrently. The focus of the class includes the following: vocabulary development, reading skills, question formation, lecture comprehension, note-taking, and written expression. *May vary depending upon the abilities and needs of the students.*

CO 61*

Introduction to Preaching Link

2 credits

This course builds on the content of PT 61 and is taken concurrently. The focus of the class includes the following: vocabulary development, reading skills, question formation, lecture comprehension, note-taking, and oral and written expression. *May vary depending upon the abilities and needs of the students.*

CO 101*

Culture Roundtable

1 credit

We will examine and discuss various cultural obstacles or dilemmas that foreign students often face while studying abroad and adapting to life in America. The course will be driven primarily by the students' needs and interests. Together, we will explore these topics in a discussion format.

CO 103*

Literature I

3 credits

This exploration of literary texts, both fiction and non-fiction, introduces students to literature as a tool for exploring ideas, cultures and language. Comprehension and vocabulary development, interpretation, and analysis will develop students' abilities to respond creatively to texts in an academic environment.

CO 104*

Literature II

3 credits

Continued exploration of literature will include nonfiction and poetry in addition to fiction and drama. While English comprehension, discussion, vocabulary development and critical thinking remain the primary academic foci, students will apply many academic tools of literary discourse in written responses and class discussions. Consideration of imagery, plot, theme, point of view, conflict, irony, etc. will develop habits of active reading and contribute to both reader pleasure and academic readiness.

CO 105*/CO 105G*

Academic Reading and Writing I

3 credits

This course prepares the student for degree studies by concentrated study and practice in reading, comprehension, grammar and writing. This semester emphasizes basic writing and reading skills, instruction on sentence-level issues, paragraph form, and essays of description and classification.

CO 106*/CO 106G*

Academic Reading and Writing II

3 credits

This course introduces the student to the structure of the essay. Emphasis will be placed on writing effective opening and closing paragraphs. Reading and writing assignments will focus on narration, argumentation and classification. Appropriate grammar will accompany this instruction.

CO 107*/CO 107G*

Academic Reading and Writing III

3 credits

The student will continue to practice the writing and reading skills he has learned. Emphasis will be on writing essays of comparison and contrast, and cause and effect.

CO 108/CO 108G*

Academic Reading and Writing IV

3 credits

This semester will emphasize research. Students will also learn how to write essays of definition and exemplification as an aid to writing a good research paper. Instruction and practice in paraphrasing and summarizing will be an important part of the semester work.

CO 111

Writing in the Humanities

3 credits

Students will build a repertoire of rhetorical skills and strategies (e.g. rhetorical elements, writing process, and language use) as they consider the interrelationship of writer, audience, text, and context in written communication. Various readings in the humanities will offer important reference material in addition to opportunities for critical analysis, reflection, and response.

CO 112*

Reading Literature Link

3 credits

This course builds on the content of LI 112 and is taken concurrently. The focus of the class includes the following: vocabulary development, reading skills, question formation, lecture comprehension, note-taking, and written expression. *May vary depending upon the abilities and needs of the students.*

CO 113

Fundamentals of Speech

2 credits

Students will develop and refine public speaking skills in the following areas: proclaiming the word of God, speaking to inform, speaking on special occasions, and speaking to entertain. Improvement in voice and articulation (e.g. breathing habits, voice quality, loudness and voice projection, articulation and pronunciation, vocal variation) will be emphasized.

CO 114

Ethnographic Writing

3 credits

Students will experience the joys of ethnographic discovery when uncovering the shared meanings, perceptions, beliefs, and symbols of groups of people who are unfamiliar to them. Observational, communication (e.g. writing, reading, and oral/aural), analytical, and interpretive skills will be sharpened as students research archives, places, language, verbal performance, stories, oral histories, personal perspectives, and written texts. In preparing to communicate fieldwork findings to audiences, students will develop research writing and presentation skills. *Prerequisite: CO 111 Writing in the Humanities or equivalent.*

CO 115*

Oral Interpretation

2 credits

This course is a prerequisite for CO 116 for all ECP students. Students will use text-based materials from a variety of sources (liturgy, philosophy, literature, science) to refine pronunciation and vocal and reading ability. Improvement in voice and articulation (e.g. breathing habits, voice quality, loudness and voice projection, articulation and pronunciation, vocal variation) will be emphasized.

CO 116*

Fundamentals of Speech

2 credits

This course is intended for Communications students and satisfies the CO 113 requirement. Students will develop and refine public speaking skills in the following areas: proclaiming the word of God, speaking to inform, speaking on special occasions, and speaking to entertain. Improvement in voice and articulation (e.g. breathing habits, voice quality, loudness and voice projection, articulation and pronunciation, vocal variation) will be emphasized. *Prerequisite: CO 115 Oral Interpretation.*

Note: CO 115 (Oral Interpretation) and CO 116 (Fundamentals of Speech) are BOTH required of ECP students in order to fulfill the College Speech requirement.

CO 412 (Performance Studies) fulfills the College Speech requirement and can be taken in lieu of CO 113 (Fundamentals of Speech).

CO 121*

Logic Link

3 credits

This course builds on the content of PH 111 and is taken concurrently. The focus of the class includes the following: vocabulary development, reading skills, question formation, lecture comprehension, note-taking, and written expression. *May vary depending upon the abilities and needs of the students.*

CO 126*

The Thomistic System Link

3 credits

This course builds on the content of PH 114 and is taken concurrently. The focus of the class includes the following: vocabulary development, reading skills, question formation, lecture comprehension, note-taking, and written expression. *May vary depending upon the abilities and needs of the students.*

CO 211A

CO 211B

Spanish Language Conversant

1 credit each semester

Students earn one credit for their weekly work as conversant with students of Spanish at the seminary. Only native speakers of Spanish will be eligible to serve in this capacity. Conversant work will include practice with students of Spanish in directed conversational activities to provide our students with regular practice in hearing and speaking Spanish with native speakers outside of the formal classroom setting. Conversant activities will be conducted exclusively in Spanish and will emphasize the use of the language in authentic contexts, rather than the explicit teaching of grammar. Conversant work will

under the supervision of the Spanish instructor, who will provide regular written guides for practice with students of different levels.

CO 213*

Epistemology Link

2 credits

This course builds on the content of PH 213 and is taken concurrently. The focus of the class includes the following: vocabulary development, reading skills, question formation, lecture comprehension, note-taking, and written expression. *May vary depending upon the abilities and needs of the students.*

CO 401G

Journalism

This course introduces students to the field of journalism and trains them to write for the Mount Angel Seminary website, the Mount Angel Letter, and other publications of the seminary. Students will learn to recognize and analyze different types of news stories and gain experience with journalistic writing and newsgathering techniques. They will also discuss the major principles of journalism ethics.

CO 402G

Journalism Practicum

1 credit

The purpose of this practicum is to generate content for the website of Mount Angel Seminary. Each student will receive and sign a copy of the practicum requirements that outline the work he or she will complete in exchange for one credit. Each student will also receive a working bibliography of journalism resources from the instructor.

Prerequisite: CO 401G Journalism or permission of the instructor.

CO 412

Performance Studies

2 credits

This course is designed to build on the student's basic communication and public reading skills. The objective of the course is to prepare the student for a role of public leadership. Workshops and various public performances will prepare the student to effectively put a group at ease and at the same time engage their attention. There will be a major emphasis on presence, voice projection, and appropriate gestures. *Satisfies speech requirement.*

CO 421*

Basics of Phonetics

2 credits

This course introduces students to the human system of vocal articulators and all the consonant and vowel phonemes of spoken American English. Students will learn the relevant International Phonetic Alphabet (IPA) symbols as they apply to those sounds. Students will also develop an awareness of the relatively inconsistent and sometimes misleading spelling system of English. Students will be introduced to English suprasegmentals including word and sentence stress, rhythm, vowel reduction, linking and tone. This class requires mastery of the IPA and substantial oral participation. This class may be repeated for students requiring more than one semester for mastery.

Concurrent enrollment in the appropriate section of CO 423 is required.

CO 422G*

Basics of Phonetics II

2 credits

Continuation of CO 421G. *Concurrent enrollment in the appropriate section of CO 424G is required.*

CO 423G

Applied Phonetics I

2 credits

This course introduces the students to the sounds of English and the International Phonetic Alphabet. Besides learning the basic vowel and consonant sounds, students will also become familiar with English stress, rhythm, and intonation. Awareness of the basic structure of sound delivery systems in English will be demonstrated by the student's ability to analyze and evaluate segments of recorded speech. The sections are specialized for language groups as follows: Section A – Vietnamese; Sections B and C – Spanish; Section D – African/Samoan. *This class is open to all Mount Angel Seminary students in the appropriate section.*

CO 424G

Applied Phonetics II

2 credits

Students will analyze sections of speeches, homilies, or gospel readings in order to produce phonetically sound recitations. Presentation of a personally selected final piece will demonstrate the student's understanding of the phonetic impact on rhetorical effectiveness. *Prerequisite: CO 423G Applied Phonetics I.*

CO 496G

Intercultural Communication

2 credits

Students will explore aspects of intercultural communication, given the multiculturalism in the United States and internationalism in diverse communities. Students will analyze differences in cultural identities, perception, theoretical and philosophical orientations, and patterns of communication in interpersonal relationships. This advanced speech course will develop verbal and non-verbal intercultural communication skills through the use of public speaking and reading activities, dramatic techniques, and role-playing. *Prerequisite: CO 113 Fundamentals of Speech or CO 116 Fundamentals of Speech or equivalent.*

Bachelor of Arts Degree Requirements

The four-year liberal arts curriculum, leading to a Bachelor of Arts degree, may be completed with a major in Philosophy, a double major in Philosophy and Literature, or a double major in Philosophy and Religious Studies. In all cases, a minimum of 128 semester hours must be completed. A four semester interdisciplinary humanities sequence forms the core of the curriculum in which students trace the elements of culture through a series of key texts supported by an integrating narrative. Other courses in the curriculum complement the historical chronology of this core while retaining their disciplinary distinctions.

The core components of the BA degree include 1) General Education; 2) Foundations for Graduate Theology and Ministry; 3) Language Study. Students also take electives in order to concentrate on specific areas of interest or to fill in areas requiring additional development. In their final year, students participate in a yearlong integrating research project and seminar.

The BA Degree may be awarded “With Honors” provided that a) the student has achieved a 3.6 cumulative grade point average for courses taken at Mount Angel Seminary, and b) the student’s Capstone Project itself is recommended for the Honors distinction.

I. General Education

General education courses, which are an integral part of the undergraduate degree, facilitate students in attaining the goals stated in *The Program of Priestly Formation (5th Edition)*. Courses are designed to:

- Teach students to communicate with others in a clear and articulate way (PPF 147).
- Introduce them into the wider range of human learning (PPF 148).
- Provide them with an understanding of the cultural roots of their faith (PPF 149).
- Take into consideration contemporary issues in intellectual, cultural, social and political life as they pertain to religious topics (PPF 150).

The following courses, more completely explained in the course description section of this catalog, fulfill the general education requirements.

Communications (8 credits)

CO 111 Writing in Humanities (3)

CO 113 Fundamentals of Speech (2) **OR** CO 412 Performance Studies (2)

CO 114 Ethnographic Writing (3)

History (6 credits)

HI 415 US History I (3)

HI 416 US History II (3)

Humanities (12 credits)

HU 211 Humanities I (2)
HU 212 Humanities II (2)
HU 311 Humanities III (2)
HU 312 Humanities IV (2)
HU 411 History of Art (2)
HU 412 History of Music (2)

Literature (9 credits)

LI 112 Reading Literature (3)
LI 211 Ancient Literature (3)
LI 212 Medieval Literature (3)

Mathematics (3 credits)

MT111 Survey of Mathematics (3)

Science (8 credits)

SC 111 Principles of Science (2)
SC 112 Human Biology (2)
SC 311 Copernican Revolution (2)
Science Elective (2)

Social Science (3 credits)

SO 212 Psychology of Human Development (3)

II. Foundations for Graduate Theology and Ministry

Philosophy, Religious Studies and Field Education specifically prepare seminarians for the graduate study of theology in the Catholic tradition and lay the foundations for future ministry.

“The study of philosophy is fundamental and indispensable to the structure of theological studies and to the formation of candidates for the priesthood” (*PPF* 152.) Beginning with logic, the “instrument” of knowing, the philosophy curriculum provides an overarching framework for the human enterprise of seeking the true and the good. The core courses examine our unexamined presuppositions for knowing the physical world, the human person, and the good life for human persons. They are crowned by Nature, Being, and God (*PH* 412) which thinks about the whole and the existence of the First Cause of all being. While the core courses investigate “how it stands with reality,” the historical courses survey “what men have said about reality” (St. Thomas). Students may pursue specialized topics of their own or a professor’s interest in the advanced seminars.

Following the guidelines of the PPF, courses in Philosophy, Religious Studies and Field Education:

- Present a philosophy program that is balanced, comprehensive, integrated, and coherent (*PPF* 155).
- Focus, in religious studies courses, on the fundamental beliefs and practices of the Catholic faith (*PPF* 158), introducing students to biblical revelation, doctrine, Church history, liturgy, spirituality, and Christian ethics.

- Provide a broad introduction to varied situations in society, especially the condition of minorities, and the poor (PPF 251).
- Acquaint students with the rich diversity of the Church's ethnic and racial life (PPF 252).

The following courses, more completely explained in the course description section of this catalog, fulfill the requirements in Philosophy, Religious Studies and Field Education as Foundations for Graduate Theology and Ministry:

Philosophy (30 credits)

- PH 111 Logic (3)
- PH 114 The Thomistic System (2)
- PH 211 Ancient Philosophy (2)
- PH 212 Medieval Philosophy (3)
- PH 213 Epistemology (2)
- PH 313 Philosophical Anthropology (2)
- PH 314 Moral Philosophy (3)
- PH 315 Modern Philosophy (3)
- PH 316 Contemporary (3)
- PH 412 Nature, Being, God (3)
- PH electives (4)

Religious Studies (12 credits)

- RS 111 or 112 Survey of Catholic Faith (3)
- RS 114 Introduction to the Bible (3)
- RS 411 Introduction to Christian Spirituality (3)
- RS electives (3)

Field Education (2 credits)

- FE 412 Ministry in a Multi-Cultural Church (2)

III. Languages

The PPF states that the study of Latin “is foundational and should be given the emphasis that Church teaching accords it” (cf. *Code of Canon Law 249*). Furthermore, studies indicate that students with a thorough background in the classics are better prepared for the scientific study of theology. For these reasons, Mount Angel Seminary strongly recommends that college students gain competency in Latin. However, the seminary also recognizes the vital importance of competency in Spanish for effective ministry, in accord with the expectations of many of our participating (arch)dioceses and religious communities. Students must therefore balance these factors when selecting language for study at the Seminary. See the Spanish language offerings and explanations of competencies in the course descriptions of this catalog. A student has fulfilled the language requirement when he has earned 12 credit hours of language or when he has successfully completed the fourth semester of a language.

IV. Electives and Capstone

General Electives

Students complete nineteen or more credit hours of general electives, as well as the elective in Science. At least ten credit hours of the general electives are to be selected from academic disciplines; other electives may be selected from Fine Arts and Physical

Education offerings. Electives whose course numbers begin with a zero (e.g. CO 012) do not satisfy this requirement.

BA 411

BA 412

Capstone Project and Seminar

4 credits

Undergraduate students are required to complete a Capstone Project as a part of the Fourth Year curriculum. This project represents the culmination of the student's academic undergraduate experience at Mount Angel Seminary. While it is designed to afford him the opportunity to focus intensively on one major topic, it is intended that he do so from the perspective of synthesizing elements from the disciplines that he has studied throughout his undergraduate career. The basic guidelines provide that three areas of study be given significant consideration in the paper. Students who are pursuing a double major need to include important concepts from the area of their second major.

The Capstone Project consists of two components, (1) a written twenty-page research paper and (2) an oral presentation. Exceptions to this requirement must be approved by the Capstone Committee and the student's project director. The oral presentation can take many forms, depending on the creativity and ingenuity of the student who is encouraged to use visuals or other aids to convey the message of the project.

The student's advisory panel will consist of a director, a first reader and an English standards reader. The director is a specialist in the major area of the topic and will advise him on topic selection, on pertinent reading, and on organization and content of the paper and other aspects of solid academic writing. The first reader will critique relatively complete drafts of the paper from an editorial point of view regarding argument, content and language. If the student is pursuing a double major, the first reader must teach in the department of that subject. The English standards reader will focus primarily on the language and adherence to the MLA Handbook, but will comment on content as needed. The director and readers must be members of the MAS faculty.

The written component must be done in accepted academic style, having no fewer than twenty pages and no more than thirty. Those students who have approval for an alternative project form must submit a paper of a minimum of ten pages. The student is advised to prepare the oral component carefully, previewing it for his director before the actual presentation. The written component of the project will be assessed on clarity and organization, interdisciplinary content, scholarly references, logical presentation, and acceptable English style. The oral component will be assessed as to clear speaking, the ability to engage the audience and explain the work to non-specialists, logical presentation and compelling supporting materials.

The Capstone Project begins at the end of the spring semester one year prior to graduation. At this time the topic and advisory panel are selected and approved by the Capstone Committee. Throughout the College 4 academic year the student will attend a regularly scheduled class that assists him through the process and assesses his overall achievement according to the goals and skills established for the Bachelor of Arts Program. Details about the project, a schedule for deadlines and the grading standards are provided with the project application. Two hours of credit will be given each semester. Grades in the first semester will be determined by tests, literature review, and timeliness; in the second semester, grades will be determined by the final project and

oral presentation. A designation of “Honors” will be awarded to those projects which receive an “A” and which are deemed extraordinary.

Requirements for Double Major in Philosophy and Literature

The Mount Angel Seminary double major in Philosophy and Literature is designed to enhance the college student’s successful entry into theology and the flourishing of the seminarian in theology by offering the student sustained opportunities to read and write about great literature. The literature component of the double major complements the analytical and sapiential skills developed in the philosophy component by refining the experiential, homiletic, imaginative, and contemplative skills that a future priest must have.

In addition to the core requirements in Literature, double majors complete the following:

- LI/PH 419: Theoretical Issues in Literary Studies (3 credits)
- Choice of 12 hours of other upper-division Literature courses. Students who elect to do a Capstone with a Literature focus may apply their 4 Capstone credits toward these 12 credits.

Requirements for Double Major in Philosophy and Religious Studies

The double major in Religious Studies provides college-level students with a broad foundation for graduate-level theological studies. The Religious Studies electives bring to light religious topics as they relate to philosophy and literature, to the Church’s mission, to Christian ethics, and to other topics of interest. As students deepen their understanding of the Catholic faith, they come to realize “the richness and diversity of the Catholic intellectual tradition” (PPF 150).

In addition to the core requirements in Religious Studies, double majors complete the following:

- RS 213 Introduction to the Sacraments
- RS 414 Vatican II Documents (3 credits)
- Choice of an additional nine credits of upper division Religious Studies courses. Students who elect to do a Capstone With a Religious Studies focus may apply 4 of their Capstone credits toward these 9 credits.



Bachelor of Arts Degree Curriculum By Year

First Year

Students are introduced to concepts and skills that are foundational for the study of humanities and philosophy. Since all students are philosophy majors, they are introduced to philosophical terminology, methodology, and critical thinking in the first year. Communication skills in writing, reading, listening and speaking are also developed in this year. Each student begins to keep a portfolio of written work.

Fall

CO 111 Writing in Humanities	(3)
CO 113 Fundamentals of Speech	(2)
MT 111 Survey of Mathematics	(3)
PH 111 Logic	(3)
RS 111 Survey of Cath. Faith I	(3)
SC 111 Principles of Science	(2)
CO 011 Academic Skills	(0)

Credit Hours (16)

Spring

CO 114 Ethnographic Writing	(3)
LI 112 Reading Literature	(3)
Elective *	(3)
PH 114 The Thomistic System	(2)
RS 112 Survey of Cath. Faith II *	(3)
RS 114 Intro to the Bible	(3)
SC 112 Human Biology	(2)

**May choose to take either one*

Credit Hours (16)

Second Year

Students are initiated into the four-semester Humanities sequence, with Humanities courses centering on the ancient world in the fall semester and the medieval world in the spring. Each of these core courses is writing intensive. Along with the Humanities sequence, courses in other key areas (Philosophy, Religious Studies, Literature) further immerse the students in the ancient and medieval world.

Fall

HU 211 Humanities I	(2)
LI 211 Ancient Literature	(3)
PH 211 Ancient Philosophy	(2)
PH 213 Epistemology	(2)
Language	(3)
Elective(s)	(4)

Credit Hours (16)

Spring

HU 212 Humanities II	(2)
LI 212 Medieval Literature	(3)
PH 212 Medieval Philosophy	(3)

SO 212 Developmental Psych (3)
 Language (3)
 Elective(s) (2)
Credit Hours (16)

Third Year

The Humanities sequence continues, as students focus on the Renaissance and post-1800 periods. Philosophy, Religious Studies and Science courses provide additional perspectives on these eras.

Fall

HU 311 Humanities III (2)
 SC 311 Copernican Revolution (2)
 PH 315 Modern Philosophy (3)
 LA 313 Latin for Reading (2)
 PH 313 Phil. Anthropology (2)
 Language (3)
 Electives (3)

Credit Hours (17)

Spring

HU 312 Humanities IV (2)
 RS 312 Historical Intro Theo. (3)
 PH 314 Moral Philosophy (3)
 PH 316 Contemporary Phil. (3)
 Language (3)
 Elective (3)

Credit Hours (17)

Fourth Year

In the final year of the BA program, the Senior Seminar or Capstone course enables the students to concentrate intensively on one major topic and present, both orally and in writing, the fruits of their year-long interdisciplinary research.

Fall

HU 412 History of Music (2)
 HI 415 US History (3)
 RS 411 Intro Christ. Spirit (3)
 BA 411 Capstone (2)
 PH Elective (2)
 Electives (4)

Credit Hours (16)

Spring

HU 411 Art History (2)
 FE 412G Multicultural/Ministry (2)
 HI 416 US History (3)
 BA 412 Capstone (2)
 PH 412 Nature, Being, & God (3)
 PH Elective (2)
 Elective (3)

Credit Hours (17)

College of Liberal Arts Course Descriptions

Communications

CO 011

Academic Skills

non-credit

This course offers tools for learning. A successful student knows and uses effective and efficient methods for learning. Topics covered include: personal learning styles, time management, physical organization, models of memory, active reading and listening strategies, building a progressive program of study, and test taking strategies. Explicit skill instruction is presented in three steps: explanation, practice, and application to multiple contexts. *This non-credit offering is required for all first year college students in their first semester at Mount Angel Seminary.*

CO 101

Culture Roundtable

1 credit

This course will examine and discuss various cultural obstacles or dilemmas that foreign students often face while abroad and adapting to life in America. This course will be driven primarily by the students' needs and interests. Together, we will explore these topics in a discussion format.

CO 111

Writing in the Humanities

3 credits

Students will build a repertoire of rhetorical skills and strategies (e.g. rhetorical elements, writing process, and language use) as they consider the interrelationship of writer, audience, text, and context in written communication. Various readings in the humanities will offer important reference material in addition to opportunities for critical analysis, reflection, and response.



CO 113

Fundamentals of Speech

2 credits

Students will develop and refine public speaking skills in the following areas: proclaiming the word of God, speaking to inform, speaking on special occasions, and speaking to entertain. Improvement in voice and articulation (e.g., breathing habits, voice quality, loudness and voice projection, articulation and pronunciation, vocal variation) will be emphasized.

CO 114

Ethnographic Writing

3 credits

Students will experience the joys of ethnographic discovery when uncovering the shared meanings, perceptions, beliefs, and symbols of groups of people who are unfamiliar to them. Students will sharpen their skills of observation, communication (e.g. writing, reading, and oral/aural) analysis, and interpretation as they collect data through interviews, library and archival work, the study of texts (literary and/or ethnographic), and other types of fieldwork activities. In preparing to communicate their findings to audiences, students will develop research writing and presentation skills. *Prerequisite: CO 111 or the equivalent.*

CO 121

Logic Link

3 credits

This course builds on the content of PH 111 and is taken concurrently. The focus of the class includes the following: vocabulary development, reading skills, question formation, lecture comprehension, note-taking, and written expression. *May vary depending upon the abilities and needs of the students.*

CO 126

The Thomistic System Link

3 credits

This course builds on the content of PH 114 and is taken concurrently. The focus of the class includes the following: vocabulary development, reading skills, question formation, lecture comprehension, note-taking, and written expression. *May vary depending upon the abilities and needs of the students.*

CO 211A

CO 211B

Spanish Language Conversant

1 credit each semester

Students will earn one credit for their weekly work as conversant with students of Spanish at the seminary. Only native speakers of Spanish will be eligible to serve in this capacity. Conversant work will include practice with students of Spanish in directed conversational activities to provide our students with regular practice in hearing and speaking Spanish with native speakers outside of the formal classroom setting. Conversant activities will be conducted exclusively in Spanish, and will emphasize the use of the language in authentic contexts, rather than the explicit teaching of grammar. Conversant will work under the supervision of the Spanish instructor, who will provide regular written guides for practice with students of different levels.

CO 401G

Journalism

2 credits

This course introduces students to the field of journalism and trains them to write for the Mount Angel Seminary website, the Mount Angel Letter, and other publications of the seminary. Students will learn to recognize and analyze different types of news stories and gain experience with journalistic writing and newsgathering techniques. They will also discuss the major principles of journalism ethics.

CO 402G

Journalism Practicum

1 credit

The purpose of this practicum is to generate content for the website of Mount Angel Seminary. Each student will receive and sign a copy of the practicum requirements that outline the work he or she will complete in exchange for one credit. Each student will also receive a working bibliography of journalism resources from the instructor.

Prerequisite: CO 401G Journalism or permission of the instructor.



Seminary faculty and students documented the Seminary Stampede for the journalism blog.

CO 412

Performance Studies

2 credits

The course is designed to build on the student's basic communication and public reading skills. The objective of the course is to prepare the student for a role of public leadership. Workshops and various public performances will prepare the student to effectively put a group at ease and at the same time engage their attention. There will be a major emphasis on presence, voice projection, and appropriate gestures. *Satisfies speech requirement.*

CO 496G

International Communication

3 credits

Students will explore aspects of intercultural communication given the multiculturalism in the United States and internationalism in diverse communities. Students will analyze differences in cultural identities, perception, theoretical and philosophical orientations, and patterns of communication in interpersonal relationships. This advanced speech course will develop verbal and non-verbal intercultural communication skills through the use of public speaking and reading activities, dramatic techniques, and role-playing.

Prerequisite: CO 113 Fundamentals of Speech or CO 116 Fundamentals of Speech or equivalent.

Fine Arts

FA 213

FA 214

Keyboard I, II

1 credit each

Individual piano instruction. Emphasis is placed on sight-reading, techniques of fingering and counting, and ability to play all major and minor chords. Literature ranges, according to students' abilities, from simple pieces to classics of keyboard literature including composers such as Bach, Handel, Mozart, Beethoven, and Chopin. Techniques of accompaniment are stressed for more advanced students; these include practical music theory, lead sheet reading and the opportunity to accompany the seminary community at Mass, Evening Prayer or Benediction.

FA 215

FA 216

Vocal Music I, II

1 credit each

Individual voice lessons, with emphasis on proper vocal production and techniques. Students are encouraged to supplement their individual work with participation in the seminary choir or schola. Literature in liturgical music ranges from early chant to contemporary hymns and songs, with emphasis on what is practical for parish music programs. Care is taken to build up an extensive repertoire of music for future pastoral use. Individual needs are considered in this class, according to the student's musical and parish background. Students may work on putting together liturgies for upcoming priestly or diaconal ordinations, evaluating and devising strategies for setting up parish music ministry programs, or building a portfolio of choir or cantor music for later use.

FA 313

FA 314

Keyboard III, IV

2 credits each

Individual piano instruction for advanced students. Admission is by audition only; the course is a continuation of work done in FA 213, 214. More difficult piano literature is studied, and there is an increased emphasis placed on sight-reading. Techniques of accompaniment are stressed; these include practical music theory, lead sheet reading, and the opportunity to accompany the seminary community at Mass, Evening Prayer, or

Benediction.

FA 315

FA 316

Organ I, II

2 credits each

This class is open by audition only to students who are already proficient pianists. Emphasis is placed on pedal technique, registration, and such literature as would be used in a monastic or parish setting. Organ students will be expected to learn both accompanying skills and solo literature. Those preparing for parish ministry will also learn appropriate music for wedding and funeral liturgies. Opportunities to accompany the seminary assembly at Evening Prayer, Evening of Quiet, Benediction, or Mass will be provided. *Prerequisite: two years of piano.*

FA 417G A&B

FA 418G A&B

Seminary Liturgical Choir I, II, III, IV

1 credit each

Basic healthy vocal production and note reading skills are the focus. The repertoire is sacred and broad-ranging from the history of primarily European and North American choral music, with a focus on Gregorian Chant and other liturgical choral music. Participation in various liturgies and concerts is possible. The instructor will determine this class's enrollment.



Students offer their talents through one of the seminary's many musical groups.

Field Education

FE 412 G

Ministry in a Multi-Cultural Church

2 credits

The goal of this course is to assist the student in developing attitudes, knowledge and skills for ministering in a multi-cultural Church. Particular attention will be given to understanding the needs and values of one's own culture as well as the many cultures

present in Church and society, and demonstrating respect for the customs and traditions of each. The communion of believers in the midst of diversity, and the efforts to enhance this communion patterned on the ministry of Jesus, is emphasized throughout the course.

History

HI 307

American Civil War

2 credits

The course will cover the cultural, social and political context of the Civil War and its aftermath as well as a description of the actual conflict. The focus will be on the individual experiences of soldiers and non-combatants, drawing on the strong Mount Angel Abbey Library collection of Civil War era primary sources. Students will gain a greater appreciation of this wrenching conflict and the effect it had on the American national character.

HI 308

Twentieth Century Global Conflict

2 credits

The course will cover the political, social and cultural context of the first and second World Wars as well as discuss the actual conflict. Students will have an opportunity to explore personal experience narratives and military details as well as questions of strategy, political-military relations, and changing ideas about human rights and nationhood that resulted from the World Wars.

HI 415

United States History I

3 credits

This class covers the period from the settlement of the Americas by Native Americans until the American Civil War. Students will read a number of texts with different approaches to the history of the period. The class will give practical demonstrations of the way those disciplinary approaches can be used to understand a society. At the same time, students will deepen their knowledge of the history of the United States. The readings and lectures will focus on history as it is made by and affects ordinary people. *Prerequisite: Humanities I.*

HI 416

United States History II

3 credits

This course considers the period from the American Civil War to the present. Students will read a number of texts representing different approaches to the history of the period. The class will give practical demonstrations of the way those disciplinary approaches can be used to understand a society. At the same time, students will deepen their knowledge of the history of the United States. The readings and lectures will focus on history as it is made by and affects ordinary people. *Prerequisites: Humanities I and II.*

HI 317

Africans in the Atlantic World

3 credits

The subject matter of this class includes the history of West and Central Africa, the role of Africans in the places in the Americas where they were brought, and the Europeans who were involved in the process. This class will be taught mostly in a seminar format. Students will read a set of core texts to provide a common basis for discussion, and the instructor will lecture on certain topics. Students will present the results of research to the group and participate in group discussion. *Prerequisites: Humanities I and II.*

HI 318

Contemporary Latin America

3 credits

The principal subject matter of this course is the current condition of Latin America, and secondarily, the historical roots of that condition. This class will use lecture, film, and broad-ranging class discussions driven by student research interests to address this topic. Students will read a set of core texts and present their research to the group. *Prerequisites: Humanities I & II.*

Humanities

The Humanities block lies at the heart of Mount Angel Seminary's liberal arts curriculum. It consists of a four- semester, chronologically arranged sequence beginning in antiquity and ending in contemporary times. Through a series of integrated texts, lectures, and guest presentations, students explore aspects of the social and political organization of the time, the human person, and the evolving understanding of the natural world.

Humanities courses are two (2) credit hours each semester.

HU 211

Humanities I

2 credits

(1000 B.C.-500 A.D.) Prehistory to the Middle Ages. *Prerequisite: CO 111.*

HU 212

Humanities II

2 credits

(500 A.D.-1400 A.D.) The Middle Ages. *Prerequisite: Humanities I.*

HU 311

Humanities III

2 credits

(1400 A.D.-1800 A.D.) The Renaissance to the Enlightenment. *Prerequisite: Humanities II.*

HU 312

Humanities IV

2 credits

(1800 A.D.-The Present) The Industrial Revolution to the Contemporary World. *Prerequisite: Humanities III.*

HU 411

History of Art

2 credits

This course is a survey history of art and architecture in the western world from Greco-Roman origins to the present. Besides introducing the student to the fundamentals of art and the history of architecture, the course strives to develop in the student an appreciation for art and architecture that will be the basis for later aesthetic experiences beyond the academic setting.

HU 412

History of Music

2 credits

Students will survey the history of Western music from its pre-Christian beginnings through the 20th century. Emphasis is on both the development of a vocabulary for musical style and the understanding of the place of music in history as it reflects the many aspects of culture. The course work involves both reading and listening, with extensive in-class audio experiences all designed to provide the basis for a life enriched with music.

HU/RS 432G

Music and the Aesthetics of Liturgy

2 credits

Based on the statement in *Sacrosanctum Consilium* that music “forms a necessary or integral part of solemn liturgy” (112), this course explores both the nature of the liturgy and the nature of music with the aim not only of considering the basis of this statement but also of determining a path by which criteria for music for the liturgy might be developed. The course will explore theological, philosophical, cultural, pastoral and aesthetic issues.

Languages

GR 411G

GR 412G

Elementary Greek I, II

3 credits each

Students will study the grammar, syntax, and vocabulary of the Greek New Testament, together with exercises in reading, composition, and translation.

GR 413G

GR 414G

Intermediate New Testament Greek I, II

3 credits each

This course is a directed study; it involves philological analysis and the translation of substantial portions of the Greek New Testament.

HE 411G

HE 412G

Elementary Hebrew I, II

3 credits each

A study of the grammar, syntax, and vocabulary of ancient Hebrew. The course includes guided reading of selected Old Testament texts.

HE 413G
HE 414G

Intermediate Hebrew I, II

3 credits each

This course is a directed study of selected narrative and poetic texts from different biblical periods. The course will emphasize translation, appreciation of style, and special points of grammar.

LA 111
LA 112

Elementary Latin I, II

3 credits each

This course introduces students to the fundamentals of the Latin language. Students will acquire a 500-word vocabulary and learn ecclesiastical pronunciation. While the grammar and syntax of Latin are presented with the intent of developing the ability to read and appreciate this classical language and original Latin texts, they will also be explored in relation to the English language. In addition to the textbook, appropriate selections from ancient, patristic and medieval writings will be used to support the acquisition of basic reading skills. This course is the pre-requisite for LA 211.

LA 211
LA 212

Intermediate Latin I, II

3 credits each

This course continues the development of reading ability in Latin by the study of complex grammatical and syntactical structures. Students will continue to acquire vocabulary knowledge and to explore the relationship between the Latin and English languages. In addition to the textbook, appropriate selections from ancient, patristic and medieval writings will be used to expand the students' grasp of the language. *Prerequisites: LA 111 and LA 112.*

LA 311
LA 312

Advanced Latin I, II

1 credit each

This course will consist of the reading and translation of selected poetic, prose and liturgical texts. Students must have working familiarity with Latin grammar and facility with reading texts with a dictionary. Permission of the instructor required.

LA 313

Latin for Reading

3 credits

The course introduces students to the Latin language. Through the analysis of ecclesiastical texts, students will learn the basic structure of language and some of its fundamental paradigms. Lessons build toward the goal of translating simple texts with the help of a dictionary. The course is intended for students who do not take Elementary Latin (LA 111, LA 112).

LA 400G

Directed Study

1 credit

This course is open to students who have successfully completed LA 311 and 312 and who wish to continue the study of Latin.

SP 111, 112

SP 211, 212

Beginning and Intermediate Spanish

3 credits each

The study of the Spanish language is centered upon the practical needs of the American priest who works with parishioners whose first language is Spanish, and thus aims primarily at the development of oral proficiency and listening comprehension. Broadly stated, the final goals of the four semesters of Spanish are the following: demonstrated oral proficiency at the Intermediate Mid level of the guidelines of the American Council on the Teaching of Foreign Languages (ACTFL); demonstrated pronunciation skills adequate to the public presentational and liturgical duties of the priest; demonstrated writing proficiency roughly equivalent to the Intermediate Mid level in the ACTFL guidelines (adequate to the needs of short written messages, including short paragraphs, and the preparation of simply worded homilies); demonstrated knowledge of a set of basic prayers from the mass; and demonstrated knowledge of a specific set of grammatical structures and rules. Reading guidelines are currently in development. Students who have met these goals prior to completion of SP 212 may test out and, if they wish, move into a 300- level course. *Prerequisite for each course: Successful completion of previous course in sequence or permission of instructor.*

SP 311, 312

SP 411, 412

Advanced Spanish

3 credits each

The two-year Advanced Spanish sequence is conducted entirely in Spanish. The third year course (311 and 312) is devoted primarily to the practice and development of advanced oral and written skills, as defined by the ACTFL guidelines. Students will analyze readings from the Scriptures as well as short stories, opinion pieces, essays and articles. With some variation depending upon individual students' needs, the course will emphasize vocabulary development, public speaking, analytical reading skills, and expository writing (with extra attention given, as needed, to accentuation and punctuation). To be admitted to 311/312, students must demonstrate that they meet the exit goals for the two-year sequence (SP 111 through 212) described above. Heritage speakers of Spanish who meet this criterion are also encouraged to take this course.

The fourth year course (SP 411 and 412) will be taught concurrently with the 311/312 sequence with a focus on superior level oral and written skills, as defined by the ACTFL guidelines. Oral and written assignments, along with related grading standards, will target the higher level of discourse embodied in the ACTFL superior level assessment criteria. Enrollment in the fourth year course requires successful completion of the 311/312 sequence described in the previous paragraph.

Literature

LI 112

Reading Literature

3 credits

This class offers the student an introduction to the fundamental characteristics of the four literary forms: drama, poetry, fiction, and the essay. The course develops a vocabulary of rhetorical techniques designed to give the student methods of discussing and writing about the joys and demands of reading literature. *ECP students should be enrolled concurrently in CO 112 Reading Literature Link.*

LI 201

Selected Topics in Literature II (Drama)

3 credits

This class provides an in-depth look at individual playwrights (e.g. Moliere, Chekhov, Wilde) or dramatic periods (e.g. Medieval, Restoration). *Prerequisite: LI 112 (or permission of the instructor).*

LI 211

Ancient Literature

3 credits

Building on reading skills developed in LI 112, this class will survey ancient near-eastern and western literature in various genres up through the early Christian era. Students will pay particular attention to developments in narrative art and rhetoric seen in a wide variety of Greek drama, epic poetry, and other ancient forms. Texts and authors may include *The Odyssey*, *The Aeneid*, Greek drama, Ovid, and selections from Scripture. *Prerequisite: LI 112.*

LI 212

Medieval Literature

3 credits

The survey continues from the early Christian era up to the Renaissance, again paying particular attention to developments in narrative art. Texts and authors may include selections from Beowulf, The Dream of the Rood, Arthurian narrative, Mystery and Morality drama, Dante's *Inferno*, Chaucer, and Petrarch. *Prerequisite: LI 112.*

LI/RS 220

Religion and Literature

3 credits

This course will examine texts that arise from specific religious traditions as well as texts that allude to or evoke religious traditions. The student will read a representative selection of critical material and a broad range of literary texts of different genres and historical periods. *Prerequisites: LI 112 or permission of the instructor.*

LI 312

Poetry

3 credits

The goal of this course is to help the student understand and appreciate poems written in any age or form and to give him a vocabulary with which to discuss those elements of poetry which make it distinctive as a literary art. The class will examine a variety of poems for their use of rhythm, rhyme, imagery, and other rhetorical devices and will

consider what makes a good poem or a great one. *Prerequisites: LI 112, LI 211, and LI 212 or permission of the instructor.*

LI 313

Selected Topics in Literature III (Fiction)

3 credits

This class offers the student a detailed examination of fiction as a genre of literature. The particular focus of the course may vary each semester. Novels may be grouped according to theme (e.g. Catholic fiction, fiction of social realism), region (e.g. American or Latin-American), or some other grouping (e.g. by author or period). *Prerequisites: LI 112 and LI 212.*

LI 317

Studies in Narrative Film

3 credits

Building on the rhetorical vocabulary and reading skills developed in LI 112, LI 211, and LI 212, this class will examine the historical development of narrative film and will focus on those elements of the film experience that correspond to the reading of literature.

Prerequisites: LI 112, LI 211, and LI 212 or permission of the instructor.

LI 400G

Selected Topics in Literature I (Poetry)

3 credits

This class provides an in-depth look at individual poets (e.g. Gerard Manley Hopkins, Emily Dickinson) or poetic schools (e.g. Confessional Poets). *Prerequisites: LI 112, LI 211, LI 212 or permission of the instructor.*

LI 413

Shakespeare

3 credits

This class offers the student a close examination of a representative group of Shakespeare's tragedies, comedies, and histories with special attention to elements of plot, characterization, language, theme, and dramaturgy. Plays may include Hamlet, *A Midsummer Night's Dream*, *King Lear*, *Much Ado About Nothing*, *Henry V*, *Julius Caesar*, and *The Tempest*. A lab fee is required. *Prerequisites: LI 112, LI 211, and LI 212 or permission of the instructor.*

LI/PH 419

Theoretical Issues in Literary Studies

3 credits

This course, required of (but not limited to) the student doing the double major, investigates contemporary debates about the relevance and meaning of literary texts. The student will read a representative selection of critical essays and a broad range of literary texts of different genres and historical periods. *Prerequisites: LI 112, LI 211, and LI 212 or permission of the instructor.*

LI/PH 420

Ethics and Literature

3 credits

Ethical criticism begins with the premise that literature has an ethical dimension in which writers create fictional worlds of conduct and invite readers to shape their own conduct in

response. This course explores the ethical dialogue between readers and writers.

LI 422G

Directed Study in Literature

2 credits

This course is designed to allow students in College IV and Pre-Theology II, and Theology to pursue intensive study of particular authors, periods, or theoretical questions in close collaboration with a Literature Department faculty member.

Prerequisite: Permission of the instructor.

LI 424G

Selected Questions: Literature in Context

3 credits

This seminar affords interdisciplinary study of a special topic (e.g. Romanticism, The Puritan Experience in American Literature, The Pastoral Tradition), as specified by the professor. *Prerequisites: LI 112, LI 211, LI 212 or permission of the instructor.*

Mathematics

MT 111

Survey of Mathematics

3 credits

Students will be introduced to a diverse selection of topics in modern mathematics, including voting theory, the math of circuits and networking, probability, statistics, and the mathematics of growth. While background in mathematics would be helpful, there is no prerequisite, and a student with a grasp of basic arithmetic should have the tools to enjoy the course.

MT 113

Personal Finance

2 credits

The class is designed to provide practical suggestions to the young man about to enter the work force as a priest. It is primarily aimed at those who have little or no business experience and have not lived "on their own" for any appreciable length of time. Students will prepare documents that will be helpful guides to financial independence. Some of the topics covered will be: credit rating, bank loans (term vs. credit line), insurance, workable budgets (individual and parish), retirement planning, financial statements (preparation and reading), and cash vs. credit (how to evaluate "a deal").

MT 312

Statistics and Probability

3 credits

This class is an advanced survey of statistical methods in censuses, surveys, and experiments. Topics include probability and uncertainty, descriptive statistics, and distributions. *Prerequisite: MT 111 or permission of instructor.*

Philosophy

PH 101

Socrates' Café

2 credits

This course is predominately discussion-oriented, examining and questioning philosophical ideas. It is hoped that Socrates Cafe will provide a place wherein good honest questioning might provide a deeper insight into who and what we are. The curriculum will evolve from the students' questions and research. Participants will be asked to keep journals of their thinking throughout the semester. Enrollment is limited to 10 students. The course is 2 credits, graded as pass/no pass.

PH 111

Introduction to Logic

3 credits

This course is a general introduction to philosophy and the use of sound reasoning in arguments and decision-making, in which the student learns to analyze, evaluate, and develop arguments. *ECP students should be enrolled concurrently in CO 121 Logic Link.*

PH 114

The Thomistic System

2 credits

This course is an introduction to the thought of St. Thomas. It focuses predominantly on his *Summa Theologica*, while interrogating the demonstrations for the existence of God, epistemology, law, human nature, and other issues. *ECP students should be enrolled concurrently in CO 126 The Thomistic Link.*

PH 209

The Art of Philosophy

3 credits

Particular works of art will be analyzed for their philosophical content. Students will be exposed not only to art, but how to listen to, question, and properly express philosophical ideas. This class is discussion driven. *Prerequisite: Logic or currently taking Logic.*

PH 211

History of Ancient Philosophy

2 credits

The course focuses on Plato and Aristotle, with some attention to the pre-Socratic, Hellenistic and Roman schools as well.

PH 212

History of Medieval Philosophy

3 credits

The core of this course is the study of St. Augustine, his background and influence, and of St. Thomas Aquinas. The thought of St. Thomas will serve as a focal point from which to examine other medieval thinkers, especially St. Anselm, Blessed Duns Scotus, and William of Ockham. *Prerequisite: PH 211.*

PH 213

Epistemology

2 credits

This course considers the nature of human knowledge, the rational soul, and its powers and acts of knowing, especially intellectual knowing.



PH 215

Philosophy and Popular Culture

2 credits

This course examines philosophical ideas and method as they appear in contemporary cultural forms. This course will take on different topics in different semesters; for example, one semester might deal with Philosophy in J.R.R. Tolkien, while another semester might deal with the Philosophy in Superheroes. The goal is to show the relevance of philosophy to contemporary issues and life as a means for engaging in dialogue with the modern world.

PH 305

Philosophy of Natural Science

2 credits

This course examines the nature of science, of evidence, and of scientific progress from a philosophical point of view.

PH 313

Philosophical Anthropology

3 credits

This advanced course examines issues relating to current studies in the philosophy of the human person. At the center will be the notion of the human person as relational. We shall examine the person's relationship with nature and other animals. This will give rise to discussions of the existence of free will, the role of reason and passions in the human person, and whether such a thing as human nature exists at all. If time permits, we shall examine questions concerning the future of humanity vis a vis genetic and physical enhancement. This course serves as a preparation for the study of ethics and as such will try to determine whether human beings have a "good" as seen from the perspective of philosophy.

PH 314

Philosophy of Morality

3 credits

After students survey classical and modern views of human nature, they will study choice, happiness, and the virtues. The course concludes with an introduction to political philosophy, the culmination of ethical philosophy. *Prerequisite: PH 313 especially "Human Person" components.*

PH 315

History of Modern Philosophy

3 credits

This course surveys the philosophical thought of the 16th, 17th and 18th centuries, including humanism, Descartes, Locke and Hume, and Kant. *Prerequisites: PH 211, PH 212.*

PH 316

Contemporary Philosophy

3 credits

This introduction to contemporary philosophy is intended to familiarize students with general systems as well as individual thinkers. The course thus presents the basic tenets of analytic thought, pragmatism and existentialism. Its second half focuses on four phenomenological philosophers: Husserl, Heidegger, Sartre and Merleau-Ponty. *Prerequisites: PH 211, PH 212, PH 315.*

PH 317

Philosophy of Social Science

2 credits

An investigation into the nature of and concepts behind the social sciences (e.g. social, human, community, reason, etc.), the relevance of pluralism and cultural comparisons. *Prerequisite: PH 213.*

PH/SC 318

Physics and Philosophy

2 credits

This course will explore the implications of the laws of physics for philosophical thinking. The impacts of Newtonian determinism, relativity, thermodynamics and quantum theory on philosophy (and philosophers) will all be explored.

PH 402G

The Gifford Lectures (Natural Theology)

3 credits

A close reading of a Gifford lecture text in a seminar format. The Gifford Lectures center on the project of natural theology. The illustrious list of speakers include ones as far back as William James and Josiah Royce as well as more traditional Thomists such as Ralph McInerny. Such texts include Marcel's *Mystery of Being*, McInerny's *Characters in Search of Their Author*, MacQuarrie's *In Search of Deity*, etc.

PH/RS 404G

Catholic Social Thought and Contemporary Issues

2 credits

This course examines the tradition of Catholic Social Thought emphasizing the philosophical background of papal documents and examining the social and economic environments in which Catholic Social Thought develops. It focuses on specific issues in the discussion of the tradition, for example, issues such as immigration, health care/health, marginalization, and environmental destruction.

PH 412

Nature, Being, and God

3 credits

Picking up where Philosophical Anthropology left off, openness to “being as being” is presented as the essential capacity of the human soul. The course will include the following: the judgment and concept of being; essence and existence; matter and form; substance and accident; essence and property; the transcendental attributes of being; and the existence and attributes of the First Cause of being (God). *Prerequisites: PH 211 or PH 212 or PH 313.*

PH/RS 413G

Philosophy of God

2 credits

The question of God’s nature and attributes is discussed in classical and modern thought.

PH 417G

Catholic Phenomenology and Existentialism

2 credits

Studies existential and Catholic themes in philosophy from St. Thomas to the present, especially, existence, human nature, will, freedom, and destiny and figures like Marcel, Wojtyla, Maritain, Blondel and Jaspers.

PH 418G

Political Philosophy

2 credits

An investigation of the general philosophical principles and concepts of political thought, practices, and institutions, including but not limited to justice, equality, democracy, power, community etc.

LI/PH 419

Theoretical Issues in Literary Studies

3 credits

This course, required of (but not limited to) the student doing the double major, investigates contemporary debates about the relevance and meaning of literary texts. The student will read a representative selection of critical essays and a broad range of literary texts of different genres and historical periods. *Prerequisites: LI 112, LI 211, and LI 212 or permission of the instructor.*

LI/PH 420

Ethics and Literature

3 credits

Ethical criticism begins with the premise that literature has an ethical dimension in which writers create fictional worlds of conduct and invite readers to shape their own conduct in response. This course explores the ethical dialogue between readers and writers.

PH/RS 422G

Selected Questions Seminar

2 credits

This course, for which graduate credit can be earned, provides an opportunity for discussion of special philosophical and interdisciplinary (theological and philosophical) topics, chosen by the professor and/ or students. *Prerequisites: PH 211, PH 212, PH 315, PH 316 or permission of the instructor.*

Physical Education

From time to time Mount Angel Seminary is able to offer physical education courses for credit. Each course confers one or two credit hours per semester. Students may take a maximum of four hours of physical education for credit. Physical education instructors have the right to limit enrollment in their courses. Course titles and descriptions will be posted as they are offered.

PE 101

PE 102

Aikido

2 credits each

An introduction to the Japanese martial art, Aikido, often called the Art of Peace. Students will practice basic rolls, movement, and several basic techniques. Emphasis will be upon harmony, centeredness, and awareness. May be repeated for credit as often as desired.

PE 104

PE 106

Tai Chi Ch'uan I, II

2 credits each

Tai Chi Ch'uan is a classic Chinese exercise, and also known as a healing art. It is a means of dealing with tension and stress. Unlike other martial arts which focus on outer strength, Tai Chi aims at inner awareness of the flow of energy throughout the body. It emphasizes complete relaxation. It is a form of meditation with a slow tempo. It will take from six to eighteen months for one to learn a form of Tai chi Ch-uan. There isn't any degree for Tai Chi, but rather personal self-awareness of an integration of mind and body. It takes a lifetime to master Tai Chi.

PE 107

Yoga for Second Language Learners

1 credit

This course will satisfy credits for P.E. and for Communications. This course will provide students the opportunity to learn basic vocabulary of body parts: skeletal, internal, and superficial. Students will be introduced to concepts of balance, alignment, rhythm, focus,

exertion, relaxation, and patience.

PE 108

Introduction to Yoga

1 credit

Instruction will deal with poses, breathing and stretching. While originally rooted in Hinduism, yoga is practiced today in the West as a physical exercise. All instruction and references to the practice are focused on postures and breathing.

Religious Studies

RS 111

Survey of the Catholic Faith I: The Creed

3 credits

This course is a survey of the basic tenets of Roman Catholicism as professed in the Creed and celebrated in the sacraments. The Catechism of the Catholic Church provides the major resource and student text.

RS 112

Survey of the Catholic Faith II

3 credits

Students will survey the basic tenets of Catholicism in the observance of the commandments. Attention given to the explanations of the faith as set forth in the Catechism of the Catholic Church.

RS 114

Introduction to the Bible

3 credits

This is a survey course of the Jewish Scriptures (Old Testament) and the Christian Scriptures (New Testament). The main focus of the study will be to acquaint the student with the different books of the Bible, their authors, communities, and principle theological issues. Emphasis will be placed on God's Word, inspiration, covenant, and the role these play in the lives of the Israelite and Christian communities. We will see how the theology of the Jewish Scriptures is carried over into the Christian Scriptures in the person of Jesus Christ.

RS 213

Introduction to the Sacraments

3 credits

As a people of faith nurtured by the untold riches of "Word and Sacrament," this course will offer students some important historical perspectives as well as contemporary insights into why we celebrate the way we do. The vibrancy of the seven sacraments will be explored with particular attention to the reforms brought forth by and since the Second Vatican Council.

LI/RS 220

Religion and Literature

3 credits

This course will examine texts that arise from specific religious traditions as well as texts that allude to or evoke religious traditions. The student will read a representative

selection of critical material and a broad range of literary texts of different genres and historical periods. *Prerequisite: LI 112 or permission of the instructor.*

RS 312

Historical Introduction to Theology

3 credits

This class is an overview of the major teachings of the Church as expressed by her theologians and in the lives of the faithful from the time of Christ. Representative periods of theological development are examined in light of their role in bringing faith to greater understanding. Students are introduced to the contributions of major theologians from the first through the 20th centuries.

PH/RS 404G

Catholic Social Thought and Contemporary Issues

2 credits

This course examines the tradition of Catholic Social Thought emphasizing the philosophical background of papal documents and examining the social and economic environments in which Catholic Social Thought develops. It focuses on specific issues in the discussion of the tradition, for example, issues such as immigration, health care/health, marginalization, and environmental destruction.

RS 411/L

Introduction to Christian Spirituality and Practicum

3 credits

No additional practicum hours An investigation of the origins and influence of Christian spirituality up to and including the present is undertaken. Significant movements, such as the rise of monasticism, as well as a survey of major Christian figures and their writings are studied in order to acquaint students with the riches of our Catholic tradition. The prayer practicum provides guided opportunities for personal reflection and integration of spiritual growth within everyday life.

RS 412G

The Mass Through History

2 credits

This course examines the origins as well as twenty centuries of historical development surrounding the central mystery of the Catholic Faith, the Mass, our celebration of the Eucharist. Studies will focus on how this principle liturgical rite has evolved and developed throughout the centuries as well as on the structural elements that have entered and taken shape over time.

RS 414G

Vatican II Documents

3 credits

Students study Vatican II and the major teachings promulgated in the sixteen Council documents. Emphasis is placed on the four constitutions: the Sacred Liturgy, the Church, Divine Revelation, and the Church in the Modern World. Some attention is given to the implementation of Vatican II teachings from 1965 to the present. *Prerequisite: RS 312.*

RS 415G

Great Catholics in America

3 credits

This elective course offers an introduction to the history of the Catholic Church in America via biography. Students examine the lives and contributions of faith-filled Catholics who both shaped the course of Catholicism in America and continue to inspire and challenge us today. Archbishop John Carroll, St. Elizabeth Bayley Seton, Archbishop John Ireland, St. Francis Xavier Cabrini, Archbishop Fulton Sheen, Dorothy Day, and Joseph Cardinal Bernardin are among the key figures studied.

RS 416G

Acts of the Apostles

2 credits

The book of Acts of the Apostles is examined for its original historical context as well as for its continuing importance to the on-going life of the Church. Particular attention is given to the connection of Acts to Luke's Gospel, to Luke's literary method and theology, and to key themes.

RS 417G

Catholic Social Teaching

2 credits

This course is an introduction to the social teaching of the Roman Catholic Church. It includes a study of the authorship, content, and contributions of major Catholic documents. Emphasis is placed on the teaching promulgated since 1961, beginning with John XXIII's *Mater et Magistra*.

RS 418G

Geography of the Holy Land

1 credit

Students will study the lands, peoples and cultures of Israel and the Near East today. Attention will be given to the geography of the land and how it has affected the political, historical and religious life of the peoples who live there. A major focus will be the Holy City of Jerusalem as the place of pilgrimage to the three monotheistic religions: Judaism, Christianity, and Islam.

RS 430G, I-IV

Religious Studies Seminar

1 or 2 credits

The religious studies seminars are an opportunity for exploration of a variety of topics from historical, theological, biblical, and pastoral perspectives. Some seminars integrate religious topics with others areas of study, such as philosophy and humanities. Participants are expected to combine discussion with analytical research and interpretation.

RS 419G

The Catechetical Ministry of the Church

2 credits

This course is an introduction to the Catechetical Ministry of the Church, its nature, mission, and goals. It will provide the students with both the theoretical background and the practical experience to prepare, present, and evaluate parish Catechetical sessions and programs.

RS 422G

Christian Pilgrimage in Life, Text, and Stone

3 credits

This course has two formats. It is taught through classroom instruction during the academic year and is offered as a study tour in the summer. The summer experience alternates between Rome and the Holy Land.

RS 423G

Comparative Religions

2 credits

Following Pope Benedict XVI's statement of 2007 that "research and interreligious and intercultural dialogue are not an option, but a vital necessity of our time," this course will consider a broad variety of topics including the study of world religions, religious pluralism, interreligious dialogue, missionary activity, and contemporary media presentation of world faiths. Materials will include documents of the Catholic Church (e.g. *Nostrae Aetate* and *Dominus Jesus*), the writings of Joseph Cardinal Ratzinger, Fr. Peter Stravinskias' *Salvation Outside the Church?*, Ninian Smart's *The World's Religions*, and various video presentations including Martin Scorsese's feature film *Kundun* (1997). Primarily a reading course, students will be graded on two brief in-class quizzes, a class notebook, and participation in discussions.

RS 424G

Spirituality of Peace Making

2 credits

Drawing on the teaching and life of Jesus, this course will investigate the teachings of Sacred Scripture on peace and war. As part of the struggle to find solutions to contemporary global situations of overwhelming proportions, the class will look at models of peace making, heroes and saints, icons of God, and the teachings of Christ. Those models challenge all Christians of today to become aware of the necessity of conversion of one's own heart, so that it can be said, "Blessed are the peace makers."

- For courses cross-listed in Philosophy and Religious Studies: See course descriptions under Philosophy for PH/RS 413G, Philosophy of God; PH/RS 422G, Selected Questions Seminar.
- For courses cross-listed in Humanities and Religious Studies: See course descriptions under Humanities for HU/RS 432G.

Science

SC 111

Principles of Science

2 credits

This course examines scientific method in the study of living organisms. Topics include the chemistry of life, cell division, individual and population genetics, and natural selection.

SC 112

Human Biology

2 credits

This class is an overview of the structure and function of the human body. The course will cover all the major organ systems, stressing the relationship between structure and function and the integration between those systems. Throughout the course, we will explore the connections between the functioning of the body and health, nutrition, and disease.

SC 214

Human Ecology

2 credits

This course explores the various ways in which civilization is connected with the natural world. A wide array of topics will be explored, from food production to energy, including the ways humans depend on and impact the Earth. Students should complete the course realizing that their daily needs are indeed satisfied by nature, despite the modern intermediaries of supermarkets and power grids.

SC 311

The Copernican Revolution

2 credits

This course traces the growth of scientific thought from the Ancient Greeks to the Enlightenment, with the focus of the course on the revolution in planetary astronomy brought by Copernicus in the sixteenth century. Topics include the changing ways a handful of discoveries can trigger a scientific revolution. This course may be used to satisfy the History of Science General Education requirement.

SC 312

History of Modern Biology

2 credits

This course traces the development of modern biology from the mid-nineteenth century to the present. Students will explore the historical context and significance of discoveries in evolution, genetics, and development, from Darwin to Mendel to the Human Genome Project. The significant impacts of biology on society will also be explored, including eugenics, recombinant DNA techniques, and gene therapy. This course may be used to satisfy the History of Science General Education requirement.

SC 315

Conceptual Physics

2 credits

Students will get a thorough introduction into classical physics in this course. The emphasis will be on conceptual explanations, without the mathematical complexity usually associated with introductory physics courses. The course will rely heavily on hands-on demonstrations with everyday objects to illustrate basic physical laws. There is no mathematical prerequisite, although an understanding of algebra will be helpful.

SC/PH 318

Physics and Philosophy

2 credits

This course will explore the implications of the laws of physics for philosophical thinking. The impacts of Newtonian determinism, relativity, thermodynamics and quantum theory on philosophy (and philosophers) will all be explored.

Social Science

SO 212

Psychology of Human Development

3 credits

Students are introduced to human development from birth to old age from theoretical and empirical perspectives, including cognitive, behavioral, psycho-dynamic, and humanistic. Emphasis is placed on the practical application of a developmental understanding of human behavior to personal growth and Christian ministry.

SO 313

SO 314

Studies in Society and Culture I, II

3 credits each

These classes draw on the disciplines of geography, history, anthropology, political science, sociology, and economics. They study selected topics of a global region, such as Latin America. The two classes offered in any given year cover the same region, with SO 313 dealing, in general, with the period up to 1800 and SO 314 covering the area's contemporary society. They need not be taken as a sequence. *Prerequisite: CO 111.*

Capstone

BA 411

BA 412

Capstone Project and Seminar

2 credits each

The senior seminar or Capstone project represents the culmination of the student's undergraduate experience at Mount Angel Seminary. It enables the student to focus intensively on one major topic and present, both orally and in writing, the fruits of his year-long interdisciplinary research. This project will be assessed holistically by a faculty panel. *Prerequisites: Humanities sequence, CO 111 & CO 114.*



Pre-Theology Academic Program

The Pre-Theology curriculum at Mount Angel Seminary is designed for seminarians who require additional academic formation before entering the theology program. Previous education, age, religious heritage and personal background will determine which seminarians are designated as pre-theologians. The Pre-Theology program is tailored to meet the individual needs of seminary students.

Goals of the Pre-Theology Program

In accord with the PPF, Mount Angel Seminary's Pre-Theology program has the comprehensive goal of preparing candidates to participate fully in priestly formation at the theologate level. Because the primary academic goal is to provide a foundation for graduate theology and ministry, pre-theologians take courses in Philosophy, Religious Studies, and Field Education. These core courses:

- Present a philosophy program that is balanced, comprehensive, integrated, and coherent.
- Focus, in religious studies courses, on the fundamental beliefs and practices of the Catholic faith, introducing students to biblical revelation, doctrine, Church history, liturgy, spirituality, and Christian ethics.
- Provide a broad introduction to varied situations in society, especially the condition of minorities, the underprivileged, and the homeless.
- Acquaint students with the rich diversity of the Church's ethnic and racial life.

Pre-Theology Entrance Requirements

Some Pre-Theologians may be completing the requirements for a Bachelor of Arts. Mount Angel Seminary requires that a candidate have a minimum of sixty semester hours of transferable college credits to be admitted as a Pre-Theology student working on a BA degree. Transcripts must show a cumulative grade point average of 2.25 for all transferable, credit-bearing post-secondary work. Only those courses which are equivalent to courses in the Bachelor of Arts program at Mount Angel Seminary and for which the student has achieved a C grade or better may be applied toward a degree program. Decisions in this matter rest with the Academic Dean. The academic advisor will assist the student in planning a program to fulfill the remaining requirements. Seminarians who already have an undergraduate degree but have not fulfilled the required courses for entry into Theology must complete those courses before becoming eligible to enter the Theologate.

Pre-Theology Academic Requirements

The PPF requires 30 credits of Philosophy and 12 of Religious Studies for seminarians to enter into a graduate Theology program. In addition, Mount Angel Seminary requires 4 credits in Humanities, ordinarily taken during the first year of Pre-Theology, and Ministry in a Multi-Cultural Church. The following courses, more completely explained in the Bachelor of Arts course description section of this catalog, comprise a typical pre-theology program. Non-native speakers of English should expect to have additional linguistic training.

Philosophy (30 credits)

PH 111 Logic (3)
PH 114 Thomistic System (2)
PH 211 Ancient Philosophy (2)
PH 212 Medieval Philosophy (3)
PH 213 Epistemology (2)
PH 313 Philosophical Anthropology (2)
PH 314 Moral Philosophy (3)
PH 315 Modern Philosophy (3)
PH 316 Contemporary Philosophy (3)
PH 412 Nature, Being, and God (3)
Philosophy electives (4)

Humanities (4 credits)

HU 211 Humanities I (2)
HU 212 Humanities II (2)

Field Education (2 credits)

FE 412 Ministry in a Multi-Cultural Church (2)

Language (2 credits)

LA 313 Latin for Reading (2)

Religious Studies (12 credits)

RS 114 Introduction to the Bible (3)
RS 312 Historical Introduction to Theology (3)
RS 411 Introduction to Christian Spirituality (3)
Religious Studies electives (3)

Pre-theologians who have not taken literature courses as part of their undergraduate degree program are strongly recommended to take LI 112 Reading Literature and one or more of the following courses: LI 211 Ancient Literature, LI 212 Medieval Literature or, with the consent of the instructor, any other literature course offered.



Pre-Theology Curriculum by Year

The following schema presents a configuration for a student who will be in Pre-Theology for two years. It includes the required 30 credits of Philosophy and 12 of Religious Studies, as well as 4 credits in Humanities and 2 in Ministry in a Multi-Cultural Church. Pre-Theology students also have the opportunity to round out their liberal arts education through courses in Literature, Spanish, Psychology, etc., taking a minimum of 15 credits a semester.

Pre-Theology I

Fall

PH 111	Logic	(3)
PH 211	Ancient Philosophy	(2)
PH 213	Epistemology	(2)
HU 211	Humanities I	(2)
Elective		(6)

Credit Hours (15)

Spring

PH 114	The Thomistic System	(2)
PH 212	Medieval Philosophy	(2)
HU 212	Humanities II	(2)
RS 114	Intro. to the Bible	(3)
Electives		(6)

Credit Hours (15)

Pre-Theology II

Fall

PH 313	Phil. Anthropology	(2)
PH 315	Modern Philosophy	(3)
RS 411	Intro Christian Spirit	(3)
LA 313	Latin for Reading	(2)
Philosophy Elective		(2)
Electives		(3)

Credit Hours (15)

Spring

PH 314	Moral Philosophy	(3)
PH 316	Contemporary Phil.	(3)
PH 412	Nature, Being, & God	(3)
RS 312	Historical Intro to Theo.	(3)
FE 412G	Multicultural Ministry	(2)
Electives		(2)

Credit Hours (16)

All of the courses for Pre-Theology are listed in the Bachelor of Arts course descriptions. Although Theology courses on the graduate level are generally not open to Pre-Theology students, those who have an undergraduate degree may take electives in the graduate program, provided they have completed any pre-requisites. The Academic Dean, academic advisor and formation director for Pre-Theology will assist the candidate in developing an appropriate program of studies.