

# ART OF ICONOGRAPHY

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*A Guide to Resources in the Mount Angel Abbey Library*

Updated November, 2009

The art of iconography has been a tradition of the church for over 1500 years and is currently seeing a resurgence in the West. Icons are described as "the Gospel in line and color," a depiction of the Incarnate Word. The close association of word and image is brought out as iconographers refer to their work as being *written* rather than *painted*. In the words of Theodore of Studios (759-826 A.D.), "his [Christ's] image was drawn in writing by the apostles and has been preserved up to the present. Whatever is marked there with paper and ink, the same is marked on the icon with various pigments or some other material. For the great [Saint] Basil says 'whatever the words of the narrative offer, the picture silently shows by imitation.' Hearing is equal to sight, and it is necessary to use both."

In *Behold the Beauty of the Lord*, Henri Nouwen says "icons...are created for the sole purpose of offering access, through the gate of the visible, to the mystery of the invisible." "This entry into the world of icons can at the same time be an entry into our own interior life, a passing through the 'narrow gate' that leads to Life" writes John Baggley in *Doors of Perception*.

Following is a partial list of the many books on the subject in the library's collection, with an emphasis on Byzantine iconography. Among the most recent books, those published since 2000, this list includes a number of "oversize" books, which have excellent quality and relatively large images of icons.

For additional listings do a subject search in the online catalog for

Iconography  
Christian Art  
Saints - Art

## Contents

Books on Iconography  
Videos / Audio Recordings  
Web-based / Internet Resources

## Books on Iconography

- Abu Qurrah, Thawdhurus. *A Treatise on the Veneration of the Holy Icons*. Louvain: Peeters, 1997. (BX378.5 A165 1997)
- Baggley, John. *Doors of Perception: Icons and Their Spiritual Significances*. Crestwood, N.Y.: St. Vladimir's, 1988. (N8187 .B3 1988)
- Beckett, Wendy. *Encounters with God: in quest of the ancient icons of Mary*. Maryknoll, N.Y.: Orbis Books, 2009. (N8189.3.M35 B43 2009)
- Besançon, Alain. *The Forbidden Image: an intellectual history of iconoclasm*. Chicago: University of Chicago Press, 2000. (BR115.A8 B4713 2000)
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- Bouyer, Louis. *Vérité des Icônes: la tradition iconographique chrétienne et sa signification*. Criterion, 1984. (N8187 .B669 1984)
- Bunge, Gabriel. *The Rublev Trinity: the icon of the Trinity by the monk-painter Andrei Rublev*. Crestwood, N.Y.: St. Vladimir's Seminary Press, 2007. (N8189.5.R8 A77 2007)
- Cavarnos, Constantine. *Guide to Byzantine Iconography*. Boston, Massachusetts: Holy Transfiguration Monastery, 1993. (BX323 .C38 1993)
- Chavrukov, Georgi. *Bulgarian Monasteries: Monuments of History, Culture, and Art*. Sofia: Septemvri, 1978. (OVERSIZE NA5881 .C39913 1978)
- Cormack, Robin. *Icons*. Cambridge, Mass.: Harvard University Press, 2007. (N8187 .C66 2007)
- . *Writing in Gold: Byzantine Society and its Icons*. New York: Oxford University Press, 1985. (N6250 .C813 1985)
- Council of Nicaea. *Icon and Logos: Sources in Eighth Century Iconoclasm: an Annotated Translation of the Sixth Session of the Seventh Ecumenical Council*. Translated, Daniel J. Sahas. Buffalo: University of Toronto Press, 1986. (BR240 .C832 1986)
- Cutler, Anthony. *Transfigurations: Studies in the Dynamics of Byzantine Iconography*. University Park: Pennsylvania State University, 1975. (ND142 .C87 1975)
- Demus, Otto. *Byzantine Art and the West*. New York: New York University Press, 1970. (N5975 .D4)
- DeNoble, Augustine. *Brother Joseph: the painter of icons*. Bathgate, N.D.: Bethlehem Books ; San Francisco: Ignatius Press, 2000. (PZ7.D4295 Br 2000)

- Doolan, Patrick. *Recovering the icon: the life & work of Leonid Ouspensky*. Crestwood, N.Y.: St. Vladimir's Seminary Press, 2008. (OVERSIZE N8189.5.O96 A4 2008)
- Evdokimov, Michel. *Light from the East: icons in liturgy and prayer*. Mahwah, N.J.: Paulist Press, 2004. (BX376.3 .E93 2004)
- Ferrero Centeno, Fabriciano. *The story of an icon: the full history, tradition and spirituality of the popular icon of Our Mother of Perpetual Help*. Chawton, Hampshire: Redemptorist Pub., 2001. (N8070 .F47 2001)
- Florenskii, P. A. *Iconostasis*. Crestwood, NY: St. Vladimir's Seminary Press, 1996. (BX378.5 .F5613 1996)
- Galavaris, George. *The Icon in the Life of the Church: Doctrine, Liturgy, Devotion*. Leiden: Brill, 1981. (N8187 .G35 1981)
- Galey, John. *Sinai and the Monastery of St. Catherine*. Garden City, N.Y.: Doubleday, 1980. (OVERSIZE NA4850 .G132 1980)
- Giakalis, Ambrosios. *Images of the Divine: the Theology of Icons at the Seventh Ecumenical Council*. New York: E.J. Brill, 1994. (BR240 G53 1994)
- Gosudarstvennye muzei Moskovskogo Kremliia. *Treasures from the Kremlin*. New York: Metropolitan Museum of Art, 1979. (N8189.R9 G699 1979)
- Holy image, hallowed ground: icons from Sinai*. Edited by Robert S. Nelson and Kristen M. Collins. Los Angeles: J. Paul Getty Museum, 2006.( OVERSIZE N8186.E3 S564 2006)
- Huber, Paul. *Athos: Miraculous Icons*. Berne, Hallwag, 1968.( N8080 .H7613 1968)
- Joannes of Damascus, Saint. *On the Divine Images*. Translated, David Anderson. Crestwood, N.Y.: St. Vladimir's, 1980.( BR65.J58 O7213, 1980)
- Jones-Frank, Michael. *Iconography and Liturgy*. Chicago, Ill.: Liturgy Training Publications, 1994.( NA5090 .J6 1994)
- Kalokyris, Constantine D. *The Essence of Orthodox Iconography*. Brookline, Mass.: Holy Cross Orthodox, 1985.( BX323 .K3513 1985)
- Klymasz, Robert B. *The Icon in Canada*. Ottawa: Canadian Museum of Civilization, 1996. (N8187.C2 K59 1996)
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- . *Andrei Rublev*. Moskva: Sovetskii khudozhnik, 1960. (OVERSIZE ND699.R8 L3 1960)
- . *Novgorodian Icon-Painting*. Moskva: Iskusstvo, 1976. (OVERSIZE N8189.R92 N638 1976)

- Krekhovetsky, Yakiw E. Jakob. *Iconography: faith in color*. Toronto, Ont.: Basilian Press, 2006. (BX378.5 .K7413 2006)
- McKenzie, A. Dean. *Greek and Russian Icons*. Milwaukee: University of Wisconsin, 1965. (N7827 .M3 1965p)
- Monastic visions: wall paintings in the Monastery of St. Antony at the Red Sea* / edited by Elizabeth S. Bolman; photography by Patrick Godeau. New Haven, CT: American Research Center in Egypt/Yale University Press, 2002.(OVERSIZE ND2863.3 .M66 2002)
- Mondzain, Marie-José. *Image, icon, economy: the Byzantine origins of the contemporary imaginary*. Stanford, Calif.: Stanford University Press, 2005. (N8187.5 .M6513 2005)
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- Nes, Solrunn. *The Mystical Language of Icons*. London: St Pauls, 2000. (OVERSIZE N8187 .N47 2000)
- . *The uncreated light: an iconographical study of the transfiguration in the Eastern Church*. Grand Rapids, Mich.: William B. Eerdmans Pub., 2007.( BT410 .N4713 2007)
- Nouwen, Henri J.M. *Behold the Beauty of the Lord*. Notre Dame, Ind.: Ave Maria Press, 1987. (BX2350.2 .N668 1987)
- Onasch, Konrad. *Russian Icons*. Oxford: Phaidon, 1977. (OVERSIZE N8189.R9 04913 1977)
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- and Vladimir Lossky. *The Meaning of Icons*. Crestwood, N.Y.: St. Vladimir's, 1982. (OVERSIZE N8189.S6 09713 1982)
- . *Theology of the Icon*. Crestwood, N.Y.: St. Vladimir's, 1978. (BX323 09713 1978)
- Papageorgiou, Athenasios. *Icons of Cyprus*. New York: Cowles, 1970. (OVERSIZE N8189.C9 P19713 1970)
- Peers, Glenn. *Subtle bodies: representing angels in Byzantium*. Berkeley: University of California Press, 2001.( BR238 .P42 2001)
- Playne, Beatrice. *St. George for Ethiopia*. London, Constable, 1954. (NA6097.E5 P55 1954)
- Rice, David Talbot. *The Art of Byzantium*. New York: Abrams, 1959. (OVERSIZE N6250 .R46 1959)

- and Tamara Talbot Rice. *Icons and their Dating: a Comprehensive Study of their Chronology and Provenance*. London: Thames and Hudson, 1974. (N8187.5 R52 1974)
- Rice, Tamara Talbot. *Russian Icons*. London: Spring Books, 1963. (N7956 .R57 1964)
- Rublev, Andrei. *Rubljov*. Milano: Fratelli Fabbri, 1976. (OVERSIZE ND699.R8 I83 1976)
- Soloukhin, Vladimir Alekseevich. *Searching for Icons in Russia*. New York: Harcourt Brace Jovanovich, 1972. (N8186.R9 S613 1972)
- Stylianou, Andreas and Judith A. Stylianou. *The Painted Churches of Cyprus*. London: Trigraph for the A.G. Leventis Foundation, 1985. (ND2819.C9 S79 1985)
- Temple, Richard. *Icons: divine beauty*. London: Saqi/The Temple Gallery, 2004.( OVERSIZE N8187 .T44 2004)
- Theodore Studites, Saint. *St. Theodore of Studites on the Holy Icons*. Crestwood, N.Y.: St. Vladimir's, 1981. (BX323 .T44 1981)
- Tradigo, Alfredo. *Icons and saints of the Eastern Orthodox Church*. Los Angeles: J.P.Getty Museum, 2006. (N8187.5 .T7313 2006)
- Trubetskoi, Eugeni Nikolaevich Kniaz. *Icons: Theology in Color*. Crestwood, N.Y.: St. Vladimir's, 1973. (N8187 .T75 1973)
- UNESCO. *USSR Early Russian Icons*. Greenwich, Conn.: New York Graphic Society by arrangement with UNESCO, 1958. (Fall Room OVERSIZE N7956 .U5 1958)
- Uspensky, Boris. *The Semiotics of the Russian Icon*. Lisse: Peter de Ridder Press, 1976. (P99 .U764 1976)
- Werner, Alfred. *Icons: Religious Art of Eastern Europe*. New York: A.A. Wyn, 1949. (N7956 .W495 1949)
- Weitzmann, Kurt. *The Icon*. New York: Knopf, 1982. (OVERSIZE N8187 .I2513 1982)
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- . *Studies in the Arts at Sinai: Essays*. Princeton, N.J.: Princeton University Press, 1982. (N7988.A1 W44 1982)
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- Williams, Rowan. *The dwelling of the light: praying with icons of Christ*. Grand Rapids, Mich.: W.B. Eerdmans, 2004.( BX378.5 .W55 2004)

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Zibawi, Mahmoud. *The Icon: Its Meaning and History*. Collegeville, Minn.: Liturgical Press, c1993. (OVERSIZE BX378.5.Z52 I2613 1993)

## Videos / Audio Recordings

*Andrei Rublev* (In Russian with English subtitles). New York: Fox Lorber Home Video, 1992.

*Contemplating Icons an Introduction to Icons and Prayer*. Donnellson, Iowa: Heartbeat [distributor], 1989.

Driscoll, Jeremy. *Praying with icons*. [Sound Recording] St. Benedict, OR: Mount Angel Abbey, 2001.

( Fr. Jeremy Driscoll is a monk of Mount Angel Abbey. All of the particular icons referred to in these conferences were "written" (i.e. painted) by iconographer Br. Claude Lane, O.S.B., also a monk of Mount Angel Abbey. )

*The Form of Iconography*. Orthodox Liturgical Arts Association, Inc., 1990.

*Iconography, Egg Yolk Tempera Technique*. Winter Park Fla.: Orthodox Liturgical Arts Association, Inc., 1986.

## Web-based / Internet Resources

### Icons Explained

[http://www.iconsexplained.com/iec/iec\\_idb3r.htm#art\\_history](http://www.iconsexplained.com/iec/iec_idb3r.htm#art_history)

A superb website with detailed explanations, a web-linked table of contents, as well as links to many web pages on related topics.

### Orthodox Icons

[www.ocf.org/OrthodoxPag/icons/icons.html](http://www.ocf.org/OrthodoxPag/icons/icons.html)

Presented by the Orthodox Christian Foundation, this web page contains a number of beautiful images, each with a Byzantine or Russian style.

### Novgorod Icon Gallery

[www.novsu.ac.ru/novgorod/icon\\_gallery/english/nig\\_main.html](http://www.novsu.ac.ru/novgorod/icon_gallery/english/nig_main.html)

This excellent site gives an explanation of the importance of icons in Russian religion and culture, as well as providing over 100 images of Russian icons from the 11th through 18th centuries.

### Russian Icons

<http://www.auburn.edu/~mitrege/russian/icons/index.html>

Images of 81 Russian icons from the 12th through 18th centuries.

### Oriente Lumen

[www.mliles.com/jimcndf/icons/articles.shtml](http://www.mliles.com/jimcndf/icons/articles.shtml)

A collection of links to articles on Christian Iconography and Christian Icons.